

MAEER's  
**MIT** | Arts, Commerce  
& Science College

Autonomous College Affiliated to Savitribai Phule Pune University  
Accredited by NAAC with "A" Grade

*Kalpavriksha*  
2024-25



# ASTRA INDEX

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# ASTRA INDEX

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## About KALPAVRIKSHA

Kalpavriksha, the esteemed annual magazine of MIT Arts, Commerce, and Science College in Alandi (D), Pune, represents the lively fusion of talent and creativity that characterizes our academic community. It was launched in 2014. This publication has blossomed into a noteworthy record of our institution's evolution, proudly celebrating its ninth edition this year. Kalpavriksha is a dynamic platform, meticulously chronicling the milestones achieved throughout the year while offering students a space to showcase their literary talents through articles, poetry, and blogs in English, Hindi, and Marathi. Kalpavriksha is also a celebration of artistic prowess, inviting submissions of drawings, sketches, and photographs. Our Art and Craft exhibition showcases the remarkable creative abilities of our students, highlighting their innovative spirit.

Taking its name from the legendary 'Tree of Life' - a mythological symbol of wish fulfilment in Indian tradition—Kalpavriksha encapsulates the essence of creativity and ambition. Each edition reflects this

spirit, fulfilling the magazine's purpose of nurturing our students' artistic aspirations and influential literature.

Kalpavriksha shares detailed departmental reports offering a comprehensive overview of the diverse activities, events, and workshops that enliven our academic landscape, enriching the learning experience. MIT ACSC takes great pride in the impressive academic accomplishments of its students, as well as their enthusiastic involvement in a range of co-curricular and extracurricular activities. Their active participation in social service projects showcases tackling crucial issues that reflect a deep commitment to societal progress. More than just a magazine, Kalpavriksha serves as a vibrant record of our collective achievements, a source of inspiration, and a call to future generations to Join us on this Fun, Adventurous and transformative Journey of Student and institution's collective Development.

### Kalpavriksha Cover Page Design Competition:



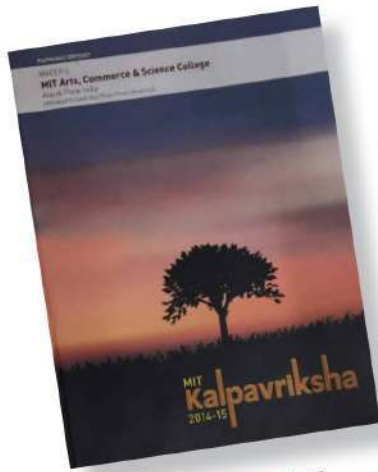
## ASTRA - Theme

In the chronicles of ancient civilizations, the term Astra did not merely refer to physical armaments, but to sublime forces—divine, ethereal, and profoundly symbolic. These weapons, often invoked through knowledge, discipline, and purity of intention, represented far more than instruments of destruction—they embodied the soul of purpose, the discipline of the wielder, and the morality of the cause. Drawing inspiration from this timeless essence, our magazine ASTRA becomes a metaphorical invocation—a call to awaken the latent potential that resides within every student, scholar, and seeker who walks the halls of this institution. Here, our Astra takes the shape of critical thinking, creative expression, relentless inquiry, and the courage to challenge the norm. It is the quiet resilience to question outdated ideologies, the precision with which we solve a problem, the empathy with which we design technology, and the vision with which we imagine the future. Every department—be it science, technology, management, humanities, or design—houses its own armory of Astras, forged not from

metal but from mentorship, curiosity, collaboration, and conviction. In this sense, ASTRA is not a theme—it is a mindset. It is the synthesis of discipline and imagination, the confluence of courage and clarity. This magazine serves as a curated battlefield where intellect engages with insight, where diverse perspectives clash not to destroy, but to discover; not to conquer, but to create. The contributions within these pages—poems, research, reflections, stories, innovations—are all arrows in flight, each aimed not outward at enemies, but inward toward self-doubt, stagnation, and silence. In a world saturated with noise and haste, ASTRA urges us to slow down, to refine our intent, and to release only those arrows that are guided by purpose. May this edition stand as a testimony to our collective will—not just to learn, but to awaken; not just to speak, but to shape; not just to compete, but to contribute. For in every student who dares to think beyond the obvious, in every faculty member who inspires thought over obedience, and in every reader who pauses to reflect, there lives an Astra—waiting to be summoned.



## PROGRESS OF KALPAVRIKSHA



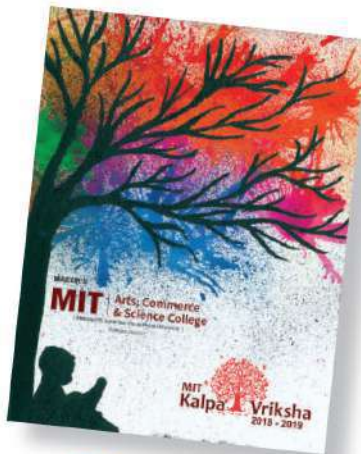
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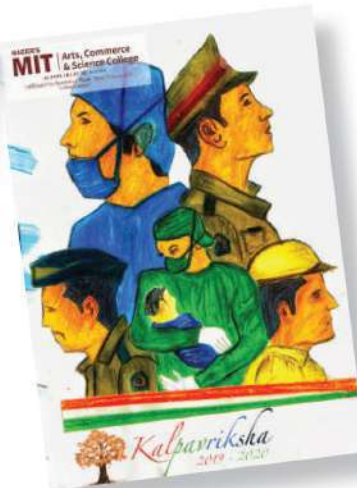
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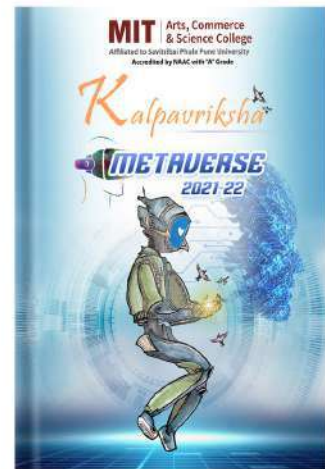
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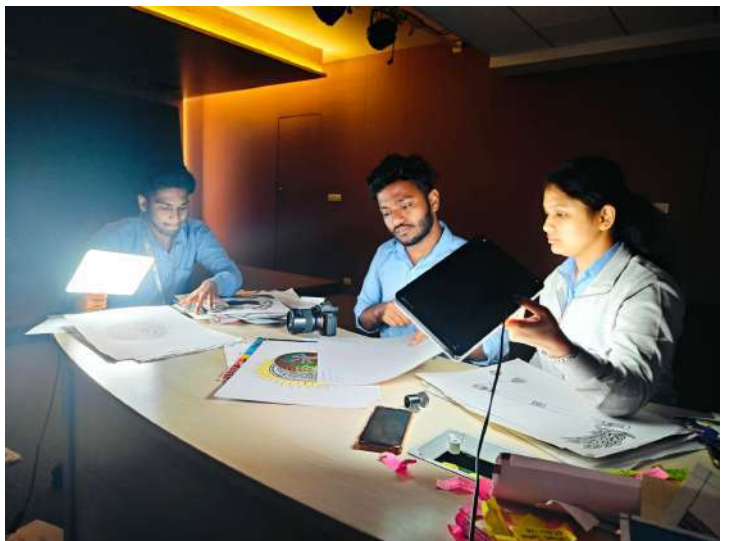
2022-23



2023-24



## MAKING OF KALPAVRIKSHA



## ABOUT MAEER

MAEER's Group of Institution (MITIndia), founded by the visionary Prof. Dr. Vishwanath D. Karad, has truly transformed the landscape of engineering education in Maharashtra. What began as a response to the limited opportunities for quality education in the state has grown into one of India's most respected educational institutions. Dr. Karad's dedication to providing students with access to world-class education laid the foundation for the creation of MIT. Since its humble beginnings in 1983, MAEER's MIT has flourished, now encompassing 75 institutions as of 2025. Together, these institutions educate over 75,000 students each year and have built a robust network of more than 250,000 alumni. Inspired by the ancient Indian Gurukul system, MAEER's MIT has extended its influence through 'Vishwashanti Gurukul,' which provides education under renowned boards like CBSE and ICSE. Today, eight Gurukuls operate across Maharashtra, bringing the timeless values of holistic learning to a modern audience.

In 2025, MAEER's MIT took a bold step forward with the launch of the 'MIT Global Leadership Program.' This initiative is designed to shape future leaders by focusing on innovation, sustainability, and ethical governance. The program's collaborations with prestigious global universities and industry leaders have already begun to elevate its academic and professional impact, creating new opportunities for students.

At its core, MAEER's MIT remains deeply committed to promoting free speech and human rights. It proudly continues to hold the UNESCO Chair for Human Rights, Democracy, Peace, and Tolerance. This commitment is reflected in various initiatives that have garnered accolades from influential figures, including the late Dr. A. P. J. Abdul Kalam, who praised MIT's Dnyaneshwara Hall for its unwavering pursuit of truth. The World Peace Centre, a key part of MIT, actively engages young people in fostering peace and human rights. In 2025, its efforts have expanded to include education on climate change and sustainable development, aligning with global priorities.

MAEER's MIT is a vibrant hub of innovation, excelling in fields like science, engineering, research, technology, art, and spirituality. Recent breakthroughs in artificial intelligence and renewable energy research underscore its status as a trailblazer in innovation. Guided by a strong ethical foundation and Prof. Vishwanath D. Karad's vision of human rights and holistic education, the institution has earned its place as a beacon of excellence. With its global outreach and student-centric approach, MAEER's MIT continues to inspire future generations, shaping a brighter future for Maharashtra and beyond.



## THE WORLD PEACE DOME: A BEACON OF UNITY AND WISDOM

Nestled in Pune, the World Peace Dome stands as a remarkable symbol of harmony, where knowledge meets spirituality. This visionary creation, brought to life by Prof. (Dr.) Vishwanath Karad, aims to inspire people to embrace peace through understanding and dialogue.

The Dome brings together 54 bronze statues of some of the world's greatest minds—scientists, philosophers, saints, and leaders—from various cultures and eras. Here, figures like Albert Einstein stand side by side with Sant Tukaram, while Plato shares space with Paramhans Ramakrishna. This collection celebrates the beautiful diversity of human thought and the shared values that connect us all.

Architecturally impressive, the Dome measures 160 feet across and rises 263 feet tall, yet it is supported by only 24 pillars. Its interior is adorned with a stunning turquoise ceiling dotted with stars and clouds, creating a calm and inspiring environment. The hall can comfortably hold 3,000 people, making it a perfect venue for conferences and events focused on promoting peace and collaboration.

Today, under the guidance of Prof. Rahul Karad, the Dome continues to grow as a center for peace education and global dialogue, encouraging future generations to carry forward the message of unity and coexistence.

### Recent Events At The World Peace Dome

The World Peace Dome in Pune continues to serve as a significant center for global dialogue and peace initiatives. Notable events include:

**February 3, 2025:** The 21st Bharat Asmita National Awards (BANA) ceremony took place at the Dome, honoring individuals who have made significant contributions to India's progress across various fields

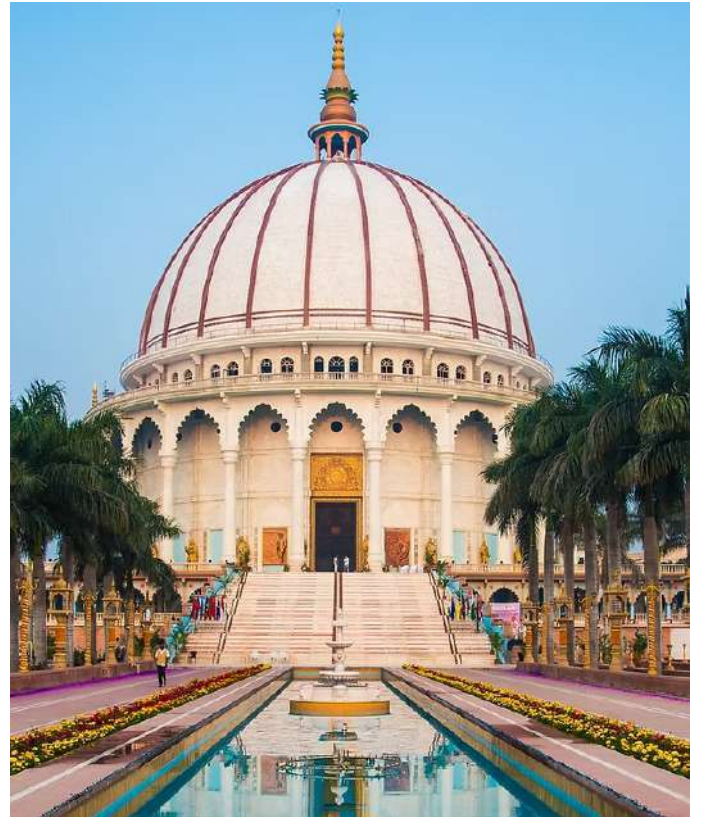
**September 4, 2024 :** The Dome celebrated Prof. Karad's birthday with a cultural and peace symposium, featuring distinguished speakers from across India. This year also hosted the Global Youth Peace Summit in February 2024 and the International Conference on Science and Spirituality in April 2024, further establishing the Dome as a center for meaningful dialogue and harmony.

**October 2, 2024:** In a historic event coinciding with Mahatma Gandhi's 155th birth anniversary, life-size bronze statues of Prophet Zarathustra and Chinese monk Hiuen Sang were unveiled at the Dome, symbolizing unity and spiritual harmony.

**October 3–5, 2024:** The 10th World Parliament of Science, Religion, and Philosophy convened at the Dome, bringing together global thought leaders to discuss the integration of science, spirituality, and philosophy in promoting world peace

**August 10–11, 2024:** The Robotex India Championship 2024 was held at the Dome, featuring over 2,000 students from various states showcasing innovative robotics and AI projects.

**February 8–10, 2025:** The 14th Bharatiya Chhatra Sansad (BCS) was conducted at MIT World Peace University, Pune, providing a platform for young minds to engage with seasoned political leaders and visionaries, fostering leadership development.



FOUNDER & EXECUTIVE PRESIDENT - DR. VISHWANATH KARAD



----- The Legacy of Dr. Vishwanath Karad -----  
Education, Peace, and Progress



Dr. Vishwanath Karad is widely recognized as an educationist and peace advocate who has dedicated his life to promoting universal values through education and fostering harmony worldwide. He is the founder and managing trustee of the MIT Group of Institutions, a collection of educational centers spanning India. Additionally, he leads the World Peace Centre in Alandi, Pune, and holds the UNESCO Chair for Human Rights, Democracy, Peace, and Tolerance. Hailing from a humble farming family in Rameshwar village, Maharashtra, Dr. Karad's inspiration draws from the teachings of saints like Saint Dnyaneshwar, Swami Vivekananda, and Saint Francis of Assisi, alongside the groundbreaking scientific perspectives of Albert Einstein. He believes that the union of science and spirituality is key to nurturing peace and progress in society. This philosophy is reflected in the institutions he has created, such as the Dr. Vishwanath Karad Vishwa Shanti Gurukul - a residential school that blends ancient Indian wisdom with modern science.

Recent milestones highlight Dr. Karad's impactful journey:

- On April 6, 2024, Kumaraguru Institutions in Coimbatore honored him with the Arutchelvar Dr. N. Mahalingam Award, which recognizes exceptional contributions to nation-building. The award ceremony featured notable dignitaries including Supreme Court Justice M.M. Sundresh.
- The 'Vishwashanti Ratna' award was bestowed upon him on May 30, 2024, at a grand event in Pune's COEP auditorium, celebrating his lifelong commitment to peace and education.
- On April 25, 2024, Brigham Young University, Utah, USA, awarded him an honorary Doctor of Letters degree, recognizing his global influence in education and peace initiatives.

- Between April 18 and 30, 2024, Dr. Karad led the World Peace Delegation through various institutions in France, England, and the United States, spreading his message of unity and universal education.
  - Dr. Vishwanath Karad was conferred with the Shri Swami Samarth Aundh Puraskar 2024 on 07 March 2024 by Shri Swami Samarth Pratisthan, Aundh, in recognition of his outstanding contributions to education and society.
  - Dr. Vishwanath Karad was honored with the Lifetime Achievement Award by the Alumni Association of COEP Technological University, Pune on 30 May 2024, and again by Vidnyan Bharati on 23 June 2024, in recognition of his exemplary and lifelong contributions to education and national development.
  - Dr. Vishwanath Karad received the Patron Award from Zoroastrian College, Mumbai on 31 May 2025, and was honored as "Angel of World Peace, Harmony and Interfaith Dialogue" on 02 June 2025 by the American University of Global Peace, USA and the Academy of Universal Global Peace, USA, for his enduring commitment to global peace and harmony.
  - Dr. Vishwanath Karad received the Vishwashanti Prakashdeep Puraskar (19 Sept 2024), Marathwada Bhushan Award (28 Sept 2024), Ramai Ratna Puraskar (07 Feb 2025), and the Shivshahir Babasaheb Purandare Puraskar 2025 (29 July 2025) from esteemed institutions, in recognition of his lifelong contributions to peace, education, culture, and nation-building.
- Dr. Karad's tireless efforts continue to inspire many as he actively participates in seminars, conferences, and cultural forums worldwide, emphasizing the importance of values, spirituality, and knowledge for a better future.



## EXECUTIVE DIRECTOR, TRUSTEE & TREASURER - PROF. DR. SUNIL KARAD

To make sure that society progresses on a sustainable basis we not only require knowledge of facts, but the right education, nurtured by ability and humility together. As Mahatma Gandhi said “Persistent questioning and healthy inquisitiveness are the first requisite for acquiring learning of any kind”. Therefore education must nurture the ability to interpret, to make critical judgments, dare to ask the biggest questions, and it must stimulate the appetite for curiosity.

My Engineering and Research knowledge taught me that when you’re intellectually, physically, and (most importantly) emotionally capable of producing desired results, it’s then that your idea hits a wall and falls flat in a dozen pieces on the floor. So it’s all about how you pick up the pieces and redesign; surely it will constitute your valuable experiences. True education must correspond to the surrounding circumstances or it is not a healthy growth. Universities produce knowledge. But they must also produce doubt. The pursuit of truth is restless. A superlative knowledge and education can take you deep into the building blocks of matter, from the tiniest organisms on the planet to the stardust of the outermost cosmos, it can help unearth the past, ground you in the present, and prepare you for the future you will help shape. Education must help aspirers in seeking solutions to problems that may have seemed unsolvable, endeavoring to answer questions that threaten to elude us. The scientific research undertaken today at MIT Arts, Commerce & Science College, Alandi, and tomorrow by the students we educate, has a capacity to improve human lives in ways virtually unimaginable even a generation ago.

Today we pledge to send number of MIT Arts, Commerce and Science College, Alandi graduates into the world ready to take on everything from water scarcity to virtual currency to community policing, to be teachers and lawyers, scientists and physicians, poets and planners and public servants, and to be revolutionaries in their own ways.



## DIRECTOR OF MIT ACSC – PROF. DR. B.B. WAPHARE

It is with immense pride and joy that I present this edition of our annual college magazine, ASTRA. Since its establishment in 2007, MAEER's MIT Arts, Commerce and Science College has been dedicated to providing value-based education in Arts, Commerce, and Science, inspired by the blessings of Saint Dyneshwara and the visionary leadership of Prof. Dr. V. D. Karad and Dr. Sunil Karad. The theme of ASTRA reflects our students' boundless aspirations and their determination to reach for the stars. In ancient tradition, an astra was a powerful instrument bestowed with purpose; in the same way, our students are empowered with knowledge, creativity, and resilience to shape the future.

Education today must go beyond the pursuit of degrees. It must nurture individuality, ignite curiosity, and cultivate holistic growth. Drawing inspiration from the Gurukul philosophy, we emphasize not only academic excellence but also character, empathy, and leadership. Our role as educators is to guide and mentor, helping students discover their inner strength and preparing them to contribute meaningfully to society. ASTRA is more than a magazine—it is a constellation of ideas, talents, and dreams. Each page showcases the creativity and brilliance of our students, whether in literature, science, technology, or the arts. Their achievements remind us that true success lies in developing an all-round personality, capable of thriving in a competitive world while remaining rooted in values.

I extend my heartfelt congratulations to the editorial team and all contributors for their dedication in bringing this edition to life. May ASTRA continue to inspire our students to aim higher, dream bigger, and shine brighter—just like the stars it symbolizes.



## ABOUT MIT ACSC

### **Vision:-**

To develop the institute into a world-class learning center with an excellent ambience for academics and research conjugated with a vibrant environment for honing extra and co-curricular skills of all its stakeholders to enable them to meet the challenges of a fiercely competitive world.

### **Mission:-**

To aspire and strive for excellence in education and research by developing and sharpening learners' intellectual abilities and potential for the welfare and prosperity of society and stakeholders.

MIT Arts, Commerce & Science College (MIT ACSC), under the aegis of the Maharashtra Academy of Engineering and Educational Research (MAEER), Pune, was established in 2007. Affiliated with Savitribai Phule Pune University and recognized by the Government of Maharashtra, the college is situated in the spiritual town of Alandi — the revered land of Saint Dnyaneshwar. With an ideal blend of academic rigor and serenity, the institute fosters a vibrant learning environment for holistic development. MIT strives for excellence in education and research, boasting a passionate, dedicated, innovative, and experienced faculty. Active learning, field visits, expert guidance, training programs, research support, and continuous assessment are integral to its educational approach. The College prides itself on world-class infrastructure and the latest technological advancements, including excellent library facilities, which facilitate seamless academic activities. With a rich academic and cultural heritage, MIT has earned

an outstanding reputation as a pioneer in spreading education across communities, contributing to developing noble citizens in society. The College is deeply committed to engaging students, staff, alumni, and stakeholders in achieving educational goals. It organizes curricular, co-curricular, and extracurricular activities to ensure holistic student development.

In 2023–24, MIT began planning to implement the new education policy to enhance educational methodologies and outcomes. The institution continues to offer advanced resources, facilities, and guidance programs to empower students, equipping them with deep knowledge, employability skills, and the ability to meet industry requirements. Notably, the college has now successfully implemented autonomy for its First-Year undergraduate programs from the academic year 2025–26.

Moreover, MIT places significant emphasis on its students' physical and mental well-being, providing robust sports facilities and support services. The College's training and placement cell synergizes with the industrial sector, bridging the gap between academia and industry, thereby nurturing future professionals.

MIT has been recognized with numerous prestigious awards and honours for its contributions to imparting knowledge, fostering life skills, honing research capabilities, and providing top-notch placement opportunities. It takes pride in past achievements and current progress and is dedicated to shaping a bright future.





**PADMASTRA**

**STRENGTH ROOTED**

**IN PURITY**

- **Foundation Day**
- **Organization Chart**
- **Timeline**
- **College Awards**
- **Staff Awards**
- **Editorial Team Foreword**
- **Student Council 2024-25**
- **Members of Student Council**
- **Mascot Winners 2024-25**

## FOUNDATION DAY

### 18th Foundation Day Celebration at MIT ACSC

On August 8, 2024, MIT Arts, Commerce & Science College, Alandi, marked a significant milestone as it celebrated its 18th Foundation Day with profound pride and reverence. The day commenced with a graceful Saraswati Pujan, invoking the blessings of the divine for wisdom and enlightenment, followed by a solemn prayer ceremony that unified the entire college community in a spirit of gratitude and reflection. The celebration served as a tribute to the institution's illustrious journey since its inception in 2007, highlighting its unwavering commitment to academic excellence, innovation, and holistic development.

Distinguished faculty, staff, alumni, and students came together to commemorate the occasion,

which featured an intellectually enriching guest address by Dr. Atul Bengeri, whose words left a lasting impression on all in attendance. His insights emphasized the importance of perseverance, purpose-driven education, and the role of youth in shaping a progressive society.

The Foundation Day was not merely a ceremonial observance, but a momentous occasion to honor the legacy of MIT ACSC, celebrate its transformative impact on thousands of learners, and reaffirm its vision for a future rooted in knowledge, integrity, and leadership. The event reflected the vibrant ethos of the institution and its continued aspiration to empower generations to come.



# FOUNDATION DAY



15 Years Completion



15 Years Completion



15 Years Completion



15 Years Completion



15 Years Completion



15 Years Completion

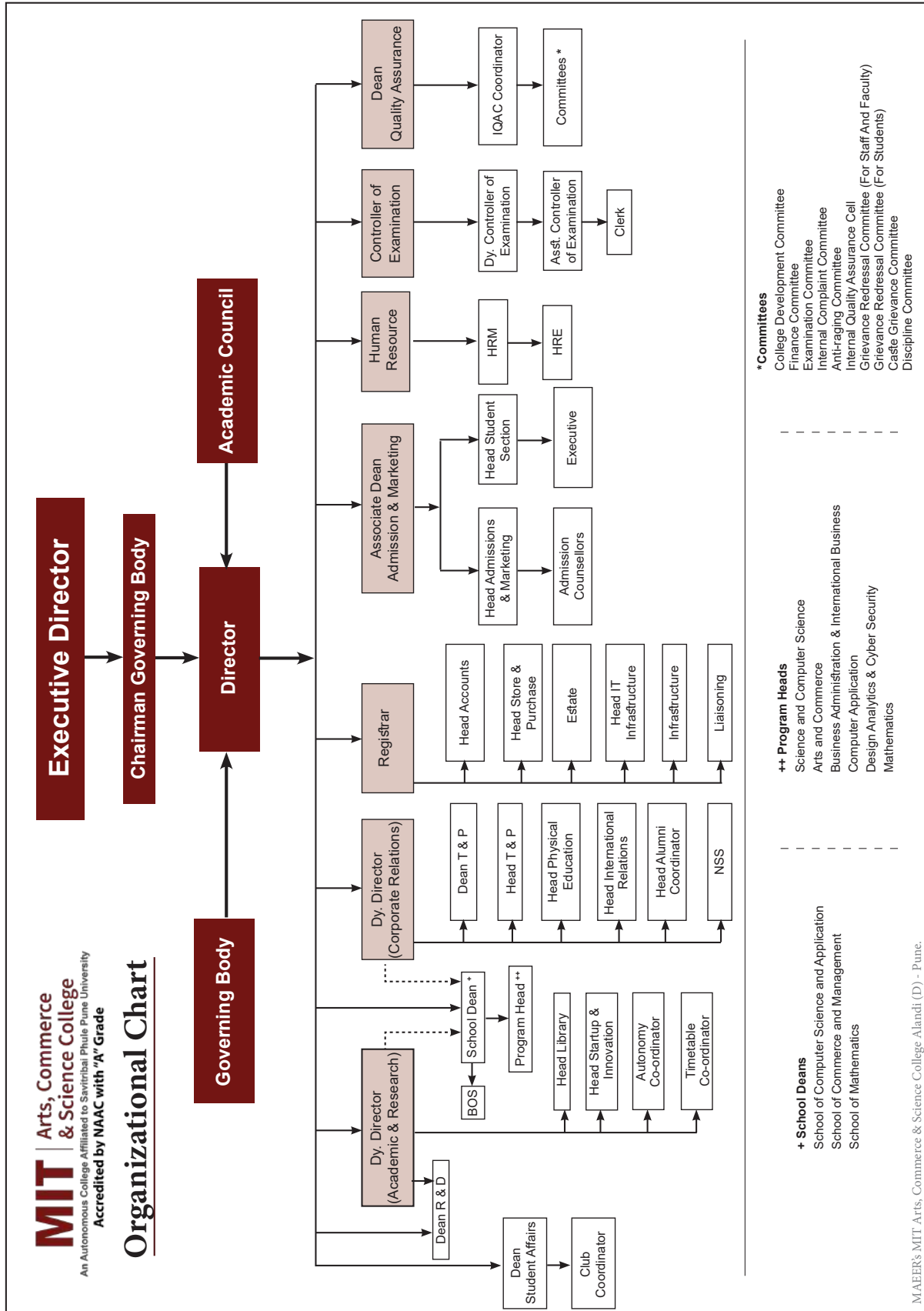


15 Years Completion

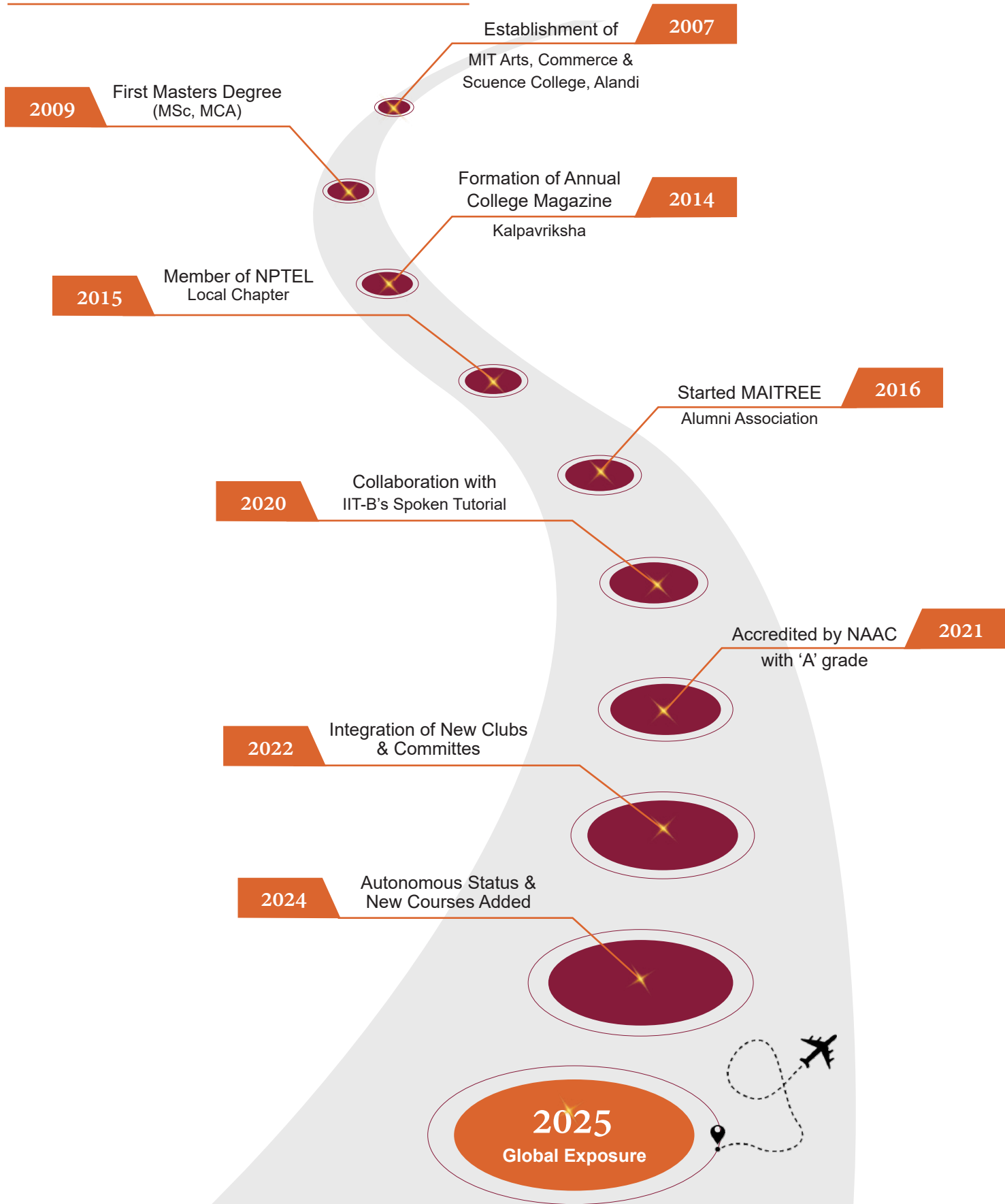




# ORGANIZATION CHART



## TIMELINE OF MIT ACSC



## COLLEGE AWARDS

1. MIT ACSC has been ranked 227th internationally by HE Higher Education Ranking 2025 for the outstanding commitment and excellence demonstrated by the college in maintaining a high standard of education and research, and for contributing towards the advancement of knowledge and innovation.

2. MIT ACSC has been ranked in the Gold+ Band in Digital Institutional Index and Smart Campus Rankings (DIISC) by Global University (GU) Ranking, London in November 2024.

3. MITACSC has been ranked in Titanium Band by R world Institutional Rankings as a Premier Institution for Academic Excellence in November 2024.

4. MITACSC has been ranked with Diamond Band in "Mental Health & Well Being Rankings 2024" by R world Institutional Ranking in August 2024.

5. MIT ACSC received Certificate of Achievement for achieving Excellence in Graduate Outcomes World Rankings 2024 by Global University (GU) Ranking, London in August 2024.

6. Times BBA Education Rankings 2024- 51st position in Top 70 BBA Institutes at all India level. 33rd position in Top 50 BBA Private Institutes at all India level. 07th position in West Zone.

7. MAEER's MIT Arts, Commerce and Science College, Alandi received Award for Best College for Effective Implementation of Student Development Schemes, at District Level (Pune Rural area) by Savitribai Phule Pune University for the Year 2022-23, received on 18th June 2024.

8. MAEER's MIT Arts, Commerce and Science College, Alandi received First Prize for Magazine "Kalpavriksha" at District Level (Pune Rural area) by Savitribai Phule Pune University for the Year 2022-23, received on 18th June 2024.

9. MITACSC ranked in the "Diamond Band" in "OBE (Outcome Based Education) Ranking 2024" by R World International Ranking.

10. MIT ACSC received Certificate of Achievement for achieving Excellence in Diversity, Equity and Inclusion & Strong Institutions Rankings 2024 by Global University (GU) Ranking, London in May 2024.



**MIT** MAESTRO'S Arts, Commerce & Science College  
Affiliated to Savitribai Phule Pune University  
Accredited by NAAC with 'A' Grade

**Congratulations**

**INDIA ACADEMIA RANKINGS 2024**

MAESTRO'S MIT Arts, Science and Commerce College  
is ranked in the Diamond Band in India for RESEARCH EXCELLENCE

**R** World Institutional Ranking

Positioned in the Diamond Band in India for RESEARCH EXCELLENCE

www.mitacc.ac.in

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**Congratulations**

**Certificate of excellence**

MAESTRO'S MIT ACCS Alandi (D) - Pune is ranked in the Diamond Band OBE RANKINGS 2024

**R** World Institutional Ranking

Positioned in the Diamond Band in India for EMPLOYABILITY & STARTUP ECOSYSTEM EXCELLENCE

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**Congratulations**

**ESER 2024 Employability and Startup Ecosystem Rankings 2024**

MAESTRO'S MIT Arts, Science and Commerce College  
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**R** World Institutional Ranking

Positioned in the Diamond Band in India for EMPLOYABILITY & STARTUP ECOSYSTEM EXCELLENCE

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**Congratulations...!!**

**CERTIFICATE OF ACHIEVEMENT**

GRADUATE OUTCOMES WORLD RANKING 2024

THIS CERTIFICATE IS PROUDLY PRESENTED TO  
MAESTRO'S MIT Arts, Commerce and Science College Alandi (D), Pune, India

GUJALATA UNIVERSITY

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**MIT** MAESTRO'S Arts, Commerce & Science College  
Affiliated to Savitribai Phule Pune University  
Accredited by NAAC with 'A' Grade

**CERTIFICATE OF ACHIEVEMENT**

DIGITAL & SMART CAMPUS RANKING 2024

THIS CERTIFICATE IS PROUDLY PRESENTED TO  
MIT ARTS, COMMERCE & SCIENCE COLLEGE PUNE

GUJALATA UNIVERSITY

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Positioned in the Diamond Band in India for RESEARCH EXCELLENCE

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## STAFF AWARDS

Dr. Mansi Atitkar was conferred with Special Recognition under the Best Woman Faculty Award 2024 at the International Brand Icon Awards, organized by DK International Research Foundation.

Dr. Bharati Kawade was awarded the Best Paper Award for her outstanding research work entitled “Employability Prediction of Students using Data Analytics & Machine Learning”, presented at the 7th International Conference on ICICC 2024, held on 30th–31st August 2024 at CMR Technical Campus, Hyderabad.

Dr. Sharmila More was presented with the International Research Excellence Award 2024 (Distinguished Researcher Award) for her outstanding contributions to the global research community.

Mr. Manoj Dhake was awarded the IMS Prize 2024 for presenting the best research paper entitled “Structure of Pronormal Subgroups of Semi Dihedral Group” at the 90th Annual Conference of the Indian Mathematical Society.

Mr. Shriram Kargaonkar received a Certificate of Appreciation at the 14th Icon SWM-CE & IPLA Global Forum 2024 for his research presentations on the papers titled “Socio-Economic & Infrastructural Analysis of Rural India: Case Study of Vadgaon Ghenand under Unnat Bharat Abhiyan” and “Socio-Economic & Infrastructural Assessment of Markal Village under Unnat Bharat Abhiyan: Progress and Challenges towards Sustainable Development.”

Diksha Kadam received the Maharashtra Purna Puraskar 2025 during an event organized by Yuva Maharashtra Foundation, Vividha Kshetrat Kaam Karnarya Krtutva Vyakticha Sanman Sohla, on Thursday, 30th January 2025, in Pune.

Diksha Kadam received the Rashtriya Samaj Bhushan Puraskar 2025 by Bhau Foundation Panthers Maharashtra.

Diksha Kadam received a certificate as the author of Impressions: The Silent Salesman (poem) during the National Literature Award 2024 by the Indian Literature & Arts Society on 17th December 2024.

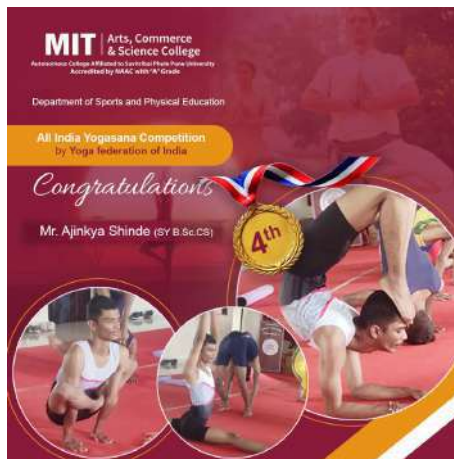
Diksha Kadam received the Nari Shakti Gaurav

Puraskar and the Rajyastariya Gunavanta Shikshika Vidyaratna Nari Gaurav Puraskar 2024 by Manushyabal Vikas Lokaseva Akadami (Registered Trust) Sanstha.

Dr. Vikas Mahandule nominated as a Vice Chancellor Nominee, Savitribai Phule Pune University on the BOS- BCA-CA Program at New Arts Commerce & Science College, Ahmednagar (Autonomous).



# STAR AWARDS



## EDITORIAL TEAM



**Mrs. Anupama Alagannawar**

Chief Editor

**“Knowledge is the highest ASTRA & mind is the most powerful weapon of them all”**

The theme of MIT Kalpavriksha college magazine is ASTRA. In Hindi, अस्त्र (Astra) generally means a weapon, particularly one that is thrown or projected from a distance, such as a spear, arrow, or a modern-day missile or bomb. In the Upanishads, the concept of Astra shifted from battlefield weaponry to inner power. The supreme “Astra” is considered to be Self-Realization and Knowledge, which destroys the “enemy” of ignorance. Using the principles of Astra in your educational journey involves transforming “knowledge” into a precise tool for growth and problem-solving. Therefore, ASTRA is chosen as the theme of the college magazine to reflect our belief that knowledge, when sharpened with wisdom and purpose, becomes the most powerful weapon for shaping responsible, innovative, and enlightened minds.

The annual MIT Kalpavriksha combines the year-long work of talented souls and the unique tastes from each student who has contributed to this magazine. The ninth edition of MIT Kalpavriksha keeps records of all achievements throughout the year. This year the students have contributed articles about the theme Astra, nature, life, companion, happiness, memories of childhood, women empowerment, unity and many more. It reflects the students’ creativity and literary talents. They have also exhibited their art through photography, drawing, sketches and digital art. A glance at all departmental reports gives us an idea of the wide range of activities our students and teachers are engaged in, making learning enduring and enriching. The students have engaged actively in social service, working on the issues of environment and gender equality. We carry reports of these, hoping that many more will join such endeavours. As an editor, I have included valuable articles, poems, drawings and sketches of the students and staff, keeping the magazine’s theme in mind. I am thankful to the governing body, Director and committee members for helping me bring out this valuable magazine. My special thanks to student editor Mr. Yash Patil (TYBBA(IB)), Ms. Bhakti Chavan (TYBBA(IB)), Ms. Aditi Haral (TYBSc(CS)), Ms. Shrutika Sagarshetti (SYBSc.(DS)) and Mr. Ayush Singh (TYBBA(IB)) for innovative ideas and editing the magazine.

Enjoy Reading!!!!

**Prof. Anupama Alagannawar - Chief Editor**





**Mr. Rajiv Nadkar**

Former Chief Associate Editor

“Leadership may conclude with a title and a trophy, but the vision it inspires continues to shape the narrative. Our magazine has never just been a collection of words, it captures moments and carries a purpose deeper than just its print. Though I’ve signed off, I’ve left behind a part of myself in every brainstorming session, every multiple edits, and every activity conducted, realising and knowing deep inside my heart that the team is ready to soar. The editions ahead will dream bigger, speak louder, and shine even brighter. Our editors are more than just curators, they are the true torchbearers of thought, homes of hidden voices, and builders of a great legacy. While the people & roles may have changed, the responsibility to inspire remains forever inked.”

Joining the magazine committee in my first year of college remains a memorable highlight. It was a senior who introduced me to the committee, leading me to attend my very first meeting, an experience that resonated with me instantly. Though I was an introvert and initially hesitant to interact, I quickly understood that meaningful communication was fundamental to the creative collaboration that brings a magazine to life. In the 8th edition of the magazine themed Gurukul, I was fortunate enough to serve as the Section Head of the Language-Based Literature section, as well as the Assistant Supporting Editor for the same. This was followed by the 9th edition, where I was honoured to take on the role of Chief Managing Associate Editor, taking full responsibility for the magazine’s entire making. I remain deeply grateful to my mentor Prof. Anupama Alagannawar, for entrusting me with such a big opportunity. I would like to extend my heartfelt thanks to all my co-editors, my best friend Mr. Nihal Nikam, Ms. Tanishka Bhosale, Ms. Devapriya Rajesh and Ms. Surabhi Wabale for their firm support and valuable contribution throughout the magazine’s journey — they truly stood as my strongest resources in bringing this edition to life. I’d like to take a quiet moment of gratitude to thank the mentors who, in their own distinct ways, have been my compass and calm throughout my college journey; Dr. Reetuja Deshpande Ma’am, Prof. Aakanksha Landge Ma’am, Prof. Anupama Alagannawar Ma’am, Dr. Padmavati Undale Ma’am and Dr. Anil Swami Sir — their presence and guidance have been the steady current beneath every step of this journey.

I am delighted to share that for this year’s magazine, I had the privilege of serving once again as the Chief Assistant Editor, albeit for a short period. During this time, I was engaged in conducting interview sessions and mentored the juniors who will be steering the magazine forward as the legacy continues to be the best. With immense pleasure, I extend my best wishes to Ms. Bhakti Chavan and Mr. Yash Patil, who will be leading this edition of Astra. I am confident in their competence to manage the committee and curate a thoughtfully crafted, creative magazine that upholds and advances our legacy & readers’ expectations. I wish all the best for the events conducted by the magazine like Kalasagar Art Craft Exhibition and KV Day. I also eagerly anticipate reading the forthcoming edition. I also wish to express my heartfelt gratitude to the college, the Director, and the Deputy Director(s) for their constant support and direction, which have been truly instrumental in this journey. The magazine has been the best, the bestest and the most cherished part of my college life. As I graduate and step into the world as an alumni of MIT ACSC, I know I will deeply miss being a part of this incredible journey that shaped both my voice and my vision. I will always carry with me the experiences and editorial skills I’ve acquired during my time with the magazine committee.

Dear readers, we are proud to present the 10th edition of the magazine, themed “Astra”. The entire team, along with the Editor in Chief, Prof. Anupama Alagannawar Ma’am, has poured in immense hard work and creativity to breathe life into every page, ensuring that each edition reflects excellence, passion, and a shared vision.

**Mr. Rajiv Nadkar - Former Chief Associate Editor**





**Mr. Yash Patil**

Chief Associate Editor

From the very first magazine committee meeting in my first year, I remember joining the online meet with a great deal of curiosity and excitement, unsure of what role I would play but certain that I wanted to be part of something creative and meaningful. Magazine was the very first committee that I joined and those early days were filled with listening more than speaking, observing how seniors discussed themes, deadlines, and design, and slowly finding the confidence to share my own ideas and volunteer for small tasks. As I began contributing articles, editing drafts, helping with coordination, and managing the drive, I not only improved my writing and communication skills but also learned how a team comes together to shape a magazine that represents the voices of an entire college in a structured form and presents it at the university level.

With every edition, my involvement deepened from brainstorming cover stories and refining content flow to dealing with last-minute edits and technical glitches that tested both patience and teamwork. There were moments of self-doubt, especially when handling multiple responsibilities alongside academics, but feedback from seniors and the satisfaction of seeing the final magazine in students' hands kept me motivated. Gradually, I began taking initiative in meetings, mentoring newer members, and suggesting ways to make the magazine more inclusive by featuring diverse perspectives, creative genres, and student achievements from different departments.

Over time, consistent effort, reliability, and a genuine passion for the Magazine helped me earn the trust of my peers and mentors, and by the third year I stepped into the role of Chief Associate Editor with a deep sense of pride and responsibility. In this position, I started looking at the magazine from a broader perspective: planning timelines, coordinating between teams, resolving conflicts, and ensuring that every voice was treated with respect during the editing process. The theme "ASTRA" became especially close to my heart, as it symbolised reaching for new heights; I worked to ensure that this theme reflected both quality and inclusivity in terms of design, content, and overall tone.

Serving as Chief Associate Editor also transformed the way I viewed leadership, teaching me that it is less about authority and more about listening, guiding, and creating a space where others feel confident to express themselves. Late-night discussions, proofreading marathons, and the collective thrill of meeting print deadlines turned the committee into a close-knit community that shaped my personality as much as my portfolio. What began as a tentative click to join an online meeting in my first year has grown into a defining journey of creativity, resilience, and leadership, one that has not only enriched my college life but also prepared me for future roles where collaboration and communication matter just as much.

I hope that with this theme, we are setting a strong trademark for our magazine and leaving a distinctive mark in the minds of our readers. I also genuinely wish that this year's edition goes on to win the award for the best magazine at the university level, as a reflection of the hard work, creativity, and dedication of the entire team.

***Mr. Yash Patil - Chief Associate Editor***





**Ms. Bhakti Chavan**

Chief Operations Editor

I still go back to the day our seniors first introduced us to the Magazine Committee. I felt an instant pull toward it, signed up for the meeting, and soon found myself becoming a part of it, what truly drew me in was the spirit and energy the committee carried, a vibrant pool of students, each with unique talents to showcase. As for someone as quiet and composed as I was, I immediately Resonated with my Senior and Former Associate Editor of the 2023–24 Magazine, Mr. Rajiv Nadkar, he made me believe that all I really needed was confidence and the right synergy around me to do well and eventually, I did. Under the Guidance and Support of Mr. Rajiv Nadkar and Mr. Nihal Nikam, I was chosen as the Section Head for the Marathi Section of the 2023–24 Edition, that moment truly shifted my perspective and made me realize that maybe I was capable of more than I had allowed myself to believe. During the events conducted under the Magazine Committee-KV Day and the Kalasagar Art Craft Exhibition, I was declared the Next Operations Editor for the upcoming edition by Prof. Anupama Alagannawar, which I am currently leading and that announcement made me pause and reflect: I was right not to let my low confidence or fear hold me back from joining one of the college's most dynamic committees. Most importantly, I owe my gratitude to Prof. Anupama Alagannawar, our Editor-in-Chief— an idea-driven, positive, and inspiring mentor, her openness in welcoming our thoughts and creativity ensured no student ever felt hesitant or judged. I have closely witnessed the seriousness and sincerity with which she treats the Magazine Committee, she not only guides us but actively works with us, sharing responsibilities and ensuring everyone feels included and valued. From events to meetings, data collection to interviews, content approvals to finalization, I have had the opportunity to work on everything and for that, I am truly, deeply grateful. Lastly, I would like to thank my Co-Editor, Mr. Yash Patil; our Section Heads; all our teams and coordinators; our Chief Editor, Prof. Anupama Alagannawar; and former editors Mr. Rajiv Nadkar and Mr. Nihal Nikam. Dear Readers, this editorial marks the 10th edition of our magazine, Themed ASTRA, we have poured our efforts, creativity, and imagination into bringing this to life, I am more than delighted to present it to you all!! Happy Reading! Hope You Enjoy it!

***Ms. Bhakti Chavan - Chief Operations Editor***



**Ms. Pratiksha Burange**

Assistant Supporting Editor

Art encompasses not just our creations, but also our evolution through the journey. My experience with the Magazine Committee has been marked by growth, learning, and a discovery of self. I initially joined the team by focusing on the magazine's marketing and outreach efforts. This role provided a fantastic opportunity to learn how impactful communication and creativity can unite people toward a common purpose. As time progressed, I took on the responsibility of conducting interviews, which boosted my confidence and enhanced my ability to connect with others and appreciate their viewpoints. Each conversation revealed a variety of experiences and ideas, contributing to my personal and professional development. Working on transcriptions and report writing improved my concentration and attention to detail. It taught me the value of clarity in written communication, patience, and accuracy qualities that every content editor needs to cultivate. Lastly, I was delighted to share creative ideas to make our magazine more engaging and impactful. I discovered how every little concept adds up to a bigger picture, from making layout suggestions to including distinctive pieces. My experience as an Asst. Supporting Editor has been incredibly rewarding, it has enabled me to turn my passion into creativity and that creativity into something that appeals to our readers. I am deeply grateful to Prof. Anupama Alagannawar, our Chief Editor, and the entire Magazine team for their constant support, guidance, and trust in me.

***Ms. Pratiksha Burange - Assistant Supporting Editor***





**Ms. Aditi Haral**

Content Editor

I have always wanted to be a journalist, but due to certain circumstances I couldn't pursue it formally. Still, my interest in stories and writing never faded, and joining the magazine committee felt like the closest way to experience that world. What started as an attempt to learn soon turned into one of the most fulfilling parts of my college life. As the Content Editor, I got the chance to work closely with ideas, people, and perspectives from across the campus. From reviewing submissions to understanding how a piece takes its final shape, every step taught me something new. Working under the guidance of Prof. Anupama was an incredible learning experience, her support, feedback, and trust gave me the confidence to grow and even interview some truly inspiring personalities. Beyond the work, the committee gave me friendships I truly value. I met people who constantly shared knowledge, challenged my thinking, and made this journey enjoyable. This experience has shaped me in more ways than one, and I'm deeply grateful for it.

***Ms. Aditi Haral - Content Editor***



**Ms. Mrunali Dalal**

Assistant Content Editor

In my first days of college, I often felt lost in the crowd. Surrounded by new classmates and unfamiliar faces, I wasn't sure how I would ever fit in. That's when I heard a student announcing the KV Day Event—a celebration filled with competitions for blogs, essays, stories, and poetry. Something about it sparked a bit of excitement in me, and I decided to participate in the poetry competition, hoping it would help me step out of my shell, even if only a little. To my surprise, I won 3rd place. But more than the prize, it was the energy of the event that stayed with me. I watched the student coordinators, event heads, and volunteers working together effortlessly—helping one another, solving problems, and carrying their responsibilities with confidence. Their teamwork and dedication inspired me in a way I hadn't expected. That experience encouraged me to join the Magazine Committee, which has since become one of the most meaningful parts of my college journey. As a member of the Photography Section, I've been able to explore my creative side, learn new skills, and contribute to events and magazine editions in ways that genuinely excite me. What began as a small step outside my comfort zone eventually grew into something much bigger. Through the committee, I also made wonderful friends—people who supported me, worked alongside me, and made every task feel like a shared memory. Finding new ideas, covering events, and capturing moments together helped me gain confidence and feel truly connected to college life. Looking back, I'm grateful I took that leap on my very first day. It not only helped me discover my interests but also shaped me as a person. For anyone who feels unsure in the beginning, I hope my experience reminds you that sometimes, the smallest decisions lead to the most memorable journeys.

***Ms. Mrunali Dalal - Assistant Supporting Editor***



## STUDENT COUNCIL



Pornima Khedkar (LR Representative (Category)), Vaishnavi Argade (LR Representative (Open)), Prajakta Bawale (General Secretary), Tanishka Bhosale (Cultural Secretary), Mangesh Surve (Sports Secretary)



**NSS Coordinators:**

**Atharva Arvikar & Mansi Waghule**





## STUDENT COUNCIL

Sr.No	Name	Members Nominated
1	Dr. B. B. Waphare	Director – Chairman
2	Dr. Sharad Kadam	Asst. Prof. – Nominated by Principal
3	Mr. Arvind Wagaskar	Asst. Prof. – NSS Program Officer
4	Mr. Rajesh Kadlak	Director of Physical Education
5	Ms. Prajakta Bawale	General Secretary
6	Mr. Mangesh Surve	Sports Secretary
7	Ms. Tanishka Bhosale	Cultural Secretary
8	Ms. Vaishnavi Argade	LR Representative (Open)
9	Ms. Pornima Khedkar	LR Representative (Category)
10	Ms. Pushpa Choudhary	CR- FY BBA
11	Mr. Atharva Belhekar	CR- SY BBA- C1
12	Ms. Neha Narwade	CR- SY BBA- C2
13	Mr. Keshu Garg	CR- TY BBA-C1
14	Ms. Sakshi Adhav	CR- TY BBA- C2
15	Ms. Komal Jadhav	CR- FY BBA-IB
16	Ms. Nisha Borade	CR- SY BBA-IB
17	Mr. Dawre Mohammad Burhan	CR- TY BBA-IB
18	Mr. Sirdhi Raj	CR- FY B Com
19	Ms. Pranoti Kadam	CR- SY B Com
20	Ms. Khushi Prajapati	CR- TY B Com
21	Ms. Ummehani Burhanpurwala	CR- FYBBA(CA) –B1
22	Ms. Harshada Kharpase	CR- SYBBA(CA) –B1
23	Mr. Prasad Thikkekar	CR- SYBBA(CA) –B2
24	Mr. Alvin Wilson	CR- TYBBA(CA) –B1
25	Ms. Drushti Adsul	CR- TYBBA(CA) –B2
26	Mr. Venkatesh Prakash	CR- FYBCA (Sci)- E1
27	Mr. Swapnil Kelgandre	CR- FYBCA (Sci)- E2
28	Mr. Omkar Bhujbal	CR- FYBCA (Sci)-E3
29	Mr. Sanchet Kolekar	CR- SYBCA (Sci)-E1
30	Ms. Tanuja Narwade	CR- SYBCA (Sci)-E2
31	Ms. Shradha Babar	CR- SYBCA (Sci)-E3
32	Ms. Snehal Choudhari	CR- TYBCA (Sci)- E1
33	Ms. Vrushali Punde	CR- TYBCA (Sci)-E3



## STUDENT COUNCIL

Sr.No	Name	Members Nominated
34	Ms. Mohini Chaudhari	CR- FYM.Sc.(CA)- N1
35	Ms. Arnika Gunjal	CR- SYM.Sc.(CA)- N2
36	Ms. Rutuja Bochara	CR- FY M.Sc.(IMCA)
37	Ms. Dipali Paradhi	CR- SY M.Sc.(IMCA)
38	Mr. Jagdish Saini	CR- TY M.Sc.(IMCA)
39	Ms. Laxmipriya Kondra	CR- FY BSc (Animation)
40	Mr. Aditya Ausekar	CR- SY BSc (Animation)
41	Ms. Suchitra Tambe	CR- TY BSc (Animation)
42	Ms. Ambika Devarshe	CR- FY B.Sc.(CDS)- H1
43	Ms. Sukhada Alhat	CR- FY B.Sc.(CDS)-H2
44	Ms. Pooja Parmar	CR- FY B.Sc.(CDS)-H3
45	Ms. Harshali Rajput	CR- SY B.Sc.(CDS)-H1
46	Ms. Vaishnavi Aher	CR- SY B.Sc.(CDS)-H2
47	Ms. Trupti Ghenand	CR- TY B.Sc.(CDS)-H1
48	Ms.Shrutika Sagarshetti	CR -FY B.Sc.(DS)-J1
49	Ms. Sandhya Dwivedi	CR -FY M.Sc.(DS)-O1
50	Ms. Akshata Asukar	CR -SY M.Sc.(DS)-O1
51	Mr. Kartik Kinkar	CR -FY M.Sc.(Cyber Security)-P1
52	Ms.Vrushali Mali	CR- FY.B.Sc. (Comp. Sci.)- I1
53	Ms. Vaishnavi Munde	CR- FY B.Sc. (Comp. Sci.) –I2
54	Ms. Harshada Khodse	CR- FY B.Sc. (Comp. Sci.) –I3
55	Ms. Komal Chougule	CR- SY B.Sc. (Comp. Sci.) –I1
56	Ms. Nikita Warke	CR- SY B.Sc. (Comp. Sci.) –I2
57	Ms. Chandana Lokhande	CR- SY B.Sc. (Comp. Sci.)-I3
58	Ms. Shrutika Wagh	CR- TY B.Sc. (Comp. Sci.)-I1
59	Ms. Tanishka Bhosale	CR- TY B.Sc. (Comp. Sci.)-I2
60	Mr. Shubham Kadam	CR- TY B.Sc.(Comp. Sci.)-I3
61	Ms. Aarya Nikam	CR- FY B.Sc.(IT)-F1
62	Mr. Shriram Bodake	CR- FYB.Sc.(IT)-F2
63	Ms. Vaishnavi Belkar	CR- SY. B.Sc.(IT)-F1
64	Mr. Arjun Katri	CR- FYB.Sc.(AI & ML)-K1
65	Ms. Snehal Jagdale	CR- FY M.Sc. (Comp. Sci.)
66	Ms. Aarti Adhikari	CR- SY M.Sc. (Comp. Sci.)



## MASCOT WINNERS

### OMKAR JADHAV M.Sc. IMCA

1. What was your initial reaction when you won the mascot title?

**Answer:** When my name was announced as the winner, I was overwhelmed with happiness and excitement. It felt surreal, and I couldn't quite process it at first. My immediate thought was to express gratitude to my mentors, friends, and family, who have supported and guided me throughout the journey. Winning the title wasn't just about the recognition, but it was also about the process of hard work, dedication, and growth that came with it. The journey itself was a tremendous learning experience that I will always cherish.

2. How did you respond to the matter of situation when you had to take a walk to the stage to receive the award and title being felicitated?

**Answer:** The moment I stepped onto the stage, my immediate focus was on maintaining my confidence and posture. I was aware that how I carried myself would make a significant impact. I ensured that I spoke clearly and loudly, while also maintaining eye contact with the audience, which allowed me to connect with them effectively. Speaking in Marathi was never a challenge for me; I kept my communication natural and engaging. During rehearsals, I observed how previous winners presented themselves and how they carried themselves on stage. I paid attention to their body language, which greatly influenced my stage presence. I wanted to make sure that my first experience as a titleholder was memorable, both for me and the audience.

3. How do you envision your career ahead in the next 8-10 years?

**Answer:** In the next 8-10 years, I envision myself growing significantly within the IT sector, possibly stepping into a leadership role. I am committed to constantly developing my technical skills and gaining diverse experiences across various domains of technology. I want to stay at the forefront of innovation and work on meaningful projects that can have a tangible impact. I aim to guide and mentor newcomers to the field, sharing my knowledge and experience to help them succeed in their careers. My long-term goal is to not only achieve personal

success but to contribute to the growth of others in the industry.

4. What was your experience like during your three years of pg program? How did the idea of winning mascot or applying for mascot evolve in your mind?

**Answer:** My post-graduate journey was truly transformative. Initially, my focus was purely on academics, but as I moved forward, I started participating in various activities and events that helped shape my personality. The idea of winning the Mascot title evolved over time as I grew more confident in interacting with others, understanding leadership qualities, and challenging myself to step out of my comfort zone. It wasn't an overnight thought, but rather the accumulation of various experiences and lessons that inspired me to aim for the title. This journey taught me the importance of persistence, confidence, and embracing challenges.

5. Did any unexpected incident or experience occur that impacted your personal or professional life?

**Answer:** One of the most impactful experiences for me was learning to navigate a completely new environment and take on responsibilities that I had never handled before. Managing My Finances Independently and adjusting to a new lifestyle taught me invaluable lessons in self-sufficiency. Balancing academic demands with other personal commitments helped me become more resourceful, flexible, and efficient with my time. These experiences taught me to be resilient, adaptable, and proactive in facing challenges are the qualities that are crucial both personally and professionally.

6. While studying at mit acsc, you would have definitely learned a lot of things apart from your curriculum. What are such unexpected experiences you got that made an impact in your journey?

**Answer:** One of the most profound changes I experienced was in Terms of My Behavior and Adaptability. The environment at MIT ACSC was vastly different from what I had known before. Living Away from Home, Managing My Expenses Independently, and taking on Responsibilities as the Primary Provider for My Younger Brother Taught Me the Importance of Financial Discipline and Self-reliance. These experiences not only shaped my



personal growth but also prepared me for future challenges in both my career and personal life. Learning to manage stress, time, and financial pressure was an unexpected yet significant aspect of my education here.

**7. Can you share one of the most memorable events of your journey at mit acsc? What did it teach you?**

**Answer:** During my time at MIT, I organized the Mathletics Event for the Mathematics Department with a Team of just 19 Volunteers, which was a truly rewarding experience. It taught me the importance of team coordination, time management, and effective communication. While I also participated in other events, being a coordinator or volunteer in any of them allowed me to gain practical insights into event planning, team management, and executing large-scale projects. These experiences helped me grow as a leader and taught me how to handle pressure effectively.

**8. Any faculty member or staff members who you got connected to who in a way or other helped or supported you, which you are grateful or thankful for?**

**Answer:** I would like to express my heartfelt gratitude to several faculty members who played pivotal roles in my journey. First and foremost, I am deeply Thankful to Anupama Ma'am for Her Guidance and Mentorship. Also, I owe a lot to Rutuj Sir, Sandeep Sir, Mangesh Sir, and Pankaj Sir, with whom I developed a Close Bond during the Earn and Learn Program. Their support and encouragement have been invaluable to me. I also want to thank Pansare Sir, Jeevan Sir, Barin Ma'am, Lad Ma'am, Sushma Ma'am, Sunaina Ma'am, and Manjula Ma'am, who have always been there to Guide Me like a Second Family.

**9. As you prepare to become an alumni of the college, what will you miss the most about your time here and why?**

**Answer:** The moments I will miss the most are the time spent during Earn & Learn Program and Attending the Annual Social Gatherings. These experiences were incredibly enjoyable & offered a break from the pressures of academics, allowing me to bond with peers and mentors. The memories of these events, coupled with the sense of achievement from overcoming challenges. I will always look back at this time with fondness, as it was integral to shaping who I am today.

**10. What message would you like to give out to the juniors who look up to you as an inspiration?**

**Answer:** To my juniors, I would say, embrace every opportunity that comes your way, wholeheartedly. Participate in all events and activities as if it's your last chance to experience them. Your college years will pass by in the blink of an eye, and it's important to strike a balance between studies and enjoying the journey. Be proactive, push your boundaries, and don't be afraid to step out of your comfort zone. The experiences you gain now will definitely shape your future self, so make the most of every moment of your college life.

**Interview Coordinator & Courtesy** ~ Mr. Rajiv Nadkar & Prof. Anupama Alagannawar

**Interviewers** ~ Ms. Bhakti Chavan, Mr. Yash Patil, Ms. Vaishnavi Argade, Ms. Shrutika Sagarshetti & Ms. Aditi Haral

**Photographer** ~ Mr. Nihal Nikam, Ms. Pranjal Kamble & Mr. Aniket Andhale



## MASCOT WINNERS

### PRAJAKTA BAWALE TY BCA

1. Did you ever plan to be mascot in these 3 years or was it a spontaneous decision & how did you pile up & present your achievements before the judges? Were you doubtful or confident about your file?

**Answer:** My journey began in the first year, though joining this college wasn't a planned choice, it happened due to some family circumstances. Coming from a biology background, stepping into the computer field was challenging. But with the constant support of our faculty, I gradually adapted. In the first two years, I focused on academics, but the college also gave me opportunities to explore and grow beyond that. In my final year, I was selected as general secretary, and with my teachers' encouragement, I applied for the mascot. It was a spontaneous decision, but one I'll always be proud of.

2. What are your future plans regarding your education or career? Basically, we want to know how you have planned or envisioned the next 5-10 years of your life?

**Answer:** This year, I plan to take up a placement and also take a one-year gap to prepare for entrance exams. Alongside working, I'll be preparing to pursue an msc in artificial intelligence. Since only a few colleges in maharashtra offer this course, I've shortlisted five reputed institutions in bangalore, each with their own entrance exams. I'll spend the year preparing for both the karnataka and maharashtra entrance tests. After that, I aim to complete my three-year master's degree from bangalore university. In the next five years, I see myself working at a reputed organization, taking on key responsibilities—and also giving back to society through meaningful social work.

3. After receiving the trophy, what was the first thought that reflected in your mind, as you got two best titles and position that a student could get, which is general secretary & best outgoing student?

**Answer:** The moment my name was announced, I was overwhelmed. Akshada ma'am, our deputy director, was standing right beside me and said, "yes, it was expected." And honestly, I felt the same. It was one of the most precious moments of my life, something words can't fully capture. What made it

even more special was that the happiness wasn't just mine. My council members were genuinely excited, tanishka bhosale was cheering from one side, and when I got emotional, I noticed purnima was tearing up too. Seeing my faculty and peers equally proud made the entire experience unforgettable. It truly felt like a shared celebration of all the memories and efforts we'd built together.

4. Do you have any message for the next batch who's planning on-to apply for mascot? Share some tips of tricks that you know might help them get their dream title of being a mascot?

**Answer:** To anyone planning to become the mascot, my advice is that don't focus solely on the title. Don't just aim to be the mascot for the sake of it. Instead, focus on embracing every opportunity that comes your way. Becoming the mascot is just one part of the journey. Life isn't just about collecting trophies or titles. Don't chase success, chase perfection in whatever you do. Learn, grow, and apply that knowledge in real life. It's the consistency and dedication you bring to your actions that truly shape who you become. We really worked hard, and I believe that's what made the difference.

5. Apart from academics, where did you invest most of the time? Also, what is your favorite leisure time activity?

**Answer:** Apart from academics, I dedicated most of my time to working on new projects. I explored various aspects of design, especially using html and css. While css is often seen as basic, I found html to be more complex and spent a lot of time learning and applying it in creative ways. Another area I truly enjoyed was writing. It became a meaningful outlet for my thoughts and creativity. When it comes to leisure activities, reading is my favourite. One book I deeply value is "three thousand speeches," a thoughtful gift from my grandmother that has inspired me greatly.

6. Throughout your journey you may have faced or received criticism from students, either before or after your victory. How do you view such feedback, and what would be your response to it?

**Answer:** Regarding criticism, I can honestly say I did not encounter much of it during my journey to becoming the mascot. I believe that reflects the positive and respectful relationships I have built



throughout these three years. Every journey comes with its own challenges, but the outcome made it all worthwhile. Staying focused and committed allows your potential to shine, and people naturally begin to recognize and respect that. In the end, it is not about the noise around you but the quiet confidence in your efforts and values.

7. Can you list us some of your achievements in the field of academia, cultural, social and sports field that you may think would have made you stand apart from others?

**Answer:** Yes, definitely. In terms of academics, I was the topper of my class. I also completed an English language certification course, which helped sharpen my communication skills. In the research domain, I have published three research papers, two in the field of artificial intelligence and one related to sports, reflecting both my academic interest and personal passion. When it comes to extracurriculars, I received a prize in a hackathon, which was a great learning experience. I have been active in sports since childhood. I played at the state level during my 10th grade, but later prioritized academics due to family expectations. Although I continued participating, I did not pursue it competitively after that. In the social service space, I was actively involved in the national service scheme. I attended a national-level NSS camp and served as the NSS coordinator last year. One of the most meaningful experiences was organizing a blood donation camp, which not only contributed to society but also helped me grow as an individual.

8. As we all know there was a lot of competition this year, who amongst them do you feel had the potential to win against you and why?

**Answer:** I believe no one is perfect, and everyone brings their own strengths and limitations. But when you are part of a competition, it is important to analyse your fellow participants. I did that sincerely, and if I had to name someone who I felt had the potential to win, it would be my friend Tanishka Bhosale who is the cultural secretary. However, it was never a rivalry between us. Our friendship stood separate from the competition. I still remember when I was presenting the general secretary report—I was nervous, but she was right there cheering me on, telling me I could do it. In fact, she was the only one clapping while I spoke, and that meant a lot to me. At the end of

the day, everyone has different qualities. Some may excel in one area, while others shine in another. I believe it is important to acknowledge & appreciate those differences rather than focusing solely on winning.

9. Can you tell us about your Journey of Every Semester of 3 Years? Basically how did you begin with your journey at MIT ACSC and how do you want to conclude it?

**Answer:** In my first year, one of the most memorable moments was the Kshitij event, where I had the chance to be an anchor. Speaking in front of 3,500 students was a huge milestone for me, helping me overcome my shyness. I also attended an NSS national-level camp, which played a pivotal role in my personal development. The growth I experienced from that camp made me realize how much I had changed by the time I reached my third year. The student I was in the first year was much more reserved compared to the confident person I had become. In the second year, I became more active, and the turning point of my journey was when my teachers and peers began to recognize me. I participated in multiple events, which helped me develop my management and coordination skills. I coordinated various events, including the library week, and gradually built stronger connections within the college community. By the third year, I became more focused on my career and placement. I was determined to gain one year of experience that would help me get into my dream university. I became much more serious about my studies, attending lectures consistently, and giving my best to my academic performance. As a result, my results improved, and I felt more confident about my future. Now, in the final semester, with all events behind me, I am focusing entirely on my studies, preparing for the future that lies ahead. The journey has been incredibly fulfilling, and I look forward to the next chapter with both gratitude and excitement.

10. As we also know that you were a part of the Magazine Committee Previous Session, how was your Experience & what all skills did you learn by being a part of it?

**Answer:** Being a part of the magazine committee has truly been one of the most enriching experiences of my college journey. It's a source of immense pride for me to have contributed to such a creative



and impactful team. Through this experience, I've not only honed my existing skills but also gained valuable insights and new abilities that I will carry with me into my future. Magazine has shaped me both personally and professionally. It has been an absolute pleasure working alongside everyone in the committee. I am grateful for the opportunities, the learning, and the friendships I have formed. I want to take this opportunity to thank everyone who was a part of this journey. Your support, guidance, and hard work have made this experience unforgettable. I had the opportunity to work closely with peers like Mr. Rajiv Nadkar, whose leadership style left a significant impact on me. The way he interacted with the juniors, fostering strong relationships while maintaining respect and discipline, was something I truly admired. His ability to communicate and guide without ever making anyone feel inferior was something I learned to appreciate deeply. This kind of approach is vital even in the corporate world, where project management is a critical skill. Rajiv's ability to manage a team with precision and empathy is a lesson that I will surely apply in my career. I also learned a lot about time management from my friends and colleagues, like Tanishka Bhosale and Ms. Surabhi Wabale, who balanced multiple responsibilities while still managing to contribute significantly to the committee. Their ability to prioritize tasks, manage deadlines, and maintain a healthy balance between academics and extracurriculars was truly inspiring. Time management, I believe, is one of

the most valuable skills one can develop in such an environment, and I've become more organized and disciplined because of it. Another valuable lesson I got to learn with Anupama Ma'am are life-changing. The way she managed her duties and interacted with students taught me the power of patience and compassion. Despite her numerous responsibilities, she was always calm and composed, never raising her voice yet always ensuring that the tasks were done efficiently. Her ability to lead with kindness and understanding is something that has had a profound effect on me. I learned that leadership is not just about authority but about building relationships and creating a positive atmosphere where everyone can thrive.

**Interview Coordinator & Courtesy** ~ Mr. Rajiv Nadkar & Prof. Anupama Alagannawar

**Interviewers** ~ Mr. Rajiv Nadkar, Mr. Nihal Nikam, Ms. Pratiksha Burange, Ms. Vaishnavi Munde & Ms. Harshita Seth

**Photographers** ~ Mr. Yash Patil, Ms. Pranjal Kamble & Mr. Aniket Andhale






# VEDASTRA

## THE SCROLLS OF WISDOM

# Literature Section

 ENGLISH SECTION

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 HINDI SECTION

---

 MARATHI SECTION

---

 BLOG SECTION

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Vishnu's divine bow, symbol of precision and protection; perfect for sharp, righteous writing.

# SHARANGA ASTRA

## ENGLISH SECTION

(Clarity, Articulation, Global Expression)

“

वाक्यं रसात्मकं काव्यं लोकानां हृदि वर्तते ।  
येन शब्दैः प्रबोधो जायते तदेव शस्त्रं बुधैः ॥

”

Words that awaken thought in the hearts of people are the  
truest weapons of the wise.

## ENGLISH SECTION HEAD



**Prof. Rohini Pawar**



**Ms. Vaishnavi Munde**



**Ms. Harshita Seth**

As the English Section Head, I am honoured to present a platform where creativity finds its true voice. This section reflects the depth of our thoughts, the power of our imagination, and the courage to express what lies within us. Through poetry, prose, and compelling ideas, we aim to connect hearts and inspire reflection. May every word here spark curiosity, evoke emotion, and celebrate the art of expression. Let these pages remind us that language has the strength to influence, unite, and transform.

## MEMBERS



**Ms. Aditi Haral**

*Content reviewer*



**Ms. Ambika Devkar**

*Flow Layout Advisor*



**Ms. Mrunali Dalal**

*Language supervisor*

## A Caged Bird

The birds imprisoned in their cages,  
Have neither any reason to live nor any desire to fly!  
For them, death is only freedom.  
A bird, imprisoned since its birth,  
Doesn't even know what it means to fly.  
Little does it know of the world outside,  
A world beyond its narrow, lonely life.



~ Ambika Shankar Devkar (S.Y. B.Sc. CS)

My dad is a superhero,  
Without him, everything's zero.  
I'm very proud to have him—  
Nothing is better than him.

You are my world,  
You make my life shine like pearls.  
You teach me how to be strong and brave.  
This is the gift you always gave.

You teach me kindness and grace,  
With a smile on your face.  
You are my best friend—  
Your love has no end.



~ Anamika Shinde FY



# Back One



The wind trembles, shouts, and shivers,  
 Roars around-a shapeless river,  
 Creating a colourless cacophony  
 Against the gorgeous green,  
 Behind the cold of a glass screen.  
 Then comes rain—  
 Soft and subtle,  
 Delicate diamonds or trembling tears,  
 Smothering the window pane in leisurely layers.  
 This symphony plays on,  
 Unfolding a grand grey,  
 A mesmerizing mystique—  
 A canvas for a delightful display.  
 The colourless, the green,  
 The blue, the grey,  
 The softer shades of day,  
 That hide in the sun,  
 Come out to play.



~ Ankita Mehla SY M.Sc. CA

## Rain Through A Closed Window



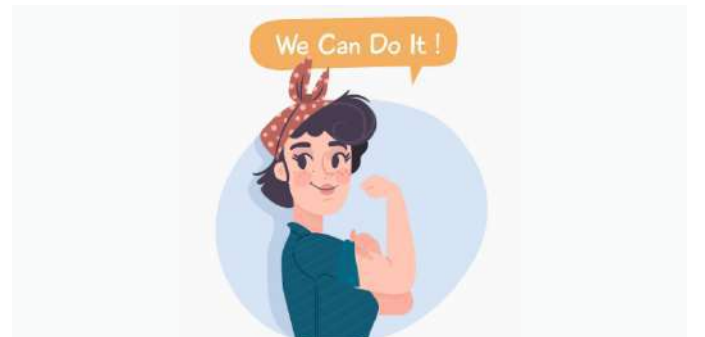
## The Girl Who Refuses To Break

She walks with a smile, her heart heavy inside,  
 A storm in her soul, but she learns how to hide.  
 No love, no warmth, just words that limits,  
 A voice in her head whispers, "You're not worth the time."  
 She gives and she gives, yet no one will stay,  
 She heals their pain, but they push her away.  
 She stands in a crowd full of whispers and lies,  
 Yet no one can see the tears in her eyes.  
 Twice a day, she fights to survive,  
 Yet wonders if she should still be alive.  
 Not for love, nor for fame, nor for hate,  
 But for a family who sealed her fate.  
 She dreams of a hug, of a voice soft and kind,  
 Saying, "I see you, I'm here, you're one of a kind."  
 She clings to a hope, so fragile, so small,  
 That one day, just maybe, she'll have it all.  
 A moment of peace, a life that's her own,  
 A place where she's safe, a place to call home.  
 She's strong, she's enough, though the world makes her doubt,  
 One day she'll rise, she'll figure it out.

She's just a girl, not a burden, not weak,  
 A heart full of love, a soul that still speaks.  
 And maybe one day, when the darkness has passed,  
 She'll smile for herself—real, free, and at last.



~ Anuradha M. Bind FY BBA CA



# HAPPY, BUT EMPTY?

Happy but Empty, why does joy sometimes feel like an act? Isn't that strange??

College life will be fun that's what everyone used to say in the school and we grew up believing it because that's what the Media & Movies showed us. Even though we are surrounded by people laughing & joking, but the moment when we are alone the emptiness creeps in. Why do we feel this way when everything seems good on the surface.

I think we all have mastered the art of pretending. We all post pictures with our friends on social media with big captions, wishing them, taking group photos, showing others that how great our life is going, how happy are we & how much lucky are we to have those people around us. But is that true which we are showing on social media? Do we really feel in this way?

It's true when Edgar Allan Poet said "All that we see or seem is dream within a dream." It is because sometimes happiness feel like an illusion, like something we create on the outside while feeling empty & alone inside.

In my opinion, one of the biggest mistake we, as youth make is searching for happiness in others believing that someone else can complete us. But the truth is real happiness comes within. We are the only ones truly responsible for our own joy.

So why do we keep chasing people hoping that they will make us feel great? Why do we rely on others to give us the happiness that only we can create for ourselves.

I think it's okay to not always have deep friendships or constant emotional support. It's okay to be the real version of ourselves because that's where true happiness begins. Not in pretending to be someone we are not, but in embracing who we truly are.

Happiness isn't just about always feeling good, it is about understanding that I am enough to fill the emptiness within me.

Maybe that's how life is — Happy but Empty!



~ Cynthia David SY BCOM

# ASTRA

In the velvet cradle of cosmic night,  
Astra awakens, burning bright.  
A silent sentinel, eternal and vast,  
A bridge between the future and past.

Born of chaos, yet poised with grace,  
Each star, a heartbeat, in celestial space.  
Guiding sailors, inspiring dreams,  
Astra wipers through moonlit streams.

In her shimmer lies a tale untold,  
Of galaxies forged in fires bold.  
Her voice echoes in the meteor's flight,  
A hymn to the endless, eternal light.

Astra, keeper of the astral dome,  
In her embrace, we find our home.  
Through her gaze, we dare to explore,  
Boundless skies and so much more.

O Astra, muse of the infinite sky,  
Teach us to soar, to question why.  
To seek, to wonder, to always be.  
Voyagers of your mystery.



~ Gayatri Pandurang Maskar  
TY BSC-CS



# KRISHNA

## My Friend, My Guide, My Light

When I was lost in darkness so profound,  
An atheist, my heart did not bound.  
I questioned the world and the endless sky,  
Silently wondered, but never asked why.

Then appeared Krishna in unknown ways,  
His teachings, like seeds, in my heart did stay.  
He never insisted nor forced His way,  
Yet His love found me, like the break of day.

With each word, He lifted my soul,  
Filled my heart, and made me whole.  
He showed me the path, simple and clear -  
A way of love, of truth, of light and sincere.

From that moment, I was at His feet,  
A humble believer, feeling complete.

He led me on with wisdom so pure,  
His strength and love forever endure.

During times of doubt, when I would stumble,  
Krishna called out, making my heart humble.  
His voice, like a breath, gentle and kind,  
Gave me courage and peace of mind.

Krishna - my friend, my guide, my light,  
In His presence, the world feels right.  
He transformed my life from pain to grace,  
Embracing my heart in His warm embrace.



~ Gayatri Pandurang Maskar  
TY BSC-CS

# KRISHNA

## My Mentor

He made me a believer, in ways so true,  
Now, in every breath, He's with me too.  
No matter the storm, no matter the night,  
With Krishna beside me, all feels right.

Sometimes I feel, in this Kalyug tide,  
I am Arjun, with Him by my side.  
Lost in battles, fierce and broad,  
Yet Krishna remains - my protector, my God.

"Yatra yogeshvarah Krishno, yatra Partho dhanur-dharah,  
Tatra shreer vijayo bhutir, dhruva neetir matir mama."

"Where Krishna, the Yoga Lord, resides,  
And Arjun, the warrior, his bow beside,  
There lies victory, there shines the light,  
For dharma prevails in Krishna's sight."

So here I remain, His servant blessed,  
In His love, I find my rest.  
Krishna, you've changed me in ways untold,  
Thanks to you, my heart is bold.



~ Sampath Shetty FY BBA-IB



## Who Am I?



I am a girl who smiles in the light,  
But cries at night –  
Who am I?

I am a girl who sacrifices myself  
To satisfy others so selflessly –  
Who am I?

I am a girl who chases my own dreams,  
Yet follows others –  
Who Am I?

I am a girl who finds a home in others,  
Yet still roams –  
Who Am I?

I am a girl who is sweet as sugar,  
Yet cold as ice –  
Who Am I?

I am a girl who searches for answers in all,  
Yet never finds one, no matter the call –  
Who Am I?

Who Am I? I am yet to see,  
But I will learn and grow to be me.



~ Preeti Khamkar SY B.Com

## MEN: Held by Silence, Not by Arms

A Man Stands Unshaken and Firm,  
Taught to Persist, and Endure it All.  
He Bears the Weight of Words—Said and Unsaid,  
Some Softly Spoken, and some Bluntly Cold & Bold.  
A Silent Ache Caves a Den within His Chest,  
Longing for a Gesture that Understands His Pain!!

He Watches Others, Hand in Hand,  
And Realizes the Emptiness of His Own Land.  
He Sees the Comfort a Hug may bring,  
And Knows is a Solace—Straight from Heaven.

A Hug—So Uncomplicated, Yet so Rare,  
A Symbol of Comfort that Reflects Someone is there!!

Men Don't Ask, Nor do they Plead;  
They Stand Alone, Convinced they'll Lead,  
Yet they Fail to Grasp that No Pride Exists  
In being the Metal or the Steel—  
If the Body is Strong, Yet a Void Lies Within!!



~ Rajiv Nadkar TY-BBA



# The Art of Release: WEAPON

## Letting go to Grow

Life is full of highs and lows. There are moments of happiness and times when we feel hurt, regretful, or disappointed. Often, we carry heavy emotional baggage when we hold onto negative feelings, grudges, and past mistakes. The goal of learning to let go is to free ourselves from unnecessary pain and create space for growth, peace, and happiness - without ignoring the lessons from our experiences. Due to emotional attachment, anxiety, or hope for change, many of us struggle to let go. Whether it is a failed relationship, a missed opportunity, or a mistake we wish to correct, we often replay these moments in our minds. This constant reliving keeps us stuck in the past and prevents us from moving forward.

Imagine a man carrying a heavy backpack filled with stones—each stone represents resentment, pain, or a traumatic memory. The weight slows him down, making every step more difficult. Now, picture him removing these stones one by one. With each stone he releases, he feels lighter, moves more freely, and enjoys the journey. This symbolizes the power of releasing emotional burdens. True peace comes from letting go of regrets and unpleasant feelings. By doing so, we create space for joy and self-discovery. The essence of forgiveness is to release yourself from the grip of anger and resentment—not to deny or forget what happened. Ask yourself, “Will this matter a year from now?” This simple question can help shift your perspective.

The things that cause us stress are often temporary. The future is uncertain, and the past is unchangeable—the present moment is all we truly have. Embracing the present allows us to make the most of life. Surround yourself with positive environments, engage in activities that bring joy, and seek out people who uplift you. The more you focus on personal growth, the less room you’ll have for old troubles.

In conclusion, letting go does not mean erasing or minimizing our experiences. Instead, it means accepting them, learning from them, and choosing to move forward with hope and peace.



~ Rutuja Randhavan (SY BCOM)

Agony is my weapon,  
Perseverance my path,  
All beyond the universe,  
Is the unseen death.  
Fighting, surviving, wandering,  
Being lost yet free  
Is what I yearn for,  
Yet,  
Stuck. Stuck with the limits,  
With the red threads of love,  
Is the red in them their weapon?  
Weapon to hold my wings?  
Cause the 'love' it shows is starting to bruise me.  
Not for good,  
Not for grace,  
But for Ambush.  
Extinguishing the sparkles in me ,  
Holding me captive,  
Engraving me to the 'expectations'  
Summoning the fear and dread,  
The emptiness,  
But, little do they know,  
My weapon is honing.



~ Ms. Harshita Seth F. Y. BSc. CDS

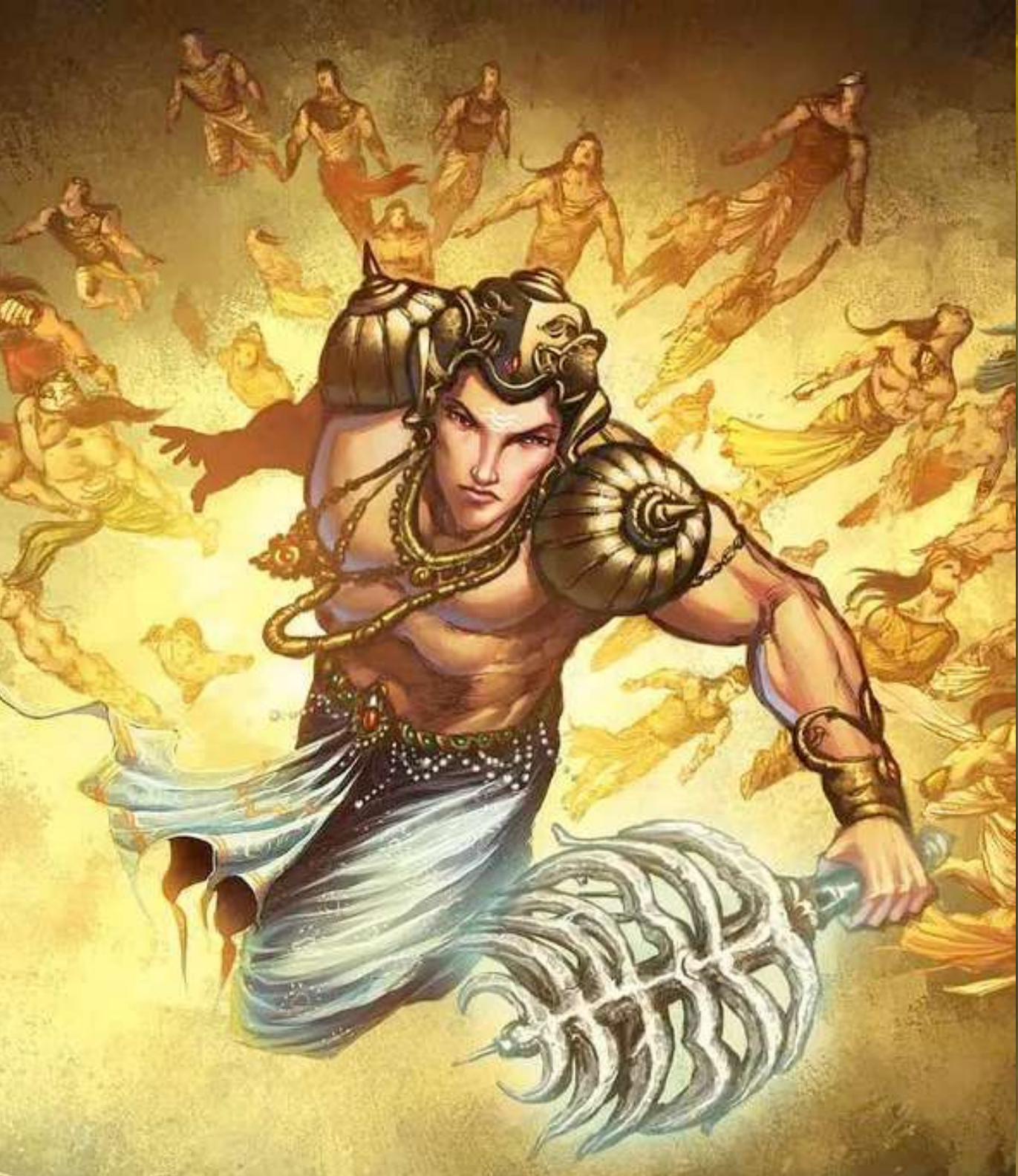
## Swans

Look at the swans, they are in love, Makes the heart,  
when the neck is curved, Perfect example of faith,  
Lies between them, If one dies, The other one  
Slain, Two souls, yet just one heart, Other one dies,  
when they get apart, In the same way, Let's be each  
other's swan, Sharing our faith, our trust upon.



~ Yash Patil SY BBA IB





इंद्र का वज्र, जो शक्तिशाली, प्रभावशाली शब्दों और वीर कविता का प्रतीक है।

# वज्र अस्त्र

हिंदी अनुभाग

(भावनात्मक दृढ़ता, लचीलापन, सांस्कृतिक प्रभाव)

“

वाणी वज्रमिव तीक्ष्णा सत्ये प्रतिष्ठिता यदा ।  
सा भेत्तुमर्हति मोहं जनानां हृदये स्थितम् ॥

”

जब वाणी वज्र के समान तीक्ष्ण और सत्य पर आधारित होती है,  
तो वह मनुष्य के हृदयों में व्याप्त अज्ञान को चकनाचूर कर देती है।

## हिंदी अनुभाग प्रमुख



प्रो. निशिगंधा भालेकर



कशिष शर्मा

S.Y. B.Sc. CDS

हिंदी अनुभाग की प्रमुख के रूप में कार्य करना मेरे लिए एक महत्वपूर्ण सीखने का अनुभव रहाए जिसने मेरे नेतृत्व, संचार और संपादकीय कौशल को सशक्त किया। हिंदी साहित्य और रचनात्मक अभिव्यक्ति को प्रोत्साहित करते हुए मुझे एक समर्पित टीम और प्रतिभाशाली लेखकों के साथ कार्य करने का अवसर मिला। उनके सहयोग के लिए मैं आभारी हूँ और हिंदी अनुभाग के निरंतर विकास की कामना करती हूँ।

## सदस्य



राशी पाटील

F.Y.B.Com.



सेहा सिंघ

F.Y. B.Sc. CDS



जाबीर इनामदार

F.Y. B.Sc. CDS

लोगों के बारे में सोचना  
 और उसमें ही खो जाना  
 उनके लिए, खुदसे लडना  
 और खुदको आगे बढ़ने से रोकना  
 क्या ये जरूरी है  
 शायद ही होगा  
 पर तू किस नजरिया से देखेगी  
 वैसी दुनिया पायेगी  
 जो भी है जैसा भी है पर है  
 तेरा नजरिया कैसा है बस तुझे पता है  
 तो क्यों इतनी परवा करती रेहती है की  
 लोग क्या कहेंगे  
 उन्हें तो केहना ही है  
 उनका, एक ही तो काम है  
 पर तेरा सुन्ना जरूरी तो है नहीं  
 बस क्युकी उसमें तेरा नाम है  
 दिल पे ना ले यह सारी बातें  
 तेरी हो या किसी और की  
 बात तो एकही है  
 तुझे पता तू कैसी है  
 तुझसे तेरी ही शिकायते होगी  
 तो खुदको कहा से ढूँढ पायेगी  
 जभी टूट जागी तो खुदको  
 कैसे संवार पाएगी  
 खुदसे ना लड इतना की  
 खुदके लिए, कभी ना सोच पाएगी  
 जभी हार जाएगी खुदको सिर्फ कोसती रेह जाएगी  
 लोगों को क्या पता तूने क्या देखा  
 वो शाम जहा डुबता सूरज  
 और एक खूबसूरत सी कहानी का  
 कुछ देर के लिए ठहर जाना  
 सूरज का आना  
 और वही कहानी को ,एक नए, तरीके से दोहराना

या उनके नजरिया से  
 सिर्फ मामूली सा दिन का ढल जाना  
 और ख्वाबो को वही भूल जाना  
 तू खुली किताब तो है नहीं  
 जिसे हर कोई पढ पायेगा  
 जभी कोशिश करना चाहेगा  
 तुझपे उंगली तो उठाएगा  
 तू उनके लिए खुदको रोकेगी  
 क्युकी तुझे लगता है की तू गलत है  
 तो कैसे निखरेगी  
 क्युकी बस उनका देखने का नजरिया अलग है  
 तेरी सोच तेरी बातें  
 तेरे सिवा किसी और को ना भाये  
 फिर क्यों उनके ताने तुझे इतना रुलाये---



~ कु. भक्ती शिंदे  
 एफ.वाय.बी.एस्सी (एनिमेशन)

## नजरिया...



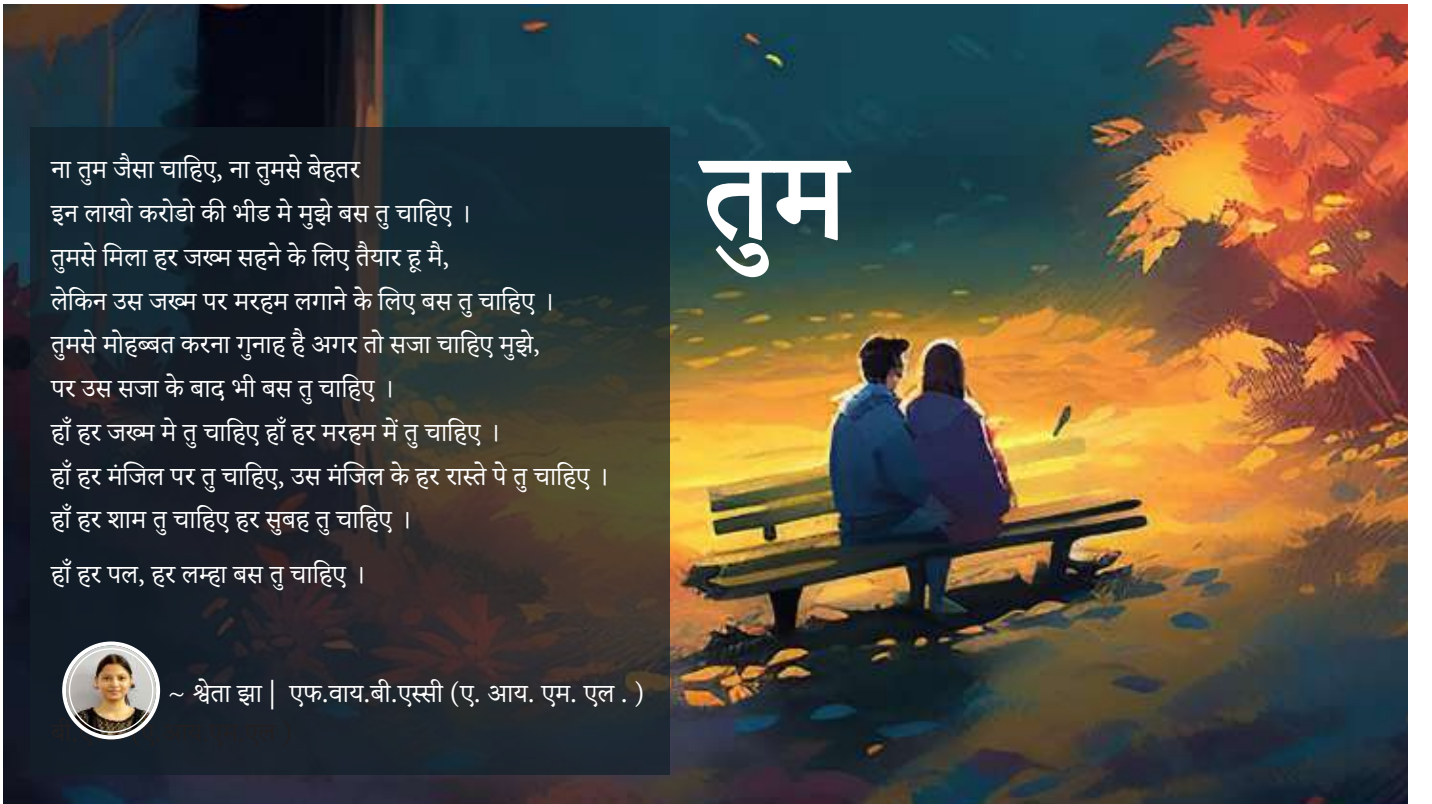


## वक्त

वक्त जैसे हवा का झोंका,  
उड के चला जाता है,  
खुशियाँ संग लाया भी तो,  
साथ दुःख का साया भी लाता है,  
दोनो साथ उड भी जाए तो,  
परछाई क्यू छोड कर जाता है,  
वक्त जैसे हवा का झोंका,  
उड के चला जाता है,



~ कु. यश पाटील  
एस.वाय.बी.बी.ए. (आय.बी.)



## तुम

ना तुम जैसा चाहिए, ना तुमसे बेहतर  
इन लाखो करोडो की भीड मे मुझे बस तु चाहिए ।  
तुमसे मिला हर जख्म सहने के लिए तैयार हू मै,  
लेकिन उस जख्म पर मरहम लगाने के लिए बस तु चाहिए ।  
तुमसे मोहब्बत करना गुनाह है अगर तो सजा चाहिए मुझे,  
पर उस सजा के बाद भी बस तु चाहिए ।  
हाँ हर जख्म मे तु चाहिए हाँ हर मरहम में तु चाहिए ।  
हाँ हर मंजिल पर तु चाहिए, उस मंजिल के हर रास्ते पे तु चाहिए ।  
हाँ हर शाम तु चाहिए हर सुबह तु चाहिए ।  
हाँ हर पल, हर लम्हा बस तु चाहिए ।



~ श्वेता झा | एफ.वाय.बी.एस्सी (ए. आय. एम. एल . )

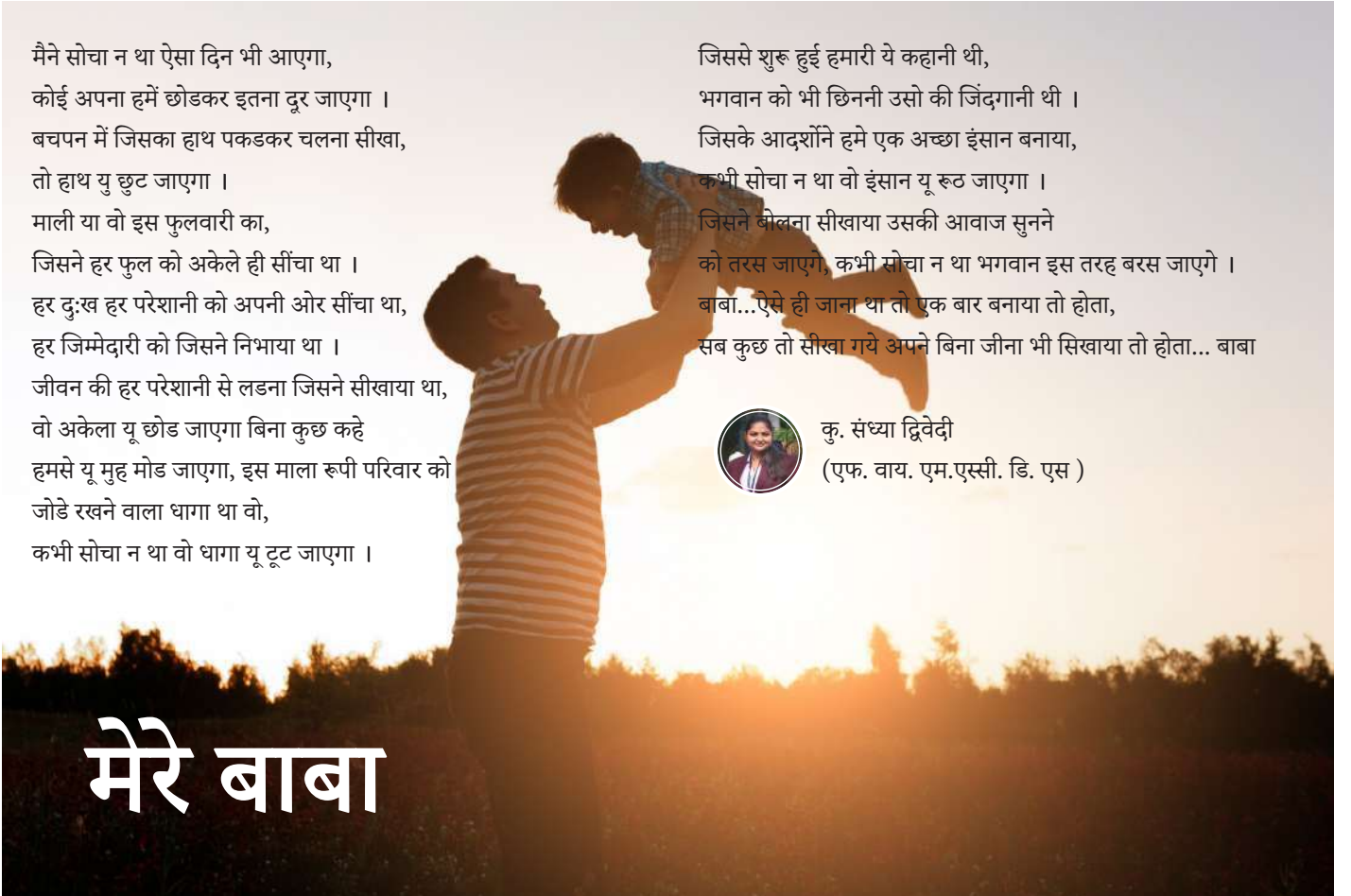




शाम होते ही उनकी यादों में आखे भर आना  
उनके साथ हर बिताया पल याद आना  
उनकी एक पुकार के लिए कान तरस से जाना  
उनके साथ लड़ाई करने के लिए अब तडप जाना  
साथ हर एक बिताया हुआ पल यादों में समा सा लिया है...  
बस एक ही ख्वाहिश रह गई है उनको एक बार देख लू  
गले से लगा लू  
उनको चिल्ला कर कह दू बस और मत सताओ  
सिर्फ एक बार फिर से आ जाओ  
सिर्फ एक बार से आ जाओ...



कु. अनुराधा बिद  
(एफ. वाय. बी. बी. ए. सी. ए.)



मैंने सोचा न था ऐसा दिन भी आएगा,  
कोई अपना हमें छोड़कर इतना दूर जाएगा ।  
बचपन में जिसका हाथ पकड़कर चलना सीखा,  
तो हाथ यू छूट जाएगा ।  
माली या वो इस फुलवारी का,  
जिसने हर फुल को अकेले ही सींचा था ।  
हर दुःख हर परेशानी को अपनी ओर सींचा था,  
हर जिम्मेदारी को जिसने निभाया था ।  
जीवन की हर परेशानी से लड़ना जिसने सीखाया था,  
वो अकेला यू छोड़ जाएगा बिना कुछ कहे  
हमसे यू मुह मोड़ जाएगा, इस माला रूपी परिवार को  
जोड़े रखने वाला धागा था वो,  
कभी सोचा न था वो धागा यू टूट जाएगा ।

जिससे शुरू हुई हमारी ये कहानी थी,  
भगवान को भी छिननी उसी की जिंदगानी थी ।  
जिसके आदर्शोंने हमें एक अच्छा इंसान बनाया,  
कभी सोचा न था वो इंसान यू रूठ जाएगा ।  
जिसने बोलना सीखाया उसकी आवाज सुनने  
को तरस जाएगा, कभी सोचा न था भगवान इस तरह बरस जाएगा ।  
बाबा...ऐसे ही जाना था तो एक बार बनाया तो होता,  
सब कुछ तो सीखा गये अपने बिना जीना भी सिखाया तो होता... बाबा



कु. संध्या द्विवेदी  
(एफ. वाय. एम.एस्सी. डि. एस )

मेरे बाबा



# क्या वक्त थकता नहीं..??

वो 2015 की दोपहरें अब ख्वाब सी लगती है,  
छोटे-छोटे चेहरे, बडी-बडी हसीयाँ ।  
नीला आसमान, वो बटन सी आखे,  
एक छोटी सोच मे थे लाखो जज्बात छुपे नही ।  
कभी दीवारों पे कल्पना की उडान थी ।  
कागज की नाव में दुनिया बसाई थी हमने,  
और बारिश-जैसे हमारी तालियों की मेहमान थी ।  
पर वक्त..? वो तो रुका ही नही,  
क्या उसे कभी नींद नही आती ?  
कितनी दुनियाओं मे जी रहा है वो,  
एक ही सांस मे कितनी जिंदगियाँ निभाता है वो ?  
काश एक पल के लिए रुक जाता वो,  
थोडी सी साँसे और ले लेते बचपन की ।  
थोडी और मिटटी थोडी और मासूमियाँ  
क्या पता- वो ही असली जिंदगी थी, जो छुट गई कही ।



कु. जाबीर इनामदार  
एस.वाय. बी.एस्सी. (सी.डी.एस्स)

हर मुस्कान के पीछे छुपी परेशानी है ।  
जिसे तुम सोचो कि सब कुछ मिला है  
वो भी किसी और की तलाश में निकला है ।  
कोई दौलत चाहता है कोई प्यार,  
कोई सुनना । चाहता है-“तुम हो मेरे यार” ।  
किसी को मंजिल नही मिलती, किसी को सुकुन,  
कोई खुद में उलझा है, कोई दुनिया में गुम ।  
सबकी नजर में वो खुद सही है,  
हर सोच के पीछे उसकी वजह वही है ।  
तो फिर ”गलत “ कौन है इस भीड में ?  
शायद कोई नही-बस सब उलझे है अपनी पीड में ।  
कभी लगता है, ब्रम्हांड भी मौन है,  
ना कोई पक्ष, ना कोई दोश, बस स्वाभाविक रौनक है ।  
वो देता है जीवन-चुपचाप, बिना अपेक्षा के,  
और हम इंसान-उलझे है अपने ही परिभाशाओं के घेरे में ।  
तो हाँ, सब सही है अपने नजरिए में,  
पर खुद को बचाना भी जरूरी है इस सफर में ।  
दया बाँटो, पर ढाल भी थामे रहो,  
क्योंकी हर मुस्कान के नीचे-एक लडाई है जो चल रही है ।  
मत भूलो-  
दया में ताकत है, पर सीमाए भी रखो,  
सबको मान दो, पर खोद को कभी मत खो ।  
आखिर में, सबकी कहानी में वो खुद ही नायक होता है,  
और दुनिया... बस अपने पात्र निभा रही होती है ।



कु. कशिश शर्मा  
एस.वाय. बी.एस्सी. (सी.डी.एस्स)



बेहता पानी जब चुपचाप बेहता है,  
हर कण, हर पेड़, हर जीवन को छुता है।  
कोई सवाल नहीं करता उसकी रफ्तार से,  
क्योंकि वो जानता है-कहाँ रुकना है, कहाँ चलना है।  
वो नदी जब किनारे से लिपटती है,  
जैसे माँ अपनी संतान को सुलाती है।  
हर कोई उसका स्वागत करता है,  
क्योंकि वो देती है-जीवन, शांति, प्यास बुझाती है।  
पर वही जल जब अपनी हृद भूल जाता है,  
सुनामी बनकर जब तांडव मचाता है।  
तब डर लगता है उसी बहाव से,  
जिसे कभी प्यार किया था दिल के लगाव से।  
यही तो है जीवन की सच्ची सीख,  
कभी भी बोझ बन सकता है, ज्यादा भी चीख।  
हर चीज का अपना एक माप है,  
ना जरूरत से कम, ना हृद से ज्यादा जाप है।  
देखो दीपक की लौको-  
तेज चले तो बुझ जाए, धीमा हो तो अंधेरा जाए।  
पर जब वो संतुलन में जलता है।  
तो पुरी रात को उजालों से भरता है।  
हर रिश्ते, हर सपना, हर चाह में,  
अगर नाप-तोल का रंग चढा हो राह में-  
तो ना कोई डुबेगा ना कोई जलेगा,  
हर दिल बस प्रेम और समझ से पलेगा।



कु. सेहा सिंग  
एस.वाय. बी.एस्सी. (सी.डी.एस्स)

# बहाव और सीमा



# शायरीया

इश्क की तलाश मे क्यू निकलते हो तुम,  
इश्क खुद तलाश लेता है जिसे बरबाद करना होता है।

कु. दिगंबर मगदुम  
एस.वाय. बी.एस्सी. (सी.डी.एस्स)

मुलाकात दो घडी की मुकम्मल ये रात हो जाये,  
वो आये हमारे ख्वाब मे,  
मुखतसर-सी बात हो जाये,  
आख खुले ही ना,  
जब तक के वो प्यार से पुकारे,  
और हकीकत ये ख्वाब हो जाये।

कु अनुराज नमबिर  
एस.वाय. बी.एस्सी. (सी.डी.एस्स)

अगर मेरा नसीब मेरा बाप लिखता...  
गम धूंदले दिखते, वो खुशीया साफ लिखता।  
और मेरी इज्जत शौहरत में कभी कोई कमी ना आती...  
क्योंके वो खुदको तु और मुझको आप लिखता।  
अगर मेरा नसीब मेरा बाप लिखता।

कु. जाबीर इनामदार  
एफ.वाय. बी.एस्सी. (सी.डी.एस्स)

अस्सल कीया हे  
पडना जरूरी हे  
लेकीन हमारे पास Time ही काहा हे  
पडने के लिए साल के 365 दिन उन मे से  
52 Sunday की छुटी  
आठ घंटे की नींद मतलब 122 दिन।  
एक घंटे खेलना मतलब 30 दिन।  
दो घंटे खाना मतलब 50 दिन।  
एक घंटे गपे-शप्पे मतलब 30 दिन।  
Exam के 35 दिन।  
त्योहार के 40 दिन।  
बीमार हो पर 3 दिन।  
और समारेह या Movie के 2 दिन।  
और जो एक दिन बचा,  
वो तो मेरा जन्मदिन।  
तो साल के 365 दिन कब पडाई करे?  
तो सरकार से विनती है साल के दिन बडा दीजीये।



कु. दिया चौधरी  
एफ.वाय. बी.एस्सी. (सी.डी.एस्स)





अतुलनीय कौशल्य आणि एकाग्रतेसाठी प्रसिद्ध असलेले अग्नि/ब्रह्मा यांनी दिलेले अर्जुनाचे धनुश्य, कुशल प्रादेशिक साहित्याप्रमाणे.

# गाण्डीव अस्त्र

मराठी विभाग

(अचूकता, परंपरा, शिस्तबद्ध सर्जनशीलता)

“

संस्कृत्या संयुता वाणी लक्ष्यं वेधयति ध्रुवम् ।  
गाण्डीवधनुषा तुल्या सा कवीनां महाशक्तिः ॥

”

संस्कृतीशी जोडलेला आवाज निश्चितच लक्ष्याला छेदतो.  
कवींची ती पराक्रमी शक्ती अर्जुनाच्या गांडीव धनुष्यसारखी आहे.

## मराठी विभाग प्रमुख



प्रा. तृप्ती निगडीकर



कु.श्रुतिका सगरशेट्टी

F.Y. B.Sc. DS

“ASTRA” म्हणजे ऊर्जा, आत्मविश्वास आणि स्वतःला घडवण्याची ताकद.

या संकल्पनेखाली आमच्या महाविद्यालयीन मासिकाचा मराठी विभाग सादर करताना मला अत्यंत आनंद आणि अभिमान वाटतो. मराठी विभागप्रमुख म्हणून हा प्रवास माझ्यासाठी खूप शिकवणारा ठरला. लेखांचे संपादन करताना शब्दांची निवड, मांडणी आणि आशय समजून घेण्याची नवी दृष्टि मिळाली. वेळेचे व्यवस्थापन, कामाचे नियोजन आणि संपूर्ण विभागाची जबाबदारी सांभाळताना नेतृत्वाचे खरे महत्त्व उमगले. या प्रक्रियेत मी अनेक नवीन कौशल्ये शिकले. टीमसोबत काम करणे, वेगवेगळ्या कल्पनांना योग्य दिशा देणे, आणि प्रत्येक लेखकाचा आत्मविश्वास वाढवणे माझ्या टीमने दाखवलेली मेहनत, सहकार्य आणि सर्जनशीलता हिच या विभागाची खरी ताकद आहे. विद्यार्थ्यांच्या लेखनातून समाज, भावना, विचार आणि स्वप्ने यांचे प्रतिबिंब दिसते. प्रत्येक लेख, कविता आणि कथा ही “ ASTRA ” सारखीच विचारांना धारा देणारी आहे. या मराठी विभागाचा आस्वाद घेताना, वाचकांनीही या शब्दांमधील ऊर्जा आणि प्रेरणा अनुभवावी हिच अपेक्षा.

## सहकारी



राशी पाटील

F.Y.B.Com.



गौरी वाबळे

F.Y. B.Sc. CS



वेदांत देवाळे

F.Y. B.Sc. CS

# आठवणी..

आठवणी असतातच अश्या  
 असं म्हणतात आठवणी विसरायच्या नाही तर जपायच्या असतात  
 पुसायच्या नाहीत तर खोलवर कुठेतरी हृदयात साठवायच्या माल असतात ।  
 आठवणी असतातच अश्या  
 असं म्हणतात काही आठवणी मनात कालवा करणाऱ्या असतात ।  
 पण काही माल सुखाचा ओलावा देणाऱ्या असतात ।  
 आठवणी असतातच अश्या  
 असं म्हणतात आठवणींचा ही एक किनारा असतो  
 गेलात कधी त्या वाटेवर तर प्रत्येक क्षण नव्याने अनुभवायचा असतो ।  
 आठवणी असतातच अश्या  
 असं म्हणतात आठवणींमुळे कदाचित अश्रू दाटून येतात  
 पण तेच अश्रू आपल्याला जगण्याची नवी उमेद देऊन जातात ।  
 आठवणी असतातच अश्या  
 रमून जावं कधीतरी त्या आठवणींमध्ये काही काळासाठी  
 कारण मनातला एक कप्पा कायम असतो त्या कडू गोड क्षणांसाठी  
 आठवणी असतातच अश्या....



~ कु. भक्ती सावंत  
 एस.वाय. बी.एस्सी (सी.एस.)

ही चाहूल कशाची ही चाहूल प्रेमाची  
 प्रेम अलगद जपलय मी  
 प्रेम खोलवर साठवलय मी  
 प्रेम या शब्दाचा नेमका अर्थ माहित नव्हता जरी...  
 तरीही प्रेम मनामध्ये रुजवलय मी  
 ही चाहूल कशाची ही चाहूल प्रेमाची  
 अलवार पणे प्रेम अनुभवलय मी  
 हळुवार पणे प्रेम स्पर्शून पाहिलंय मी  
 माणसं आपलीशी कशी करायची माहित नव्हतं जरी...  
 तरीही प्रेमानेच सारं काही जिंकून घेतलंय मी  
 ही चाहूल कशाची ही चाहूल प्रेमाची  
 प्रेम हे जगता आलं पाहिजे  
 प्रेम हे जपता आलं पाहिजे  
 कितीही चढ उतार आले आयुश्यात जरी....

तरीही प्रेम आजन्म निभावता आलं पाहिजे  
 ही चाहूल कशाची ही चाहूल प्रेमाची  
 प्रेम उलगडता आलं कधी तरी उलगडून पहा  
 त्या सुखमय क्षणात एकदातरी जगून पहा  
 कधीतरी प्रेम करून पहा  
 कधीतरी प्रेम करून पहा



~ कु. भक्ती सावंत  
 एस.वाय. बी.एस्सी (सी.एस.)

# चाहूल....

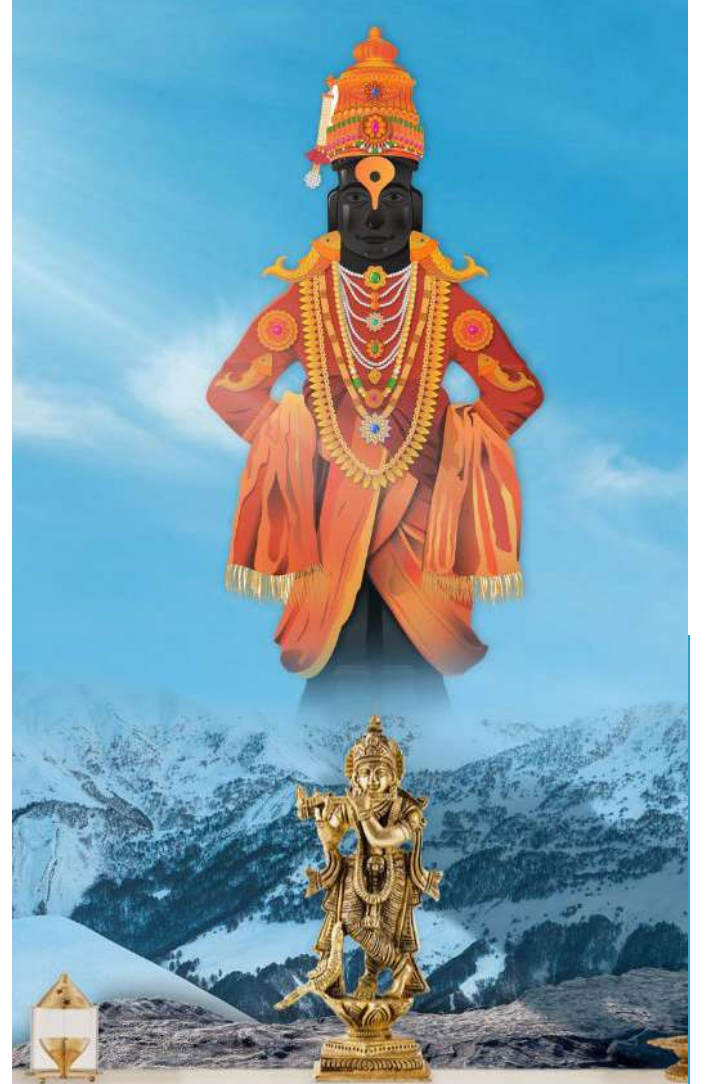


## आई माझी थोर.....

आई माझी थोर.....  
 काटेरी वनातून, ती आली रे रानातून  
 मुले लागली रे नाचू  
 जशी गाईची वासरे  
 तिचा चेहरा खुलला  
 जशी चंद्राची ती कोर  
 माया हो तिची  
 जसा समुद्र अफाट  
 ना अंत तिच्या मायेला  
 ना सावली त्याहून थोर,  
 सावलीत त्या नाही, लागत चटके  
 चटके लागता, आठवते ती आई  
 आई विना नाही रे  
 माया कोणती थोर  
 थोर माझी आई  
 आई माझी थोर.

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 ~कु. ज्ञानेश्वरी गायकवाड  
 एस.वाय. बी.बी.ए

आई



## वितू माऊली

ते सागर ज्ञानाचे ज्ञान ज्योत लाविली

उजळून निघाल्या दाही दिशा

ज्ञान पेरिले, म्हणे ज्ञानदेव त्यासी ज्ञान उजळून रंगात आले ।

स्वामी ते ब्रम्हांडाचे, माया ती अपरंपार उभे विटेवरी करी जगाचा सांभाळ

नामघोश त्यांचा दाही दिशी असे ते वितू माऊली ।

केली भक्ती अपरंपार असे ते आपले तुकाराम महाराज

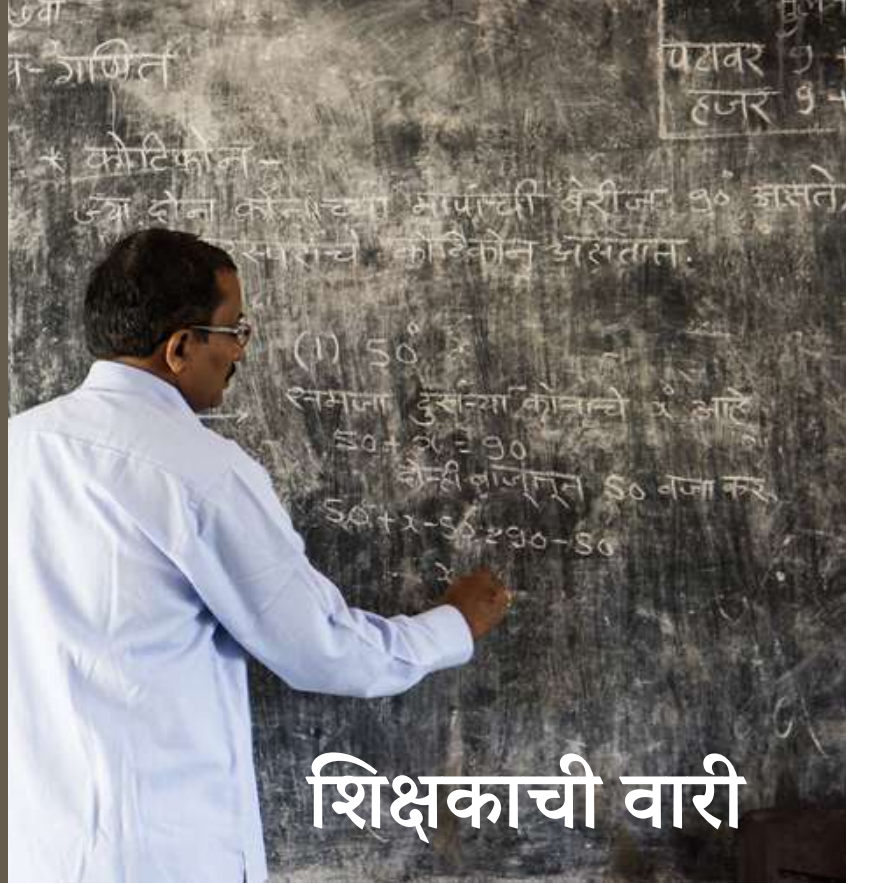
फिरविला नांगर भक्तीचा

आणि झाला गजर माऊली माऊली ।



नाही पंढरीशी जाणे, नाही केली कधी वारी ।  
 माझ्या लेकरांची शाळा, हीच माझी पंढरी ॥  
 माझा खडू आणि फळा , माझे टाळ अन् मृदंग ।  
 फुले ज्ञानाची घेऊन, रोज रंगतो अभंग ॥  
 मन मोकळं कराया, जेव्हा येतात लेकरं ।  
 त्यांच्या डोळ्यातले पाणी, माझे चंद्रभागा तीर ।  
 त्यांचे दुःख निवारून, देतो दान आनंदाचे ।  
 याहुन वेगळे आहे काय ?  
 पुण्य देव दर्शनाचे ॥ ज्ञानदानाचे हे व्रत, हीच माझी एकादशी ॥  
 माझ्या लेकराचे यश, हीच प्रयाग अन् काशी ॥  
 जेव्हा येतात लेकरं, सुख-दुःख वाटायला ।  
 त्यांच्या रूपात विट्ठल रोज येतो भेटयला ॥

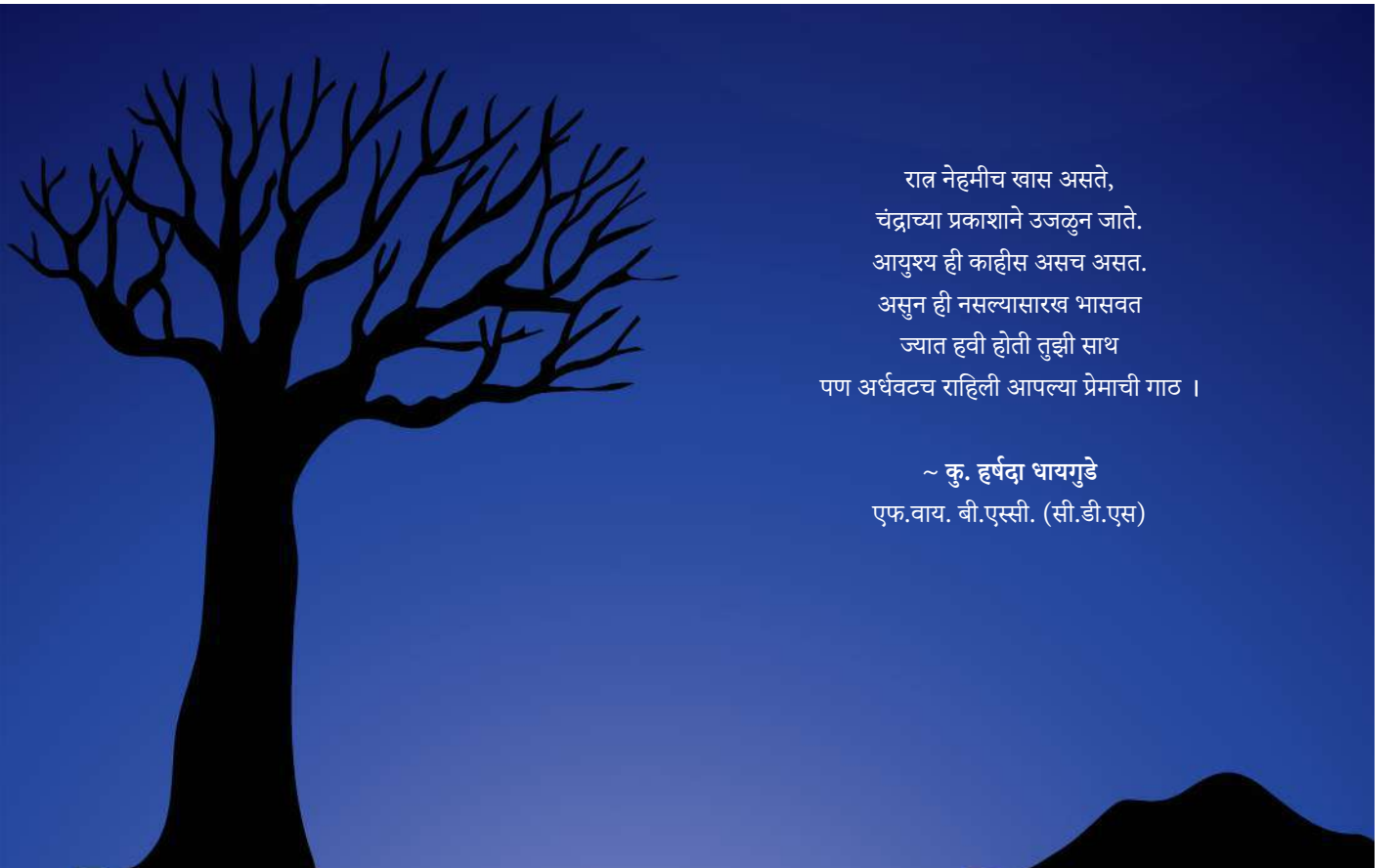
~ कु. निर्जला तापकीर  
 एस.वाय. बी.बी.ए.



## शिक्षकाची वारी

राल नेहमीच खास असते,  
 चंद्राच्या प्रकाशाने उजळून जाते.  
 आयुश्य ही काहीस असच असत.  
 असुन ही नसल्यासारख भासवत  
 ज्यात हवी होती तुझी साथ  
 पण अर्धवटच राहिली आपल्या प्रेमाची गाठ ।

~ कु. हर्षदा धायगुडे  
 एफ.वाय. बी.एस्सी. (सी.डी.एस)



तुझ्यातली तू  
कोदंडाचा तू टणत्कार हो..!!  
रणभेरीची तू ललकार हो..!!  
बहार हो तू प्रलय हो  
तू विकृती वरचा प्रहार हो..!!

सूर्याला ही भिडवूनी डोळे  
जाणिवांचा कैवार हो..!!  
वज्रमूठ हो वज्रदेह हो  
काळाच्या छातीवरची पहार हो..!!  
हो सुदर्शन हो कौमदी तू  
तव गगनातली सौदामिनी हो..!!  
नंदक हो तू खडग हो तू  
शिवसर्जाच्या तलवारीतली तू भवानी हो..!!

तू..



~ कु. वैष्णवी आहेर  
एफ.वाय. बी.एस्सी (सी.डी.एस)

मनाच्या एका कोपऱ्यात कुठे तरी कोरलयं तुझ नाव  
कधीही न पुसुन टाकण्यासाठी  
तुझाच हात घट्ट असा धरलाय  
जीवनाच्या नवनव्या रेखा आखण्यासाठी ।  
कुठेतरी होतं ते मन हळवं तू समोर नसलास की  
हळुच मग मोहरूनही जातं ते वेडं मन तू दिसलास की ।  
जगायचं आहे तुझ्यासोबतच प्रत्येक पाऊलावर प्रत्येक वळणावर  
अधिकाराने भागीदार व्हायचंय मला तुझ्या त्या आनंददायी क्षणांवर ।  
सुखदुःखाच्या हर एक क्षणी साथ तुला देणार आहे मी शेवटच्या श्वासापर्यंत  
कारण माझ्या आयुष्याच्या प्रत्येक पानावर अधिकार तुझाच आहे शेवटपर्यंत ... ।



~ कु. भक्ती सावंत  
एस.वाय. बी.एस्सी (सी.एस.)



तू म्हणजे आधार  
 तू म्हणजे छाया  
 ओंजळीत वात्सल्याच्या  
 कधी कमी नाही केली माया  
 कुणासाठी तू मंदर  
 कुणासाठी तू आई  
 तर कोणासाठी तू मम्मी  
 रूप तूझे अनेक  
 त्या रूपात कर्तव्ये तुझी अनेक  
 निभावून प्रत्येक कर्तव्याला  
 नाती निभावून तू सुरेख  
 कितीही लिहीले  
 तुझ्यासाठी तरी  
 कमीच पडतील ग माई  
 नेहमी तुझ्या पोटी जन्म घ्यावा  
 हिच माझी इच्छा आई  
 हिच माझी इच्छा आई

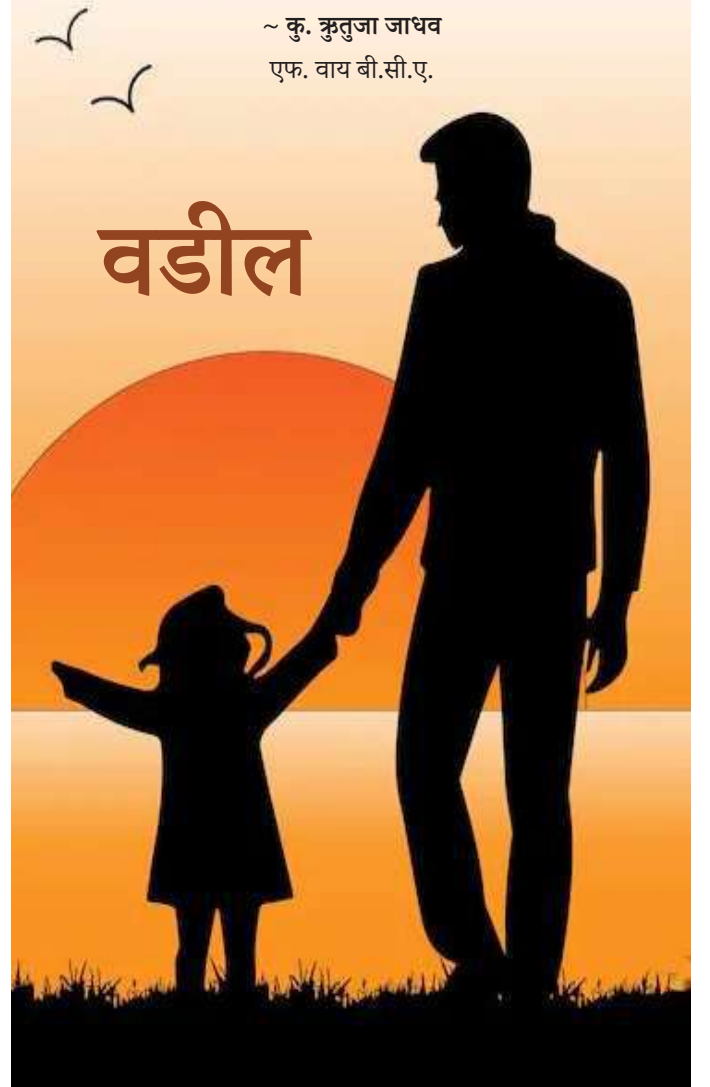


~ कु. अक्षय होले  
 एस. वाय बी.बी.ए

आई

सगळे म्हणती आईची वेडी माया  
 तरी बाप असतो संपूर्ण कुटुंबाचा पाया  
 आईचे गुणगान खूप झाले  
 पण बिचाऱ्या बापाने काय केले  
 बिकट प्रसंगी बापच सदा सोडवी  
 आपण फक्त गातो आईचीच गोडवी  
 आईकडे असतील अश्रुंचे पाट  
 तर बाप म्हणजे संयमाचा घाट  
 आठवते आपल्याला जेवण करणारी प्रेमळ आई  
 पण त्या शिंदोरीची सोय ही बाप पाही  
 काटकसर करून मुलास देतो पॉकेटमनी  
 आपण मात्र वापरी शर्ट पॅट जुनी  
 मुलीला हवे ब्युटी पार्लर आणि नवी साडी  
 घरी बाप आटपतो बिन साबणाची दाढी  
 वयात आल्यावर मुले होतात आपल्याच विश्वात मग  
 बापाला दिसे मुलांचे शिक्षण पोरीचे लग्न  
 मुलाचे नोकरीसाठी जीना चढून लागते धाप  
 आठवा मुलीच्या स्थळासाठी उंबरटे झिजवणारा बाप

~ कु. ऋतुजा जाधव  
 एफ. वाय बी.सी.ए.



## काय वाटत रे तुला माझ्या बद्दल.. ?

”काय वाटत रे तुला माझ्या बद्दल.. ?  
 (“हा प्रश्न एका मुलीने तिच्यावर प्रेम करणाऱ्या मुलाला विचारला आहे आणि ही कविता त्या प्रश्नाचे उत्तर आहे.”)

काय वाटत रे तुला माझ्या बद्दल.. ?  
 या प्रश्नाने मन एका विचारात हरवून जातं ।  
 मनात असलेल्या त्या छोट्याश्या ,  
 स्वप्नांच्या घराच दरवाजा उघडून जात ।  
 मुळात या प्रश्नातच उत्तर लपलेलं असत ।  
 तुझ्या मागे मागे फिरणं,  
 तुझ्याशी प्रेमाचे दोन शब्द बोलता यावे याची धडपड करणं ।  
 तुला बघण्यासाठी तास न तास वाया घालवणं शेवटी तुझ्याशी ओळख करून घेणं इतकचं ।  
 ओळख होताच पुढच्या टप्प्याचा विचार करणं  
 तुझ्याशी कधी, कुठे, कसं बोलता येईल यात गुंतुन राहणं ।  
 1,2,3 मिनिटांच बोलून तास न तास होताच,  
 एकमेकांवरती हक्क गाजवून ।  
 तुझ रडणं, रूसणं, चिडणं, रागावणं सगळ सहन करणं,  
 पण दुसऱ्याच क्षणाला तुला हसवणं ।  
 दुःखात तुझा सगळ्यात मोठा आधार असणं  
 सुखात तुझा सोबती होणं । ।  
 आणि प्रश्नाचं उत्तर म्हणुन इतकच बोलणं  
 तू कधी माझी नाही होऊ शकणार  
 या विचाराने रात्रभर झोप न लागणं ।  
 आणि जेव्हा तू विचारते ना,  
 काय वाटतं रे तुला माझ्याबद्दल ?  
 तेव्हा उत्तर म्हणून 24 तास तुझाच विचार करणं



~ कु. श्रीकांत माने  
 (टि.वाय.बी.बी.ए)



# एकांत

तुझ्याशिवाय आयुश्य खरच खुप छान होत,  
 माझ एकट्याच स्वच्छंदी अस रान होत  
 नातेवाईक आणि मित्र इतकं साध होत माझ्या जीवनाच सूत्र  
 एक दिवस तुला बघितलं आणि प्रेमाची घंटी वाजली  
 त्यानंतर काय विचार आला माझी प्रेम कहाणी किती गाजली  
 तू आयुष्यात आल्यावर सगळच अचानक बदललं  
 माझ विश्व आता तुझ्याभोवती फिरू लागलं  
 पूर्वीच्या गर्दीत आता तुझ्याशिवाय उगाचच एकाकी असतो मी  
 पण तुझ्या बरोबरच्या एकांतात तुझीच लाखो रूप बघतो मी  
 आज तू आहे मी आहे आणि आहे हा मधहोश एकांत आज तोडूया सगळे बंधन  
 होऊदे ती हुर-हुर शांत  
 मग माझच मन सांगतं की खरी मज्जा तर बंधनात आहे.  
 वाहत जातात ओव्हळं देखील पण स्थिरता सागराच्या बंधनात आहे  
 आता माल आयुश्यला तुझ्यामुळेच अर्थ आहे.  
 तु नसली तर जीवन काय मृत्यु देखील व्यर्थ आहे.!!!

~ कु. अनुराग लगमे

# स्वप्नसुंदरी

स्वप्नात दिसलेली ती  
 तिचे मनमोहित करणारे डोळे,  
 जणू त्यांतच संपूर्ण सौंदर्य एकवटलं ।  
 तिच्या कपाळावरील ती छोटीशी टिकली  
 जणू पहाटेचा तांबडा सुर्यच ।  
 तिच्या कानातले चमकणारे हिरे,  
 जणू लुकलुकणारे तारेच ।  
 तिचे लालचट्ट असलेले ओठ  
 जणू एखादया फळाची फोडच ।  
 तिचे खांद्या पर्यंत असलेले मोकळे केस,  
 त्यात मळलेला तो पांढराशुभ्र गजरा,  
 जणू मी पाहिलेल स्वप्नातील सर्वात सुंदर दृश्य ।  
 तिचा आवाज  
 जणू पहाटेच्या स्वप्नातील कोळीळच ।  
 तिचा चेहरा जणू चंद्राचा एक तुकडाच ।  
 तिच्या गळ्यातील मोत्यांचा हार जणू,  
 रात्री चमकणारा समुद्रच ।  
 तिच्या हातावरील मेहंदी आणि पायातील  
 घुंगरूदार पैजण,  
 आणि या शृंगारात ती,  
 जणू पृथ्वीवरील स्वर्गसुंदरी ।



~ कु. श्रीकांत माने  
 टि.वाय.बी.बी.ए



# स्वः संवाद

रंग मनाचे उधळीत रहा तू

हे माणसा आयुष्याचे चिल माणुसकीने रंगवत राहा तू

शरीराचे अवयव म्हणजे जणू झाडांची फांदी

सांभाळिले तू कितीही तरी त्या वरी होई विविध आजारांची चांदी

आयुष्यातील भौतिक सुख क्षणिक तरी त्यामागे धावसी

त्यापरी प्रेमाची माणसे तू किती वेळा दुखावुनी गमाविशी

दुःखाचे प्रसंग आणि आपुलकी दोन्ही ही क्षणिक

किती ही सावरण्याचा प्रयोग केला तरी भावना आणि विचार हे आगतिक

सौख्य मित्रांचे, परिवाराचे, आप्तेष्टांचे जपण्यात गेलास वाहून तू

कधीतरी मागे वळून पहा स्वतः साठी किती असं जगलास तू

सांभाळ स्वतःला शरीराने, मनाने, भावनेने जग होई प्रसंगी निष्ठुर

किती हि होऊ दे प्रयत्न तुला खेचण्याचे सक्षक्त राहा तू,

आपुली वाट चालत राहा तू रंग मनाने उधळीत राग तू

हे माणसा आयुष्याचे चिल माणुसकीने रंगवत राहा तू

~ प्रा श्रद्धा पाटक



# अनोळखी साथ

गोष्टी वेगळ्याच वळण घेत आहेत.....  
पाण्याचा प्रवाह संथ आणि अनोळखी आहे,  
तरी प्रवाहामध्ये वाहत जायला आवडत आहे  
माहीत नाही किनारा कुठे असेल ?  
कसा असेल ?  
याची पर्वा करत नाहीये.  
सोबतीची जाणीव आहे,  
आणि या जाणीवेवर विश्वास वाटत आहे.  
तरी मन माल अस्वस्थ होत आहे,  
की प्रवाहाचा विचार करू की त्या जाणिवेचा,  
की जिथे पोहचणार आहे, त्या किनाऱ्याचा.  
ध्येय निश्चित असताना सगळं काही अंधुक  
आहे.

प्रश्न उरतोच आहे एक.....

जाणिवेचा हात धरून घेऊ का उडी प्रवाहात ?

~ प्रा. सिद्धी वाघचौडे



# भवबंधन

मनुष्य जन्म अनेक फेर्यांतून मिळतो,  
 भाग्य नव्हे, तपश्चर्येचं फळ असतो,  
 कसं जगायचं, हे नशीब नव्हे विचार ठरवतो ।  
 भवसागर विशाल आहे, खोल आणि अथांग,  
 कोणी तरतो, कोणी हरवतो त्यात निष्कारण ।  
 तरुण जायचं का प्रकाशाकडे,  
 की अडकायचं पुन्हा अज्ञानाच्या जंजाळात ?  
 कर्म, विचार आणि आचरण,  
 हाच माणसाचा खरा परिचय ।  
 मानवजन्माचं सोनं करायचं,  
 की पुन्हा श्वानयोनीत अडकायचं  
 तो निर्णय सर्वस्वी वैयक्तिक आहे,  
 प्रत्येक श्वासात घेतलेला, प्रत्येक क्षणी ठरवलेला ।

~ श्री. अमृत भावसार





Specially used to disperse the enemy on the battlefield.

# VAYAVYASTRA ASTRA

## BLOG SECTION

(Modern Voice, Thought Leadership, Dialogue)

“

विचारसंस्कृतं वाक्यं जनसंवादसाधनम् ।  
वाग्बाणो हि मनोभेत्ता युगानां प्रेरकः स्मृतः ॥

”

Thought-refined speech becomes dialogue;  
such an arrow of words inspires generations.

## BLOG SECTION HEAD



**Prof. Pallavi Gholap**



**Ms. Aditi Haral**

*T.Y. B.Sc. CS*

Every year, the Blog Section provides a platform for students and faculty to share their thoughts, experiences, and creativity. This edition brings together diverse voices that reflect the vibrant spirit of our campus community. Throughout the year, our team carefully collects and reviews submissions, refining each piece while preserving the writer's authentic voice. With the support of our faculty coordinator, we strive to maintain quality and originality in every article. The Kalpavriksha Day Blog Writing Competition remains a special highlight, encouraging new talent and fresh perspectives. We hope these writings inspire reflection, curiosity, and meaningful conversations.

## MEMBERS



**Ms. Dnyanati Bavale**

*Observer  
T.Y.B.Sc. CS*



**Ms. Gauri Wable**

*Language Supervisor  
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**Mr. Samarth Surwase**

*Blog investigator  
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Technology is one of the most important parts of human life. It makes our lives easier, more scalable, and faster. This is the primary goal of technology, isn't it? While most of us would say "Yes," at what cost does it come?

Technology makes our life easier like paying bills online, ordering food, products, vegetables, etc. There are many advantages to technology, but every good thing has some drawbacks, and one major drawback is the loss of privacy. As technology develops day by day, a specific group of people seeks to breach it; we know them as "hackers." Hackers use our information for tasks such as identity theft, robbing bank accounts, leaking private media, and so on. But the question is: why do they do this? The answer is simple—we use technology to make our lives simpler, while they use it to earn money.

What I think is that technology didn't end our privacy; it was the people who don't understand privacy. We easily share our photos, videos, locations, and other personal information on social media—sometimes just to follow trends—and we even post family photos. All these things become prime material for hackers.

Technology and privacy are not only about hacking; even phones, laptops, product-deal sites, and

rent-or-sell websites can endanger your privacy. So how should we protect ourselves and our privacy? The answer is really simple: we need to be more aware of privacy. Below are the points we should remember every time:

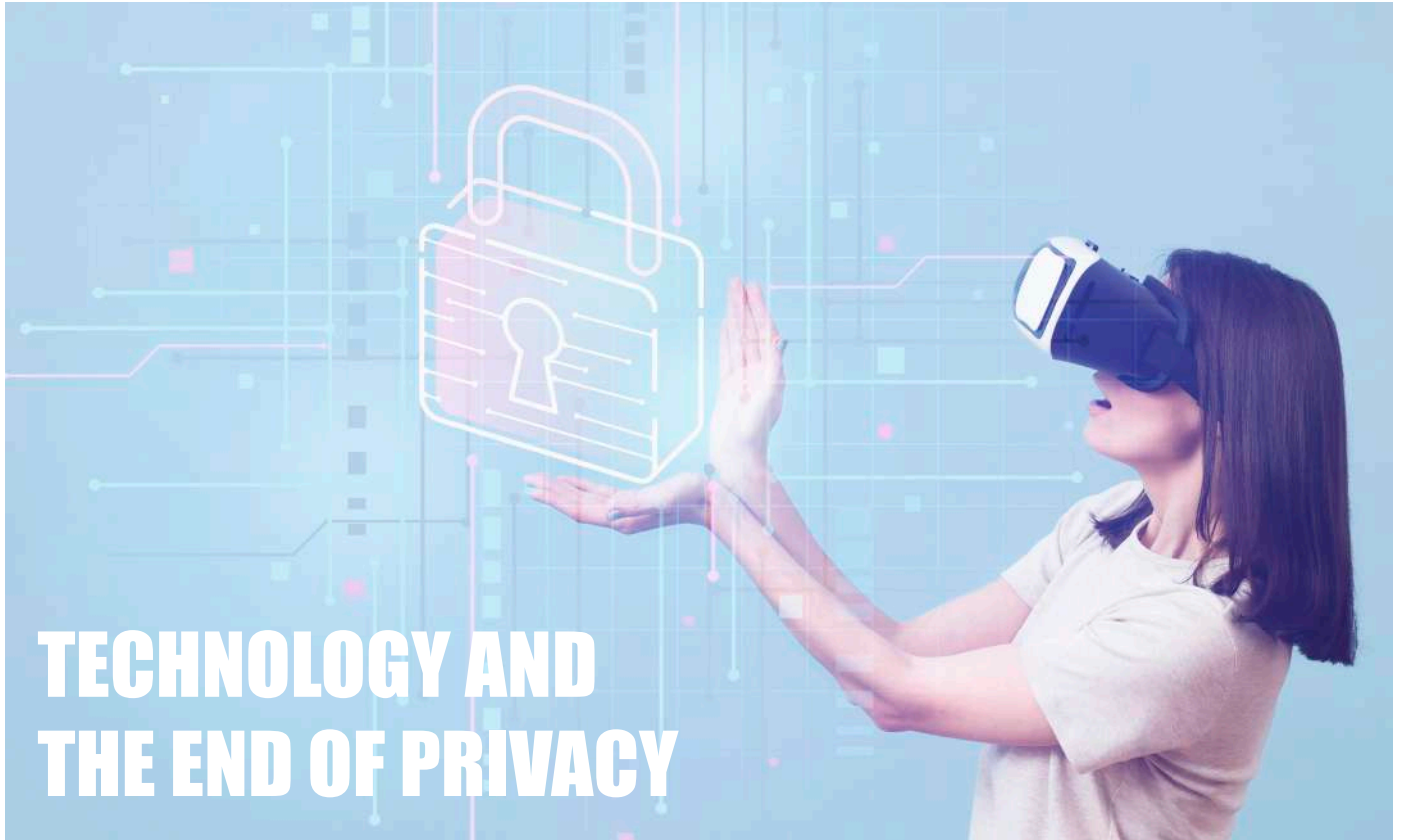
- Don't share OTPs on calls or in messages.
- Change your password frequently.
- Don't download any media from unknown accounts or people.
- Always visit only "https" websites.
- Don't click on unknown or shortened links.
- Don't share bank details, debit-card, or credit-card information.
- Format all devices at least once a year.
- Always write a purpose on any document you share with anyone.

These are the precautions we need to remember every time we use or share anything.

Technology is a gift; it's only a matter of how we use it. It can be really handy in domains such as medicine, finance, agriculture, education, etc. Let's use technology for good purposes so that the future can be great and secure for the next generations.



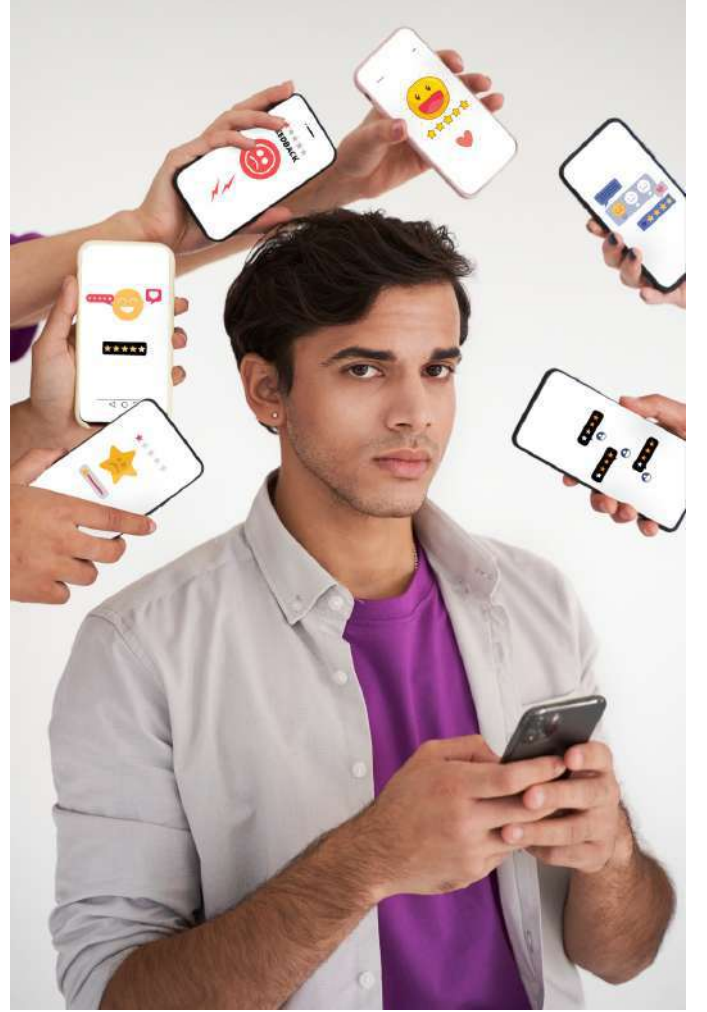
~ **Aniket Tayade**  
F.Y. M.Sc.



## SOCIAL MEDIA : BOON OR BANE?

Social media has become a dominant force in shaping the lives of today's youth, fundamentally altering the way they communicate, socialize and even perceive the world around them. On one hand, these platforms offer a host of opportunities for young people to connect with others, express their creativity, and access vast amounts of information at their fingertips, and on the other hand, the dark side of social media has emerged, raising concerns about its detrimental impact on mental health, privacy, and the development of interpersonal skills. Reflecting on the realities of social media's influence, we can conclude that, it is both a boon and a bane, depending on how it is used and the context in which it is experienced. From a positive standpoint, social media has revolutionized how young people connect with each other. Platforms like Instagram, Tik-tok and Snapchat have become spaces where youth can interact with friends, engage in conversations, and share their lives with the world. This connectivity allows young people to maintain the relationships across great distances and engage with global communities, they might never have encountered otherwise. Moreover, social media provides a platform for self-expression. Young people can showcase their creativity through art, music, videos and written content, often finding like-minded individuals who encourage and support their talents. Many have even turned their passion in professions through social media, developing careers as influencers, content creators or entrepreneurs. The democratization of information is another advantage of social media. Educational content, skill-building tutorials and access to experts in various fields can be found easily, helping young people expand their knowledge and prepare for future challenges in an increasingly digital world.

However, the pervasive presence of social media also presents numerous challenges. One of the most significant concerns is its effect on the mental health of young users. The constant exposure to curated, idealized versions of other's lives can lead to feelings of inadequacy, anxiety and depression. Social comparison is inevitable on these platforms, where the pursuit of likes, comments and followers often



becomes a measure of self-worth. As youth scroll through images and videos of seemingly perfect lives, bodies and accomplishments, it can distort their perceptions of reality, leading to low self-esteem and body image issues. Additionally, social media can contribute to lack of genuine human connection. While, these platforms provide opportunities for interaction, many of these interactions are surface-level and lack the depth of real life, face-to-face communication. This may hinder the development of essential social skills, like empathy and effective verbal communication, as young people increasingly rely on digital means to interact.

Another serious concern is the spread of misinformation and the creation of digital echo chambers. Social media algorithms are designed to show users content that aligns with their preferences, but this can limit exposure to diverse perspectives and ideas. As a result, young people may find themselves in echo chambers, where they are only exposed to diverse perspectives, ideas and also exposed to

viewpoints that reinforce their existing beliefs. This lack of diversity in information can stifle critical thinking and promote polarization. Furthermore, misinformation, particularly regarding health, politics and social issues, is rampant on social media, and social issues of young users may not always have the tools to distinguish between credible sources and falsehoods. This can lead to confusion, misguided beliefs and harmful decisions.

Cyberbullying is yet another major issue exacerbated by social media. The anonymity that the internet provides can embolden individuals to engage in hurtful or harmful behavior with little fear of repercussions. Young people, who are often more vulnerable to peer pressure and social validation, can be deeply affected by online bullying. Harassment, threats and the public shaming that occurs online can take a severe toll on their mental and emotional well-being, sometimes leading to tragic consequences such as depression, withdrawal, or even suicide.

Despite these challenges, it is important to recognize that social media itself is not inherently good or bad; rather its impact depends on how it is used. For many young people, social media is a lifeline, a place where they can connect, learn and express themselves in ways that were previously unimaginable. With proper guidance, education on digital literacy, and a focus on maintaining a balance between online and offline life, young people can navigate the complexities of social media more safely and constructively. Parents, educators, and policymakers also play a crucial role in shaping a healthier digital environment by fostering awareness about responsible social media use and advocating for more protective measures against issues like cyberbullying and misinformation.

In conclusion, social media is both a boon and a bane in shaping the lives of today's youth. It offers unprecedented opportunities for connection, creativity and learning, but also poses significant risks to mental health, privacy and interpersonal development. The key to maximizing its benefits while minimizing its harms lies in balance, responsible use and fostering a digital culture that prioritizes well-being over superficiality. As social media continues to evolve, it will remain a powerful tool in the hands of today's youth, and its impact will depend on how wisely it is wielded.



~ Ayush Kore  
SY B.Sc. IT

## WHAT A WOMEN CAN DO, A MAN COULD DO IT TOO.

In the professional realm, men are no longer In a world that constantly pushes for equality, one truth often goes overlooked : while the spotlight is often on women stepping into roles traditionally held by men, men are also redefining the boundaries of their capabilities. It's time to acknowledge that what a women does, a man can do it too – with equal heart and dedication. Men are embracing tasks once seen as feminine; and in doing so, they are making profound differences in their families, workplaces and relationships. The phrase “What a man can do, a woman can do better”, is often used to uplift women, but it sometimes sidelines the remarkable contributions some men make in roles traditionally reserved for women. Men these days are doing quite a job of breaking down the outdated challenges and barriers of thought set by an orthodox society.

The modern man is not just a provider; he is a deeply involved father, partner and a friend. Fathers today are no longer confined to the role of breadwinner - they are active participants in their children's lives. Whether it's attending school events, helping with homework, or simply being a comforting presence, men are breaking down barriers and redefining masculinity to include empathy, patience and unconditional love. When a father cradles his child in the middle of the night, sings a lullaby, or wipes away tears, he shows that nurturing and care are not gendered traits but human ones. These actions speak volumes about the love that transcends societal expectations and embraces a more complete view of what men can offer. Men are also stepping into roles that balance both work and house life, proving that cooking dinner, changing diapers, and facilitating playdates are not exclusively feminine tasks. By taking on these responsibilities, they create stable and loving environments just as effectively as women. The family dynamic is evolving, with men sharing the load of domestic life in ways that were once deemed as impossible. The modern man is not just helping out, he's taking ownership of the love and care that sustains a house, proving that building a family is not about gender but about heart. And this doesn't diminish their strength; instead, it redefines strength as the ability to provide care and be present,



both emotionally and physically, for those they love. In the professional realm, men are no longer confined to traditional “masculine” jobs. They are thriving in roles that were once considered the domain of women – nursing, teaching, administrative roles, and they bring their unique strengths to these fields. Far from being limited by gender expectations, many men exhibit exceptional skills in professions centered on care, patience and communication. Moreover, men are becoming advocates for inclusive workplaces, championing policies like parental leave and work-life balance, not only for themselves but for everyone. The modern workplace is a reflection of the growing understanding that success is not tied to one’s gender but to one’s ability to lead with empathy, support and a willingness to step outside traditional roles.

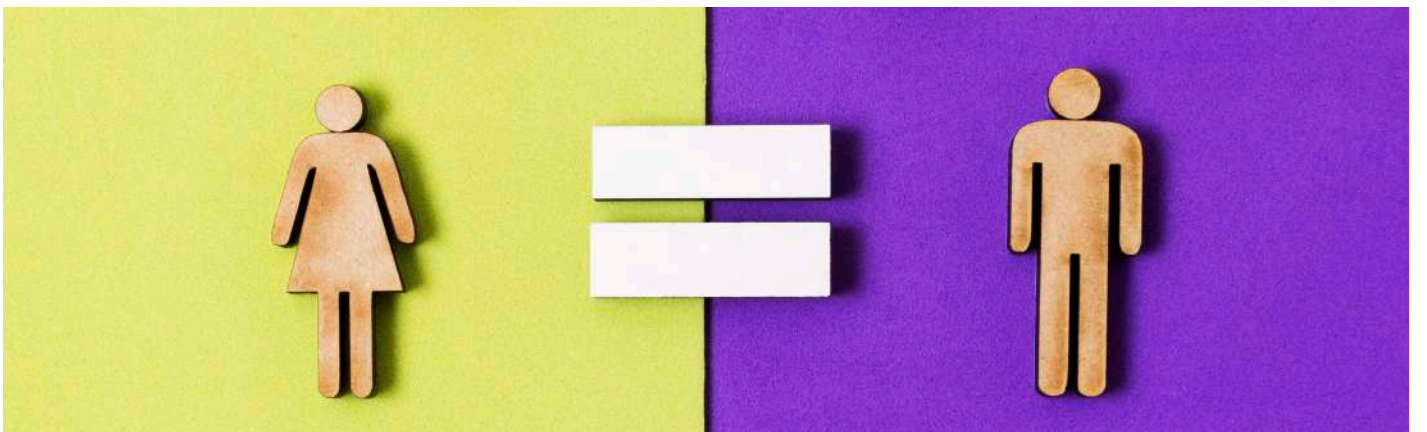
Beyond the workplace and house, men are redefining how they engage in friendships and emotional connections. The old stereotype of men being emotionally distant is fading, replaced by a new narrative where men are celebrated for their emotional vulnerability and capacity for deep conversations. Whether it’s supporting a friend through a tough time, being a mentor to someone younger, or simply being present in moments of hardships, men are proving that emotional intelligence is not limited to women. This shift towards open-hearted friendships and support networks shows that what once considered “women’s work” – nurturing relationships – is equally vital for men’s emotional well-being. Men are increasingly embracing the idea that being vulnerable, kind and emotionally present are signs of strength, not weakness. The narrative surrounding men’s roles is one of breaking barriers. Men are challenging the limiting beliefs that once defined masculinity, proving that nurturing a family, investing in friendships, and pursuing traditionally feminine roles are all areas

where they can thrive. By embracing these qualities, men are contributing to a more inclusive society – one where emotional intelligence, empathy, and care are seen as strengths for all humans, not just women. When men express love and empathy openly, they set an example for the future generations, showing that these traits are not defined by gender but by the depth of one’s humanity.

Ultimately, the debate is not about putting men and women against each other in a competition of capabilities. It’s about recognizing the potential that both genders possess and celebrating everyone’s ability to nurture, lead and care. Men are just as capable of building strong, emotionally connected families, thriving in caregiving professions, and leading with compassion in their communities. Acknowledging this doesn’t diminish the studies women have made; instead it brings us closer to dismantling gender bias altogether. By focusing on what men can achieve in these diverse roles, we begin to cultivate a narrative that acknowledges their strengths without being confined by outdated stereotypes. As we transform, let us appreciate the men who are stepping into these spaces without hesitation, proving that care, love and support are not tied to one gender. When we embrace a world where everyone – man or women – is free to bring their full selves to any tasks, we move toward a future defined by equality and collaboration. What a man can do is vast and varied and by recognizing this, we create a society that thrives on acceptance, empathy, and the shared responsibility of making the world a better place for all.



~ Khushi Dwivedi



## SCIENTIFIC FICTION: WHEN MACHINE DREAM

Today, I woke up and got ready and my coffee machine is not working. I always get my coffee in the morning and I got fed up and image what if when Machine Dreams.

Machines are nothing but the thing which makes our life better and help us. There are very much of the work done by machines. Everything around us which makes our life easy is a machine. There are many examples of machines as T.V, washing machine, radio refrigerator, fan and many more.

If Machine Dreams is a itself a wonderful thought. By thinking in deep, various thoughts arised in my mind. I came across the things, which I daily use if they no longer existed my life will get hard. If machines imagined is a rare case and fictionous then also if machines dream what it could be.

IF machines dream then it can be there, that their owner cleans them, keep their maintance, respect them. In case, I will give an example. A bike is a machine but in some houses it is not just a bike but a family member. My bike is 25 years old and my dad got it up for me. I have a lot of memories and moments which I cannot forget lifetime. It's not just bike to me but more than I could express. From this examples, you can see the bond which made connect to machines.

If machine dreams to do anything, that could be to give love to their owner, and expect nothing in return but only the maintance, and proper cleaning. A fan

gives us air which keeps us cool and environment cold. A radio which plays song would like to dream to make people listen their favoriate song and make them happy. A fridge would dream that the food which is stored in itself should not get waste. So, food will be saved and help environment. If laptop imagined it would be to play or show something to the user to make the user happy. The eye checking making would dream that every person get perfect number glasses.

If we over use machines they will get broke or get damaged. And will make human more depended on machine and make them lazy. Machines are there to help us but not to get depended on them. We should be reliance and not depend very much on machines. If Machines dreams it would be their who ever user or owner is uses them properly, and neatly. The dream is very much of the user to use machine and get used of it. We should use machines but not get used to them. If will make us lazy and dull. If machine dreams it could be to get rest and enjoy. Because we human use them everyday and everything.

Here's a small thing. If we overuse the thing it will get broke or damaged and if we use the thing properly it increases it efficiency and work to perform. Here is small 2 lines on machines below:-

Machines make our life easy,  
Helps us everything,  
Never complains,  
But always work.

If ever machines could dream it would be definitely to make user or the owner happy.



~ Kunal Bendure (FY BSc CS)



## CULTURE: ECHOES OF THE PAST

I want to talk about the legacy of Dr. Babasaheb Ambedkar. His impact on the people of India is about the thing that he challenges throughout his life. His first challenge in life was from his childhood where he is not allowed to sit in classroom because he belongs to lower cast. Constant incident that happened with him because of his cast fueled him anger but he rebel's against the caste system not by some non-voilence or some unethical way he rebel against caste system through his education he morally and ethically fought for the right of the lower caste people.

His determination and unending motivation led him to become one of the most intellect person in India. Because of his educational background and his proficiency in the major contributors for writing the constitution of India. Which was able to abolish the cast system and made every citizen of India able exercise their basic rights like right vote, and many more. His education span over 21 years he devoted his life's 21 years for education.

He used his knowledge in economics led to the making of 'Reserve Bank of India'. It was his book which named the 'Problem of Rupee'. He was the first law minister of the independent India. He works as a Low Minister for couple of years, but he resigns from that post because of Hindu code bill which was the bill for women rights and some people didn't want that to happen and so he resigns. Hindu legacy is he wants the people of the nation to build a nation that doesn't involve any social justice, women get's their basic rights. Everyone has the right to education. His personal life was not education it was filled with tragedies like at a young age his mother died when he gets his first job in Badoda his father died. After that many people who were near to him died but he still manage to get his education irrespective of the consequences.

He fought against social justice with the people who didn't want women to have basic rights and many more. Before his death in 1956 he converted to Buddhism because of the treatment he got in Hinduism he was against the Hinduism but he didn't want his people. He converted because there was no hierarchy in Buddhism it is open for all. It does not discriminate you. And Buddhas philosophy really impact him in a way that when hiss wife died he

became a Buddhist monk for a couple of days to get over the feeling of his wife's death.

His legacy is probably the book that he wrote hos entire life. His book's where based on the experience that he had India, abroad, and based on his knowledge. He did change the lives of the people in India who were getting punished by the cast system, and women's life who where able to get education, get job to vote and many more. His legacy tell us to get education and stand against the wrong. To be the representative of the better India where everyone gets exercise their basic rights. He is probably the most intelligent, honest , nationalist person born in India. But still he us admired by the only lower cast people. His legacy let us to stand and fight against the social injustice like social evils which still happens in India.

His legacy can be seen in the top universities in USA, UK where he was one of the brightest student ever to get graduated from their university. His motivation was from Jyotiba Phule who was one of the person who fought against the cast system where it was a part pf people's lives. He challenged the cast system, did many things for the upliftment of the poor and lower cast people and with his wife he started first girls school in India which got massive outrage from the so called casteist people but he fought with them and continued the school's for girls. His wife also was the major contributor for him to continue his journey for women education and upliftment of the poor and lower caste people's. His works motivated Babasaheb for his persuit to abolish caste system and fought for the women's right.

His legacy can be seen in the constitution that he wrote which sees every citizen of India equally and doesn't discriminate on the basic of anything. His written constitution help people to exercise their basic human rights. His written constitution probably help people to see his legacy where everyone is equal. And women get's the right to exercise their basic human rights. His legacy probably impact every citizen of India in a constitutional way.



~ Parag Wankhade  
(FY BSc Cs)



## MEN & MENTAL HEALTH

Mental Health is an Essential Aspect of Well-being, regardless of any Gender or Age Differential, and it is particularly significant during the transitional period of Adolescence to Adulthood. The Mental Health of Young Men, especially of those who are in their Adulthood Stage, is a Topic that Desperately needs the Attention. Since a Long Time Back the Mental Health and Issues of Men are often have been Downplayed and Stigmatized, the Social Conduct being Followed through different Generations have Dictated the Men to Exhibit themselves as a Strong Figure who is a Stoic Demeanor and is Capable of Emotional Resilience, and through Generations to Generations it has become very Common for Young Men to Suppress their Feelings and Resisting to Seek Help as when required. The very Idolized & Idealized Perception of Masculinity is often featured by Resistance to Express Vulnerability which has Highly Contributed to Undiagnosed and Recognized Mental Health Issues and Disorders amongst the Young Men. Even Regardless of the Demographics now being More Open to such Discussions of Sensitive Topics, still witnesses Men being Uncomfortable to Share their Feelings, Out of the Fear being Judged by Society. Academic Pressure is one of the most important Indicators that Young Men are at Higher Stake of Risk to Self-Abuse, as they Transition into Adulthood they even Encounter with Additional Factors of Stress like Fear of Unemployment, Societal Status, Standard of Living/Background, and Relationship Issues. The Educational Hubs and Institutes must take a Voluntary Effort to Address this Issue Well, just like Home Economics, Health Education, CSE and Life Skills. One of the most important reasons for the Mental Health of Men being Hampered is not getting enough Attention & Administration from Parents/Guardians, as mostly they don't own up in making a Safe Space for their Ward to Express their Feelings without the Fear of Judgement. Courtesy & Basic Human Tendency shall foster Helping People Around You who may be going through a lot, which may Drain them up so much that they Lose their Ideal State of Mind.



~ Rajiv Nadkar  
TY-BBA

## UNDERSTANDING THE DIFFERENCE BETWEEN OTP AND TOTP

In today's digital age, the term OTP (One-Time Password) is familiar to most of us. However, have you heard of TOTP (Time-Based One-Time Password)? While both OTP and TOTP are used for user authentication, there is a significant difference between the two.

OTP (One-Time Password) is a password that is valid for only one use. It is typically sent to the user via SMS or email and remains valid for a short period, usually between 5 to 15 minutes, or even up to 1 day in some cases.

TOTP (Time-Based One-Time Password), on the other hand, is a more secure variant of OTP. It is also a one-time password, but its validity is much shorter, typically ranging from 30 to 60 seconds.

### Key Differences Between OTP and TOTP

1. Validity Period: OTP remains valid for a longer period compared to TOTP.
2. Security: TOTP is more secure than OTP due to its shorter validity period.
3. Usage: OTP is useful when a user needs to receive a code easily, such as via SMS or email. TOTP is better suited for applications requiring higher security, such as 2-factor authentication (2FA) logins or access to sensitive data.

In conclusion, while both OTP and TOTP are used for user authentication, TOTP is a more secure variant due to its shorter validity period. Understanding the differences between OTP and TOTP can help individuals and organizations choose the most suitable authentication method for their specific needs.



~ Tirupati Gaikwad  
FY BBA CA



# THE POWER OF ETHICS IN PERSONAL AND PROFESSIONAL LIFE.

“Ethics is knowing the difference between what you have a right to do and what is right to do.....”

As the above quote states, each person’s definition for ethics varies but many of us share common ethics such as honesty and respect. Ethics refers to a person’s beliefs about what’s right and wrong and guides individuals in the decisions they make, both in and out of the workplace.

Being a part of the society, we have different mindset when we talk about personal and professional ethics. The primary difference is that a personal set of ethics refers to an individual’s beliefs and values in any area of life, while professional ethics refers to a person’s values within their workplace. Let’s take an example : A person chooses to return a wallet they found on the ground, rather than keeping it for themselves, due to their personal ethics of honesty. While, in the workplace, the same person returns the wallet to their coworker due to code of conduct rule prohibiting stealing. Moreover, ethics and morals taught to us in our childhood continue to guide us when we explore our life.

Personal ethics , such as honesty, loyalty, integrity, respect, selflessness, responsibility plays a vital role in our lives, enabling us to become good members of society. These precious ethics allows us to understand ourselves and what we stand for. Ethics gives us confidence to do what we feel is right, which can indirectly cut down a lot of stress and anxiety. It helps us to make best decisions with morality. Practicing the personal ethics creates and develops emotional honesty, which brings a sense of joy and happiness from our deeds. Emotional honesty promotes authenticity, fosters courage, creates a circle of love, demonstrates maturity and cultivates self-acceptance. Emotional honesty helps to prevent violent and self-destructive responses to emotional pain, which can threaten to tear ourselves and our society apart. It fosters a connection between individuals. Personal ethics promotes happiness , which is absolutely possible anytime and free of cost. It depends neither on age, looks, carrer nor income.

Everyone deserves happiness, which automatically deepens with great ethics. As Mahatma Gandhi once said , “Happiness is when ,what you think, what you say and what you do are in harmony.

When it comes to professional ethics, it’s clear that “ Ethics is a fundamental requirement of any profession”. Ethics is a system of moral principles that governs the behavior of a particular group of people. As the saying goes “Good ethics is good business”, not only does it leads to run the business successfully, but it also provides many ways for growth and development by leaving a good and impactful impression about an organization in the market. Professional ethics helps one build trust, maintain integrity, ensure compliance and create a healthy work environment. It serves as a warning, informing people about the consequences of breaking guidelines. Some includes equal opportunity, privacy, safety, non-violence, protecting company assets and more , all of which helps for the work environment and the team-building. These morals and ethics forms a strong foundation that enables individuals to achieve great success. Whether, it’s personal ethics or professional, both can make an individual a trophy-holder, if put into actions. The power these ethics or morals hold can make a loud noise behind a legendary or a successful person.

“Before you pray, believe. Before you speak, listen. Before you spend, earn. Before you write, think. Before you quit, try and before you die, live.” – Six Ethics Of Life By RATAN TATA.



~ Vaishnavi Munde  
(FY BSc CS)



# INCREASING RADICALIZATION IN INDIA: A GROWING CONCERN

India, with its rich tapestry of cultures, religions, and ethnicities, has long been celebrated as a melting pot of diversity. This diversity has historically been a source of strength, fostering pluralism and democratic values. However, in recent years, the phenomenon of radicalization—both religious and ideological—has become an alarming trend. Radicalization, the process by which individuals or groups adopt extreme ideologies that often advocate violence, is a threat to the fabric of India's democratic and secular ethics.

## Understanding Radicalization

Radicalization often arises when individuals or communities feel marginalized, alienated, or threatened. It can be driven by religious, political, social, or economic factors. In India, this issue spans multiple dimensions, cutting across communities, political ideologies, and socioeconomic classes. It manifests in various forms, from extremist religious ideologies to hyper-nationalistic movements, and from left-wing extremism to caste-based militancy. Drivers of Radicalization in India Several factors contribute to the increasing radicalization in India:

1. **Social and Economic Inequalities:** Disparities in wealth, education, and employment opportunities have created deep divisions within Indian society. Marginalized groups often become vulnerable to radical ideologies as they seek avenues to voice their grievances.
2. **Religious Polarization:** The rise of religious fundamentalism, fueled by political rhetoric and misinformation, has heightened communal tensions. Social media platforms and fringe groups amplify divisive narratives, deepening mistrust between communities.
3. **Identity Politics:** The politicization of religious and caste identities has further fragmented society. Political parties often exploit these identities for electoral gains, exacerbating feelings of exclusion among certain groups.
4. **Technological Influence:** The proliferation of social media and messaging platforms has made it easier for extremist groups to recruit and radicalize individuals. Online echo chambers often reinforce polarizing narratives, making it difficult to counter misinformation.

5. **Global Influences:** International radical ideologies, whether religious extremism or far-right populism, have found resonance among certain sections of the Indian population. Cross-border influences and the global reach of extremist propaganda have further complicated the issue.

## Consequences of Radicalization

The impact of radicalization is profound and multifaceted:

- **Erosion of Social Harmony:** Radicalization disrupts the delicate balance of India's pluralistic society, leading to communal clashes and violence.
- **Threat to National Security:** Extremist groups, whether religious or ideological, pose significant security challenges. Incidents of terrorism and insurgency are often fueled by radical ideologies.
- **Weakening Democratic Values:** The rise of intolerance and the suppression of dissent undermine democratic principles, including freedom of speech and expression.

## Addressing Radicalization

To combat radicalization effectively, a multi-pronged approach is required:

1. **Education and Awareness:** Promoting inclusive education that emphasizes critical thinking and tolerance can counteract extremist ideologies. Schools and universities must foster a sense of shared identity among students.
2. **Community Engagement:** Building trust between communities and law enforcement agencies is crucial. Grassroots initiatives that promote dialogue and understanding can bridge divides.
3. **Regulation of Social Media:** While ensuring freedom of expression, the government must work with tech companies to curb the spread of hate speech and extremist content online.
4. **Economic Upliftment:** Addressing socioeconomic disparities through targeted welfare programs can reduce the sense of alienation among marginalized groups.
5. **Deradicalization Programs:** Rehabilitation programs for individuals influenced by extremist ideologies can help them reintegrate into society.
6. **Strengthening Democratic Institutions:** Upholding the rule of law and protecting constitutional values are essential in combating radical ideologies. Political leaders must refrain from divisive rhetoric and work towards uniting the nation.

**Yadav Raj**

उत्तरं यत्समुद्रस्य हिमाद्रेध्वैव दक्षिणम् ।  
वर्षं तद् भारतं नामभारती यत्र संततिः ।

समुद्राच्या उत्तरेस आणि हिमालयाच्या दक्षिणेस जे वर्ष स्थित आहे तो भारत आहे आणि तिथल्या संततिला भारती म्हणतात. भारत हा शब्द येतो संस्कृतच्या 'भायारतां इति भारतम्' या शब्दापासून, 'भा'भा म्हणजे प्रकाश ज्ञानाच्या प्रकाशाच्या शोधात जो आहे तो भारतीय आहे. आपल्या भारत देशला सोन्याची चिमणी म्हणायचे पण अस का म्हणायचे हे बहुतेक सर्वांना माहिती नाही. जेव्हा गोष्टी प्राचीन इतिहासाच्या येतात तेव्हा कोणत्याही पुस्तकांत म्हणावी तशी खरी माहिती मिळत नाही, कारण आपल्याला आपला इतिहास इंग्रजांच्या किंवा जास्तीत जास्त मुघल शासकांपर्यंतचाच माहिती आहे. पण त्याच्याही अगोदर भारत कसा होता? हा प्रश्न खूप कमी जणांना पडतो. मौर्य साम्राज्य, चोल साम्राज्य आणि गुप्त साम्राज्य यांच्या शासनकाळात भारताला सुवर्ण इतिहास लाभला यातही गुप्त काळ भारताला एक सुवर्णकाळ देऊन जातो.

भारतीय इतिहासात गुप्त काळ हा एक अभ्युदय आणि प्रेरणादायी काळ म्हणून ओळखला जातो. सुमारे 320 ते 600 इ.स. या काळात अस्तित्वात असलेल्या गुप्त साम्राज्याने भारताच्या इतिहासात अनेक महत्वाच्या प्रगतीला गती दिली. ज्यामुळे हा काळ एका 'सुवर्णयुगा'च्या रूपात ओळखला जातो. महान कवि कालिदास ज्यांनी 'मेघदूत' हे महाकाव्य रचलं ते गुप्त काळात 'अभिज्ञान शकुंतलं' 'विक्रमोर्वशीयम्' यासारख्या कलाकृती ही त्यांच्याच आठरा पुराण, पंच महाकाव्य यांची रचना ही याच काळातली अजिंठा लेणी, बाघ आणि विजयगिरीच्या लेण्या, नागरशैली मंदीरांची रचना देखील गुप्त काळात झाली. गुप्त काळात गणित आणि खगोलशास्त्रामध्ये महत्वपूर्ण प्रगती झाली. महान गाणिततज्ञ आणि खगोलशास्त्रज्ञ आर्यभट्ट यांनी शून्याचा अविष्कार केला. पण आपण भारतीयांना हे ठाऊक नाही की Decimal System आणि Place Value System हे देखील आर्यभट्ट यांनीच शोधून काढल्याची किंमत 3.1.416 आहे हे देखील त्यांनी शोधून काढले. या सर्व गोष्टींचे पूर्ण प्रमाण 'सुर्य सिद्धांत' या पुस्तकांत आढळते. त्याच बरोबर पृथ्वी आणि चंद्राच्या सूर्याभोवती फिरल्यामुळे ग्रहणं लागतात. तसेच पृथ्वी सारखे आजून सहा ग्रह सूर्यमंडलात आहेत याचीही प्रचिती त्यांना आली. महान गुप्त शासक राजा 'कुमारगुप्त' याला श्रेय जात ते जगातल्या पहिल्या रेसिडेंशिअल विद्यापीठ 'नालंदा'च्या स्थापनेच. 'नालंदा' विद्यापीठ उदय 5 व्या

शताब्दीत जगातल्या सर्वात जुन्या युनिवर्सिटी पैकी एक 'नालंदा' हा संस्कृतच्या तिन शब्दांनी मिळून बनलेला शब्द ना, आलम, दार ज्याचा अर्थ न थांबणारा ज्ञानचा प्रवाह, याची माहिती Hsuen Tsang या चाईनीस प्रवाशि असलेल्या विद्वानाच्या पुस्तकांत आढळते. ते 7 व्या शताब्दीत भारतात आले. त्यांच्या पुराव्यांनुसार 'नालंदा' येथे 10000 बौद्ध भिक्षू, 1510 शिक्षक आणि असंख्या विद्यार्थी राहात. तिथे विनामुल्य शिक्षण दिले जात. तिथे संपूर्ण जगभरातून विद्यार्थी येत. चीन, कोरीया, जपान, पर्शिया, तिबेट, मंगोलिया, टर्की, श्रीलंका यासारख्या कित्येक परदेशातून अनेक विद्वान येथे आले. नऊ लाखांहून अनेक पुस्तकांचे भंडार इथे त्यांनी पाहिले Medicine, Mathematics, Phylosophy, Grammen, Buddhism यासारखे अनेक विशय शिकवले जात. हे ज्ञानाचे केंद्र जवळ जवळ 800 वर्षे चालू राहिले गुप्त काळात खूप प्रगती झाली. गाणित, खगोल चिकित्सा, साहित्य यासारख्या बाबतीत राजकीय स्थिरता, सामाजिक प्रगती आणि सांस्कृतिक समृद्धी यांनी एका सुवर्णयुगाची निर्मिती केली. याचे प्रभाव भारताच्या इतिहासाचा आजपर्यंत टिकून आहेत आणि त्यांची महत्वाची भूमिका आहे म्हणून त्याचे इतिहास प्रेमींनी अध्यायन करावे.



~ ऋतुजा रंधवण -  
एस. वाय. बी. कॉम



## गुप्त साम्राज्य एक सुवर्णकाळ



## वेगवान जीवनात मानसिक आरोग्याचे महत्त्व:

जागतिक मानसिक आरोग्य दिन हा दरवर्षी 10 ऑक्टोबर रोजी सर्व जगभर साजरा केला जातो. मानसिक आरोग्याविषयी जनसामान्यांमध्ये जागरूकता निर्माण व्हावी तसेच मानसिक आरोग्याबाबत धोरणात्मक सुधारणा व्हावी या अनुशंगाने जागतिक मानसिक आरोग्य दिन सर्व जगभर साजरा केला जातो. आपण आपल्या शारिरिक आरोग्याची बरीच काळजी घेतो. सकाळी उठल्यावर नैसर्गिक क्रिया उरकणे, अंघोळ करणे, चांगला आहार घेणे व्यायाम करणे, आजारी असल्यावर दवाखान्यात जाऊन योग्य ते उपचार घेणे पण त्या मानाने आपल्या मनाच्या स्वास्थाच्या कधी विचारच करत नाही काहीना रात्रीची झोप येत नाही. अकारण भिती वाटते. काहींच्या लक्षात राहात नाही व काही व्यक्तींच्या मनात जीवन संपवण्याचे विचार होतात ही सर्व मानसिक स्वास्थ्य नसल्याची लक्षणे आहेत सर्वसामान्य व्यक्ती शारिरिक आरोग्याविषयी खूप जागरूक असते. परंतु मानसिक आरोग्य नेमके कशाला म्हणायचे याबाबत कोणीच आवर्जून लक्ष देत नाहीत.

शारिरिक आरोग्य आणि मानसिक आरोग्य हे मानवी शरिराला लाभलेले वरदान आहे. आपल्या जीवनातील लहान सहान क्षण आनंद आपल्याला जसा हवा तसा साजरा करावा. आपल्या शारिरिक व मानसिक देहांत व्यवस्थित बारकाईने लक्ष देणे गरजेचे असते. कुण व्यक्तीची शारिरिक म्हणजे जरी ती व्यक्ति बाहेरून धडधाकट दिसत असली तरी त्याची मानसिक स्वास्थ्य तितकेच धडधाकट असेलच असे नाही. कुठल्या व्यक्तीच्या आयुश्यात दुःख संकट परिक्षा देण्याचे वेळ येत नाही असे नाही प्रत्येकाच्या आयुश्यात आपआपल्या अडचणी असतात पण प्रत्येक वेळी आपल्याला असे चित्त नाही ना दिसत की दुःख आल की जगायचं

सोडून देतो. प्रत्येक माणूस तो त्याची मानसिक अवस्था सांभाळेलच असं नाही प्रत्येक माणूस दुःखी कश्टी होतोच म्हणूनच संत समर्थ रामदास यांनी त्यांच्या मनाच्या श्लोकमध्ये अकराव्या कडव्यात लिहिलयं की ” जगी सर्व सुखी असा कोण आहे विचारे मना तुची शोधुनी पाहे मनात्वांची रे पुर्वसंचित केले तयासारखे भोगणे प्राप्त झाले“ ते मनाला विचारतात या संपूर्ण जगात कोण अशी व्यक्ती आहे जी सर्वांगानं सुखी आहे. आपल्या महाराष्ट्राला संताची भूमी म्हणूनही खास ओळखले जाते. या वेगवान आधुनिक जीवनात मनुश्यचे मानसिक आरोग्य सांभाळणे महत्त्वाचे आहे. त्यासाठी संताचे विचार आपल्याला ऐकणे आणि त्यानुसार वर्तन करणे सोयीस्कर ठरेल संतानी आपल्या जीवनात कधीच दुसऱ्या मनुश्याचा तिरस्कार, हेवा मत्सर नाही केला त्यांची मानसिक अवस्था कधीच ढासळली नाही कारण त्यांनी आपल्या जीवनाला आकार देणाऱ्याला भगवंतालाच आपले सर्वस्व मानले. ते प्रत्येक गोश्टीला आनंदाने स्विकारत होते. संताकडून हेच काही शिकण्यासारखे आहे. की आपल जीवन कशा पध्दतीने व्यथित करावे. आताच्या वेगवान जीवनातील आधुनिक काळातील तरुण पिढी ही आत्महात्या विचाराच्या काहुरात भटकतात. आपल्या आई-वडिलांना वृध्दश्रमात ठेवतात. त्यांचे संस्कार चुकीचे ठरतात म्हणूनच मातीचा गोळा जेव्हा ओला असतो. तेंव्हाच त्याला आकार दयावा. म्हणून संत श्रेष्ठ समर्थ रामदास सांगतात बालसंस्कार हे बालवयातच झाले पाहिजे मनाची अवस्था अशीच बदलत नसते त्या आधी परिस्थिती बदलते मग मनस्थिती आणि त्यानंतर मनुश्याची आत्मस्थिती वर परिणाम होतो. म्हणून परिस्थिती-मनस्थिती-आत्मस्थिती हे तीन मुलभूत घटक आहेत.

भगवान श्रीकृशणाने आपल्या भक्ताची म्हणजेच (अर्जुनाची) मनस्थिती-आत्मस्थिती ढासळलीय हे ओळखले तेव्हा अर्जुनाला आपल्या गीतेचा आधार दिला आजही भगवान श्रीकृशणाने लिहिलेली किंवा रचलेली ही गीता आजही आपल्याला योग्य मार्गदर्शन करते. त्यांनी ओळखले होते की अर्जुन आता आपले



शस्त्र खाली ठेवणार आहे. या युद्धात त्याला आपल्या पायावर उभे करणे महत्त्वाचे होते. माणूस काय पायावर उभा असतोच पण तो आतून उभा नसतो. त्याची आत्मस्थिती जर एकदा बिघडली की तो मग बाहेरून किती जरी धडधाकट असला तरी तो उभा राहू नाही शकत कारण आत्मविश्वासच मनुष्याची मनस्थिती ठरवतो. प्रत्येक व्यक्ती मनाने ताकदवान असेलच असे नाही काही जण कमजोर मनाचे देखील असतात मानसिक गरजा म्हणजे भावनात्मक सुरक्षितता लाभणे यशप्राप्ती होणे वर्चस्व व्यवस्थापित होणे. प्रतिष्ठा व मान्यता मिळणे इ. गरजापूर्ण झाल्या नाहीत तर व्यक्तीच्या मनामध्ये संघर्ष निर्माण होतो व मानसिक स्वास्थ्य बिघडते. मानसिक संघर्ष हे मानसिक आरोग्य बिघडण्याचे महत्त्वाचे कारण आहे. प्रत्येक व्यक्तीच्या जीवनात अनेकवेळा मानसिक संघर्ष निर्माण होतात. अशा वेळी व्यक्ती जर मानसिक संघर्षांना तोंड देऊ शकली नाही तर तिचे मानसिक आरोग्य धोक्यात येते. वैफल्य- व्यक्तीची इच्छा /ध्येयपूर्ती न झाल्यास मनाची जी स्थिती होते ती म्हणजे वैफल्य होय. उदा. डॉक्टर / इंजिनिअर होण्याची इच्छा असते. पण संबंधित महाविद्यालयात प्रवेश मिळत नाही. अशावेळी मनोरथ ढासळते व वैफल्याचे साम्राज्य सुरू होते. भविष्यकाळ अंधःकारमय झालेला दिसतो. यातूनच वैफल्याची भावना पराकोटीला पोहोचते.

मनाची दुर्बलता काही व्यक्तीचे शरीर फारच दुर्बल असते म्हणजेच त्याची प्रतिकार शक्ती कमी असते. त्यामुळे हवा, पाण्यातील थोडासा बदलही त्यांना सहन होत नाही. त्याचप्रमाणे काही व्यक्तीचे मन फारच कमकुवत असते. त्यामुळे शुल्क गोष्टीचा, इतरांना होणारया दुःखाचा त्रास त्यांना होतो. काही व्यक्ती संशयी असतात. त्यांना असे वाटते की सभोवतालच्या व्यक्ती आपल्या विरुद्ध आहेत असा गैरसमज करून घेतात. त्यामुळे अशा व्यक्तीचे मानसिक आरोग्य बिघडते. व्यक्तीचे शारिरिक आरोग्य जसे बिघडते तसेच मानसिक आरोग्य बिघडते, पण त्याची जाणीव आपणास प्रकर्षाने होत नाही जाणीव झाली तरी मानसिक अवस्थाकडे आपण पुश्कळवेळा दुर्लक्ष करतो. प्रत्येक व्यक्तीने स्वतः मनाने निरोगी राहण्याचा केलेला प्रयत्न हा त्या व्यक्तीच्या कुटुंबाच्या आणि समाजाच्या हितासाठी महत्त्वाचा आहे. मानसिक आरोग्य म्हणजे अखंड व्यक्तिमत्त्वाचा सुसंवादी अविश्कार होय. हा सुसंवाद इतर व्यक्तीशी बाह्य परिस्थितीशी आणि माणसाला वृत्तीशी असतो. मानसिक आरोग्यामध्ये समायोजन साधण्याला महत्त्वाचे स्थान आहे. मानसिक आरोग्य सापेक्ष असते ते वेगवेगळ्या व्यक्तित्व वेगवेगळ्या प्रमाणात असते. मानसिक आरोग्य हा संपूर्ण आरोग्याचा अत्यावश्यक घटक आहे. उदा एखादा आजारी व्यक्ती शारिरिक दृष्ट्या आजारी आहे आणि दावाखान्यात आहे. तिथे त्याला बघायला येणारे नातेवाईकच त्याची मनाची अवस्था खालवत असतील तर तो मनाने कमकुवत होऊन मानसिक आणि शारिरिक दृष्ट्या दोघात संघर्ष करावा लागतो. भावनिकदृष्ट्या निरोगी लोक त्यांच्या भावना कृती आणि कल्पनांवर चांगले नियंत्रण ठेऊ शकतात. ते जीवनातील अडचणींना तोंड देण्यास सक्षम आहेत. ते दृष्टीकोनात अडचणी ठेऊ शकतात आणि अपयशातून पुर्नप्राप्त करू शकतात. संत समर्थ रामदास यांनी ग्रंथ मनाचे श्लोक इ. वर लेखन केले आहे बर त्यांनी मग मनाचे श्लोक का बर लिहिले? आणि ते मनावरच का लिहिले म्हणजे डोक्यावर पायावर हातावर दुसरया शारिरिक अवयवांवर का नाही लिहिले ते पण दुखातातच ना त्याचा सोप्या अर्थ असा की माणसाला बाहेरून सक्षम खंबीर होण्याची गरज नाही ती आतून आहे. मनाची अवस्था यावर आपलं नियंत्रण असायला हवयं ते मन आहे ”आळुच्या पानावर जसे थेंब“ तसंच त्याच देखील आहे. त्यावर एका गायकाने गाण सुध्दा रचलय ” मन उधाण वारयाचे गुंज पावसाचे“ ते कधी आशेच्या हिंदोळ्यावर झुलत असते, ते कधी सावरते बावरते कधी अडखळते तरीही वेडयासारखे झुलते. मनाला काही सिमा मर्यादा नाहीय आपण वर्गात बसून घरी काय चाललं असेल किंवा गावी जाण्याच्या विचारांत

मन हरवते. म्हणजेच आपण शारिरिक दृष्ट्या वर्गात हजर असलो तरी मन हे एका क्षणात मोठी सैर करून येते. आधुनिक जीवन वेगवान आहे हे तर खरयं पण त्या प्रत्येक दिवसाचा क्षणाचा आनंद आपण थोडं थांबुण त्या क्षणाचा आनंद लुटणे हीच तर खरी गंमत आहे जगण्याची जाणीवपूर्वक श्वास घेतलेल्या इकडे-तिकडे उडणारे मन लगेच वर्तमान क्षणात येऊन पोचते. जेवत असेल तर पानांतील पदार्थाची चव जाणवते. कोणत काम करत असेल तर त्या कामात शंभर टक्के गुंतने सोपे होते. कुणाबरोबर असेल तर ते क्षण सहवासाचे पुर्ण अभवता येतात. मन समाधानाने भरून चेहरयावर आपसूक स्मित हास्य झळकते आणि लक्षात येते. की हा क्षण आपण पूर्ण जगलो.

समाधान शोधण्याची गरज नाही ते आपल्या समोरच असतं पण त्या ते आपल्याला दिसायला हवयं छोटया-छोटया क्षणात समाधान दडलेलं असतं पण कधी-कधी अती सुख आपल्याला आळशी बनवतं म्हणून एका अध्यायात माता कुंती भगवान श्रीकृष्णाकडे आपल्या आयुश्यात दुःख मागते कारण तिला असं वाटत की अतीसुखभोगने आपल्याला श्रीकृष्णाला आपण विसरून जाऊ कारण हे तरं खरयं की आपल्या आयुश्यात अडचणी दुःख प्रसंग आले की मगच आपल्याला देवाची आठवण होते. म्हणून माता कुंती ने तिच्या जीवनात दुःख असो अशी प्रार्थना श्रीकृष्णाकडे केली.

विज्ञानाच्या युगात आजही सांधूसंताचे विचार आपल्याला महत्त्वाचे वाटतात, कारण विचार हे परोपकराची भावना निर्माण करणारे दुःखाचे अश्रु पुसण्यासाठी मदत करणारे आहेत ते मानवी मानवी मनाला नेहमी योग्य ते मार्गदर्शन करतात आपला रोजच्या जीवनातला सुसंवाद कमी होत चाललाय कुटुंबातील सर्वच सदस्य या वेगवान आधुनिक जीवनात व्यस्त असतात. आई-वडील सकाळी कामाला जातात. मुले महाविद्यालयात शाळेत जातात घरी आल्यावर ते आपापल्या कामात परत व्यस्त होतात कोण मोबाईलवर, दुरदर्शनवर कोण जेवणात व्यस्त असतात त्यामुळे कोणाचा संवाद होतय. आई-वडीलांनी आपल्या पाल्याला विचारायला हवयं की आज तुझा शाळेचा दिवस कसा गेला, तुम्ही काय नवीन केलत आज मुलांनी पालकांना विचारायला बाबा -आई तुम्ही थकलात काय, कसा गेला तुमचा कामावरचा दिवस कारण संवाद झाल्याशिवाय मनमोकळं कसं होईल मनातील व्यथा, दुःख अशा प्रसंग, भिती ही कुणाला सांगितलीच नाही ती काळजी वगैरे सगळं आत मनात दाबून ठेवलं तर मनस्थिती बिघडते. मग चिडचिड, राग यावर नियंत्रण राहणार नाही म्हणून रोज आनंदी जीवनासाठी सुसंवाद होणे अत्यावश्यक आहे. कारण मनाच्या रोगावर औषध नाही.

~ दामिनी झोरे

एस. वाय. बी. कॉम



## आजच्या तरुणांच्या जीवनावर सोशल मिडीयाचा प्रभाव: आशिर्वाद की शाप

आजच्या डिजीटल युगात सोशल मीडिया प्रत्येकाच्या जीवनात एक अवीभाज्य भाग बनला आहे. विशेषतः तरुणांसाठी फेसबुक इन्स्टाग्राम आणि टिकटॉक यासारख्या प्लॅटफॉर्मसने फक्त संवाद साधण्याची पध्दत बदललेली नाही, तर तरुणांच्या विचारावर विचार करण्याच्या पध्दतीवर आणि वागण्यावरही प्रभाव टाकला आहे. सोशल मीडिया या वाढीसोबत हा प्रश्न उपस्थित होतो की तरुणांसाठी हा एक आशिर्वाद आहे की शाप? या निबंधात आपण या प्रश्नावर विचार करणार आहोत.

सोशल मीडियाचे सकारात्मक पैलू:

सोशल मीडियाचा पहिला आणि सर्वात मोठा लाभ म्हणजे तो संवाद आणि संपर्क साधण्याचे एक सोपे साधन आहे. आजच्या तरुणांनी प्रत्येक क्षणाला मिल आणि कुटुंबीयांशी कनेक्शन होण्यासाठी सोशल मीडियाचा वापर करतो. या प्लॅटफॉर्मवर त्यांना आपल्या मित्रांचा जीवन अद्यतने यश आणि घटनांचा अनुभव घेता येतो. ज्यामुळे त्यांना त्यांच्याशी जुळलेले वाटते सोशल मीडिया त्यांच्या सामाजिक जीवनात महत्त्वाचे साधन बनले आहे. जिथे ते एकमेकांच्या विचारावर आणि अनुभवांवर चर्चा करतात.

याशिवाय सोशल मीडिया महत्त्वपूर्ण माहितीचे एक साधन आहे. आजच्या काळात लोक आपल्या विचारांना व्यक्त करण्यासाठी सोशल मीडियाचा आधार घेतात. हा प्लॅटफॉर्म त्यांना त्यांच्या कलागुण प्रदर्शन करण्याची आणि नवीन कल्पना सामाजिक करण्याची संधी प्रदान करतो.

तरुण ब्लॉग व्हिडीओ आणि मीम्सच्या माध्यमातून आपल्या विचारांना व्यक्त करतात. ज्यामुळे त्यांचे आत्म व्यक्तित्व वाढते. सोशल मीडियाने सामाजिक मुदयांवर जागरूकता वाढवण्यास देखील एक मोठा कार्यक्रम बनवला आहे. आज आपण पाहतो की लोक महत्त्वाच्या सामाजिक समस्यांवर जसे की लिंग समानता मानसिक आरोग्य, आणि पर्यावरण समस्या अभियान चालवत आहेत. ही सक्रियता त्यांना सामाजिक समस्यांबद्दल जागरूक करते आणि त्यांना समाजात बदल आणण्यासाठी प्रेरित करते. उदा. रुडमजव आणि रु ठसंबा स्पअमे डंजजमत यांसारख्या चळवळीमुळे लोकांना मुददेसुध्द लक्षात येत आहे.

सोशल मीडियाचे नकारात्मक पैलू:

तथापि सोशल मीडियाचे पैलू देखील आहेत जे कोणत्याही प्रकाशित दुर्लक्षित केले जाऊ शकत नाहीत आजच्या काळात मानसिक आरोग्याच्या समस्यांमध्ये जसे की चिंता आणि नैराश्य, सोशल मीडियाच्या अत्याधिक वापरामुळे वाढत आहे. लोकांना स्वतःला इतरांशी तुलना करण्याची सवय लागली आहे. ज्यामुळे त्यांच्या आत्मसन्मानावर परिणाम होतो. अनेक तरुण अशा परिस्थितीत असतात की ते सोशल मीडियावर आपल्या आयुश्यातील सुखदक्षण दाखवतात. ज्यामुळे इतर लोकांमध्ये त्यांच्या जीवनाची तुलना होत राहते.

सायबर बुल्लिंग देखील एक मोठी समस्या आहे. जी सोशल मीडियाशी संबंधीत आहे. अनेक तरुण बुल्लिंगचा शिकार होतात. ज्यामुळे त्यांच्या मानसिक आरोग्यावर वाईट परिणाम होतो. हि परिस्थिती इतकी गंभीर होऊ शकते की कधी कधी लोकांना त्यांच्या जीवनाचा विचार करावा लागतो. त्यामुळे साइबरबुल्लिंग विरुध्द जागरूकता वाढवणे आणि यावर मात करण्यासाठी सक्रिय पाऊल घेणे आवश्यक आहे. सोशल मीडियाचा अत्याधिक वापर व्यक्तीच्या उत्पादनक्षमतेवर देखील कमी करतो. अनेक तरुण यावर इतक वेळ घालवतात की त्यांच्या

शिक्षण, काम किंवा इतर महत्त्वाच्या कार्यांवर परिणाम होतो. त्यामुळे त्यांचे वेळेचे व्यवस्थापन आणि लक्ष केंद्रीत करण्यावर परिणाम होतो. तरुणांना विचार करावा लागतो की त्यांनी त्यांच्या आयुश्यातील महत्त्वाचे कार्य करण्यासाठी कसे वेळ व्यवस्थापित करावे.

निष्कर्ष :

सोशल मीडियाचे दोन्ही पैलू आशिर्वाद आणि शाप, आहेत आपल्याला हे समजून घेणे आवश्यक आहे की सोशल मीडियाचा योग्य वापर करणे महत्त्वाचे आहे. तरुणांनी हे समजून घेणे आवश्यक आहे की हे त्यांच्यासाठी एक शक्तीशाली साधन बनू शकते. पण याचा जबाबदारीने वापर करणे हे त्यांचे कर्तव्य आहे. या प्लॅटफॉर्मचा योग्य वापर केल्यास त्यांना या सकारात्मक पैलूचा लाभ मिळू शकतो. तर नकारात्मक पैलूवर मात करण्याचा प्रयत्न करणे आवश्यक आहे.

धन्यवाद:

शेवटी, मी या संधीबद्दल सर्वांचे मनःपूर्वक आभार मानतो. निबंधाच्या माध्यमातून माझे विचार व्यक्त करण्याची संधी मिळाल्यामुळे मला आनंद झाला. समाजातील महत्त्वाच्या विशयांवर विचार करणे आणि त्यावर भाश्य करणे हे आपल्या सर्वांचे कर्तव्य आहे. पुन्हा एकदा धन्यवाद !

~ कु. कार्तिक गाडेकर

बी.एस्सी. (आय.टी.)



# ॥ भाषासमृद्धी ॥

भाषा हे इतरांशी संवाद साधण्याचे व व्यक्त होण्याचे एक प्रमुख माध्यम आहे. संपूर्ण जगात मिळूनजवळपास सात हजारापेक्षा जास्त अधिकृत भाषा बोलल्या जातात, बोलीभाषा व उपभाषा विचारात घेतल्या तर हा आकडा कुठच्या कुठे जातो. आपल्या मराठी भाषेच्याच किती बोलीभाषा आहेत बघा ना !

परंतु आत्ताच्या काळात जगभरात कौटुंबिक जीवन वगळता जी भाषा प्रामुख्याने बोलली जाते ती म्हणजे English. विश्व पातळीवरचे सर्वच विषय या भाषेच्या माध्यमातून मांडले जातात. जागतिक पातळीवरचे सर्व नियम, सूत्रे, समीकरणे, प्रमेय या इंग्रजी भाषेच्या माध्यमातूनच मांडले जातात. Ohhh, sorry हे शब्द आता आपल्याला आपल्याच भाषेचा अविभाज्य घटक आहेत असे वाटू लागले आहे. आत्ताच्या काळात आपण जर एखाद्याला Thank you या इंग्रजी शब्दासाठी मराठी प्रतिशब्दविचारला तर आपल्यालाही लवकर आठवणार नाही. तुम्हीच मला सांगा table, ice cream, phone यांसारख्या इंग्रजी शब्दांसाठी मराठी प्रतिशब्द आपल्याला माहित आहेत का ? आणि कदाचित माहित असले तरी ते प्रत्यक्ष बोलण्यात किती वेळा वापरले जातात ? मला माहित आहे या प्रश्नाचे उत्तर सुद्धा आपण No असेच देऊ. अशा प्रकारचे अनेक इंग्रजी शब्द आपण नकळत मराठी बोलताना Use करत असतो. मराठी भाषा दिन वगळता इतर दिवशी आपल्याला आपल्या मातृभाषेचा विसर पडलेला असतो. तो इंग्रजीच्या प्रभावामुळे असेल अथवा मातृभाषेच्या न्यूनगंडामुळे. त्यामुळे आमचं पोरंग इंग्लिश मीडियममध्ये शिकते आहे अभिमानाने सांगता यावं यासाठी पोराला इंग्रजी माध्यमात शिकवले जातं. त्या पोराला त्यातलं काही समजत आहे का नाही हा प्रश्न तेथे विचारात घेतला जात नाही. कारण पोराला English medium School मध्ये घालून आपल्याला आपला Status राखायचा असतो. याच Status च्या नावाखाली नातेवाईकांना देण्याच्या लग्नपत्रिका मराठीत तर कार्यालयातील कर्मचाऱ्यांना देण्याच्या पत्रिका इंग्रजीमध्ये छापल्या जातात. कार्यालयीन कर्मचारी म्हणजे ऑफिस स्टाफ बरं का. जगातील कोणतीही भाषा शिकण्यात गैर नाही. उलट विविध भाषांचा अभ्यास असणे, वत्यांच्यावर प्रभुत्व मिळवणे ही अतिशय उत्तम गोष्ट आहे. त्याचप्रमाणे इंग्रजी भाषा शिकण्यात व त्याच्यावर प्रभुत्व मिळवण्यात सुद्धा काहिच गैर नाही. किंबहुना ही काळाची गरज आहे. परंतु अशा इतर भाषेच्या प्रभुत्वामुळे आपण आपल्या भाषेला गौण समजण्याचे काहीच कारण नाही. ज्याप्रमाणे; ब्रिटिशांना हिंदी भाषा अथवा मराठी भाषा येत नाही याची त्यांना खंत वाटत नाही त्याचप्रमाणे आपल्याला इंग्रजी भाषा येत नसल्यास लाज बाळगण्याचे काहीच कारण नाही. जेव्हा ब्रिटिश प्रथम व्यापारासाठी म्हणून भारतात आले तेव्हा त्यांनी अर्थात प्रथम हिंदी भाषा आत्मसात केली, पण ती त्यांच्या गरजेपुरतीच. आणि त्यांनी स्वतःची इंग्रजी भाषा न सोडता आम्हा भारतीयाना आमची मातृभाषा सोडायला भाग पाडले. जर ब्रिटिश भारतात येऊन सुद्धा त्यांची भाषा सोडत नसतील, तर आपण आपल्याच देशात राहून आपलीच भाषा सोडण्याची किंवा आपल्याच भाषेला कमी लेखून इंग्रजीचा उदो उदो करण्याची काहीच गरज नाही. आता जरी जगात तांत्रिकी दृष्ट्या इंग्रजी भाषा प्रभावशाली असली, तरी ती प्रभावशाली होण्यापाठीमागचे सबळ कारण आपल्याला काहीच दिसत नाही, दिसते तर एकच कारण, मातृभाषेच्या समृद्धतेच्या जाणिवेची उणीव.. हेच बघा ना, आपल्या मराठी भाषेत बारा स्वर व छत्तीस व्यंजने आहेत, तर इंग्रजीत पाच स्वर व एकवीस व्यंजने आहेत. म्हणजे मराठीत एकूण मुळाक्षरे अठ्ठ्याळीस असली तरी मराठीतील एकूण अक्षरे साधारणतः सातशे ते आठशे च्या घरात जातात. आणि इंग्रजीत मुळाक्षरे सुद्धा सव्वीस व

अक्षरे सुद्धा सव्वीसच. मराठीत एका शब्दाला अनेक समानार्थी शब्द आहेत, तर इंग्रजीत एका शब्दाला एखादाच समानार्थी शब्द आहे. आपल्या मराठी भाषेत प्रत्येक अक्षराचा उच्चार ठरलेला आहे आणि तो कधीही बदलत नाही. याउलट इंग्रजी भाषेत प्रत्येक व्यंजनाचा तर सोडाच पण स्वराचा उच्चार सुद्धा शब्दाप्रमाणे बदलतो. मराठी भाषेला लिखित स्वरूपात नियम आहेत, इंग्रजी भाषेला लिखित तर सोडाच, पण व्यवस्थित नियमसुद्धा नाहीत. असे अनेक मुद्दे आहेत. पण एवढ्यावरूनही दोन्ही भाषांच्या समृद्धतेतील फरक आपल्याला सहज समजू शकतो. मराठी भाषा इंग्रजीपेक्षा कित्येक पटीने अधिक परिपूर्ण आहे. मराठीत आलिंगन देणे, मिठी मारणे, कुशीत घेणे, मिठीत घेणे, कवते घेणे असे अनेक शब्द प्रयोग आपण वापरतो. या सर्व क्रियादिसायला जरी सारख्या दिसत असल्या तरी देखील वरील प्रत्येक शब्दप्रयोगात नाती व भावना बदलतात. आणि इंग्रजीमध्ये मात्र याला एकच शब्द आहे. Hug. भाषा निर्मितीत व भाषा समृद्धीत ज्या एका गोष्टीचा सिंहाचा वाटा आहे ती म्हणजे भावना एखादी भावना निर्माण झाल्याशिवाय ती भाषेच्या स्वरूपातून व्यक्त करण्याचा प्रश्नच उद्भवत नाही. कारण भाषेत एखाद्या शब्दाचा जन्म तेव्हाच होतो जेव्हा ती भावना अथवा संकल्पना अस्तित्वात येते. वरचेच उदाहरण घ्या ना. मराठी संस्कृतीत किंबहुना भारतीय संस्कृतीत आईला मिठी मारताना भावना वेगळी, भावाला मिठी मारताना भावना वेगळी, आदरणीय व्यक्तीला मिठी मारताना भावना वेगळी व प्रेयसीला मिठी मारताना भावना वेगळी. म्हणजेच अशा प्रकारच्या वेगवेगळ्या व्यक्तींसाठी वेगवेगळ्या भावना अस्तित्वात असल्यामुळे एकाच शब्दाच्या वेगवेगळ्या छटा निर्माण होतात. आणि जिथे या भावनांचा अस्तित्वात नसतील तिथे शब्द कुठून येणार. इतक्या वेगवेगळ्या दृष्टिकोनातून आपली भाषा अतिशय सुंदर व समृद्ध आहे. समृद्ध भाषा किंवा भाषा समृद्धी म्हणजे तरी नक्की काय हो ? बऱ्याच लोकांचं असंही मत असतं की इतर भाषेतील शब्द आपल्या भाषेत आल्याने आपली भाषा समृद्ध होते. अर्थात, ती समृद्ध होतेच याबद्दल दुमत नाहीच, परंतु ते केव्हा ? जेव्हा आपल्या भाषेत त्या भाषेतील शब्दासाठी प्रतिशब्द अस्तित्वात नसेल आणि म्हणून तो शब्द आपण आपल्या भाषेत घेतला तर. परंतु आत्तापर्यंतचा इतिहास बघता, मराठी भाषेला अशा प्रकारची गरज भासलेली नाही. उलट, आपल्या भाषेत एखाद्या गोष्टीसाठी शब्द अस्तित्वात असताना सुद्धा दुसऱ्या भाषेतील शब्द वापरल्याने, भाषा समृद्ध न होता पांगळी होते. चौपाई किंवा मेज यांसारखे उत्तम शब्द मराठीत अस्तित्वात असताना देखील Table हा शब्द वापरल्याने आपली भाषा समृद्ध होते असे तुम्हाला तरी वाटते का ? भाषा समृद्ध कशी होते हे दाखवून देणारे अतिशय उत्तम उदाहरण म्हणजे 'तात्याराव सावरकर' (स्वातंत्र्यवीर विनायक दामोदर सावरकर). दुसऱ्या भाषेतून घेतलेल्या शब्दासाठी स्वतःच्या भाषेतील शब्द शोधून तो आपल्या भाषेत रुजवणे, एवढेच नाही तर आपल्या भाषेत तसा शब्दच अस्तित्वात नसेल तर त्याच अर्थाचा चपखल शब्द तयार करून आपल्या भाषेला देणारे व्यक्तिमत्व म्हणजे वि. दा. सावरकर. तारीख हा मूळ फार्सी शब्द, पण हाच शब्द मराठीत पण रूढ होता. या शब्दासाठी मराठीत प्रतिशब्द नाही म्हणल्यावर तात्यारावांनी याच अर्थाचा मराठी शब्द तयार केला, आणि तयार केला म्हणजे र ला ट जुळवून नाही, तर विचारपूर्वक व योग्य अर्थाचा. तो म्हणजे; दिनांक याला म्हणतात भाषासमृद्धी.

एकूण काय, तर आपल्या भाषेबद्दल न्यूनगंड अथवा कमीपणा बाळगण्याचे काही म्हणजे काहीच कारण नाही. आणखी एक, वर्षातील एक दिवस मराठी दिन साजरा करून बाकी वर्षभर मराठी भाषेला दीन करण्यापेक्षा, अभिमानाने आपल्या भाषेचा वापर करून व तिच्यावर प्रभुत्व मिळवून वर्षभर खऱ्या अर्थाने मराठी दिन साजरा करूया.

~ शंतनु हरी ताम्हनकर

(एम. एस. सी. डेटा सायन्स (प्रथम वर्ष))





# CHITRASTRA

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THE CANVAS OF ILLUSION

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**DRAWINGS & SKETCHES**



**PHOTOGRAPHY SECTION**



Mohini, Vishnu's enchanting avatar who bewilders demons; matches art that mesmerises viewers.

# MOHINI ASTRA

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## DRAWINGS & SKETCHES

---

(Art, Creativity, Expressions)

“

रेखामालेण यो भावं दर्शयेत् मोहयन् जगत् ।  
स मोहिन्यस्त्रसंपन्नो कलाकारो न संशयः ॥

”

The artist who enchants the world with mere lines truly wields  
the Mohini Astra.

## SECTION HEAD



**Prof. Jaywant Bhumkar**



**Ms. Ambika Devkar**

Artistic Impressions is a celebration of creativity, where lines, shades, and imagination come alive on the page. This section explores the art of drawing and sketching, where every stroke tells a story and every sketch captures a fleeting moment, an emotion, or a vision. From delicate, lifelike portraits to bold, expressive abstracts, these artworks showcase not just skill but also observation, emotion, and the power of visual storytelling. Each piece invites readers to pause, reflect, and step into the artist's world, experiencing the beauty and depth that art can convey.

## MEMBERS



**Ms. Kashish Sharma**

*Visual Examiner*



**Ms. Shrutika Sagarshetti**

*Art Presentation Assistant*



**Ms. Vaishnavi Munde**

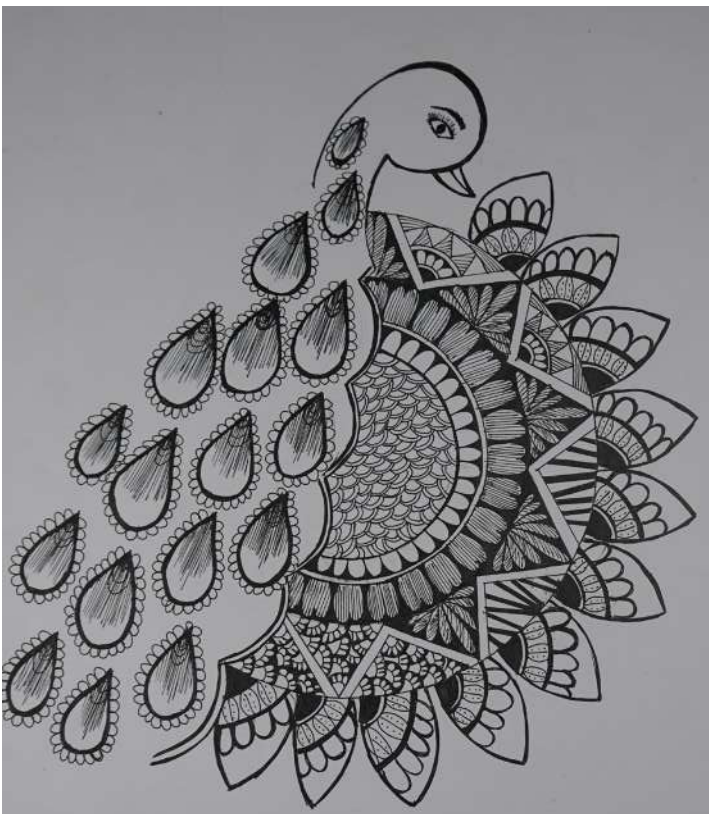
*Creative Direction Reviewer*



AARTI THAKUR | FY-BCOM



AARTI THAKUR | FY-BCOM



ADITI THORAVE | FY-CDS



ARTI BIRAJDAR SY-BBA(CA)



ADITI VELHAL | SY-BSC(CS)



AKSHAT SHINDE FY-BSC(CS)

AKSHAY HOLE SY-BBA





ANJALI GURAV FY-BSC(CS)

RAPE



वक्रतुण्ड महाकाय सूर्यकोटि समप्रभ।  
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा॥

AMBIKA DEVARHE FY-BSC(CDS)



॥ हर हर महादेव ॥



DNYANESHWARI THORAT FY-BSC(IT)



VAISHNAVI KHALEKAR FY-BSC(CDS)



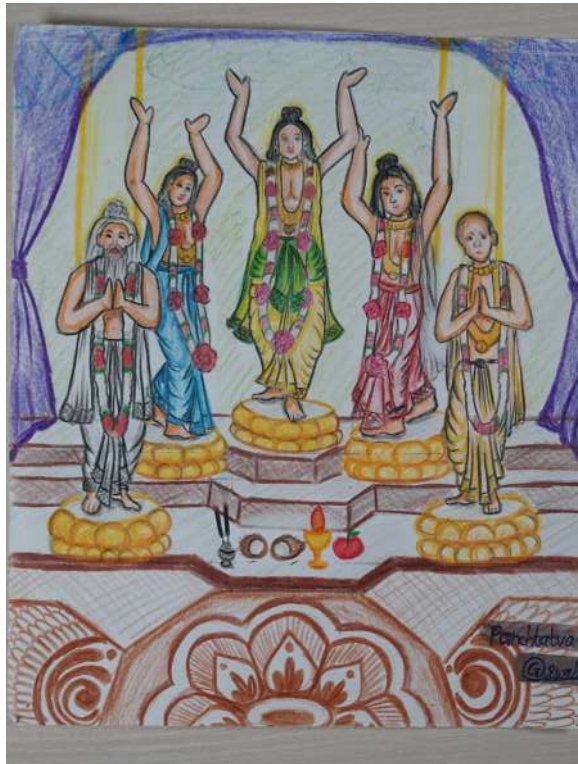
MANSI THAKUR SY-BBA



NISHA PATOLE SY-BCS



MANSI KATORE SY-BBA(CA)



RASHI PATIL FY-BCOM





MANSI THAKUR SY-BBA



NIKITA BORKAR TY-BBA(CA)



SIDHARTH CHAUDHARI BBA-IB



NIKITA BORKAR TY-BBA(CA)



ANJALI GURAV FY-BSC(CS)



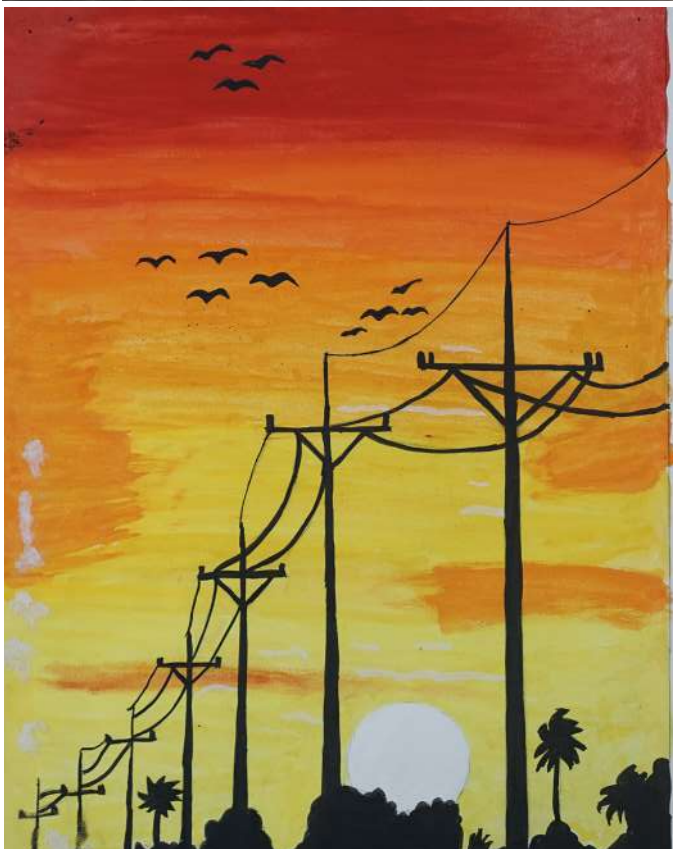
NAKSHATRA TANDALE FY-BSC(CS)



NIKITA BORKAR TY-BBA(CA)



NIKITA BORKAR TY-BBA(CA)



NIKITA BORKAR TY-BBA(CA)



PROF. KANCHAN RATHI



NIKITA BORKAR TY-BBA(CA)



NISHA BORADE SY-BBA(IB)



NISHA BORADE SY-BBA(IB)



NISHIT BHANDERI FYBSC (CDS)



OMKAR GUNJAL



PRAJWAL PATIL TY-BCA(SCI)



PRAJWAL PATIL TY-BCA(SCI)



RAKSHA GHEVADEKAR FY-MSC(CS)



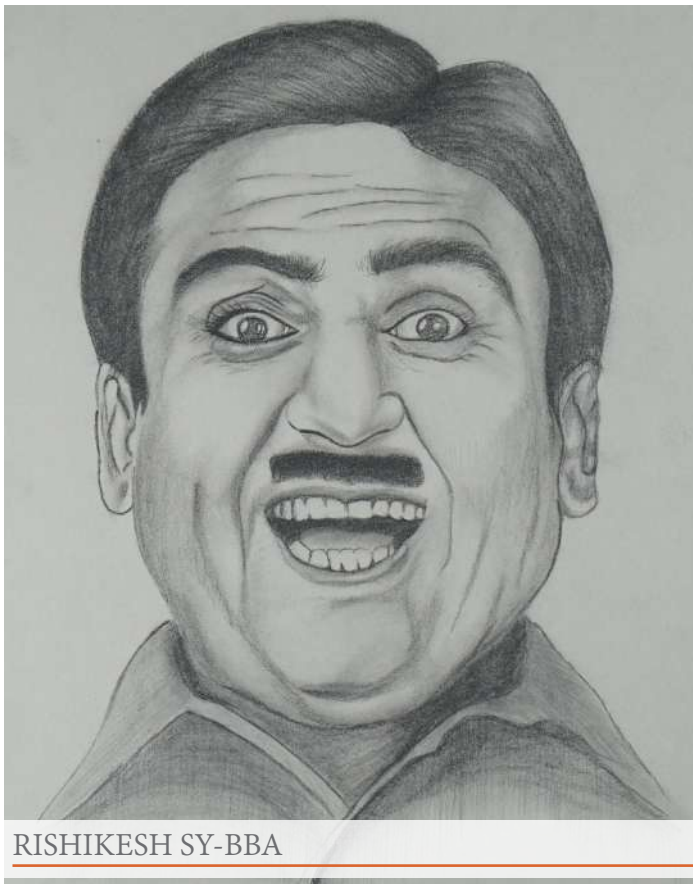
RAKSHA GHEVADEKAR FY-MSC(CS)



RICHA KHANDEKAR FY-BBA



RISHIKESH KUNDAIKAR FY-BBA

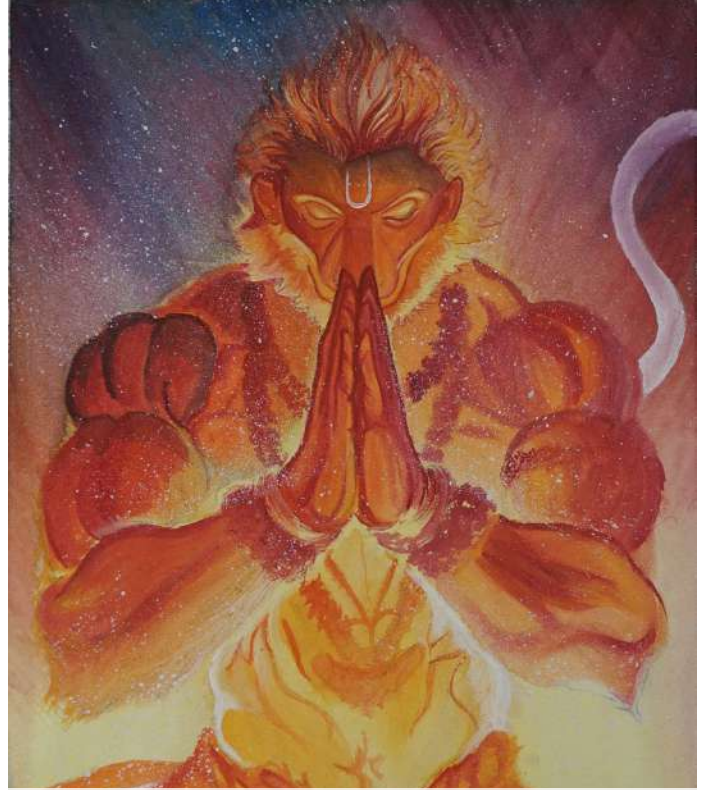


RISHIKESH SY-BBA





RISHIKESH SY-BBA



ROHAN WAGHULKAR FY-MSC(DS)





SAGAR SHINDE TY-BCOM



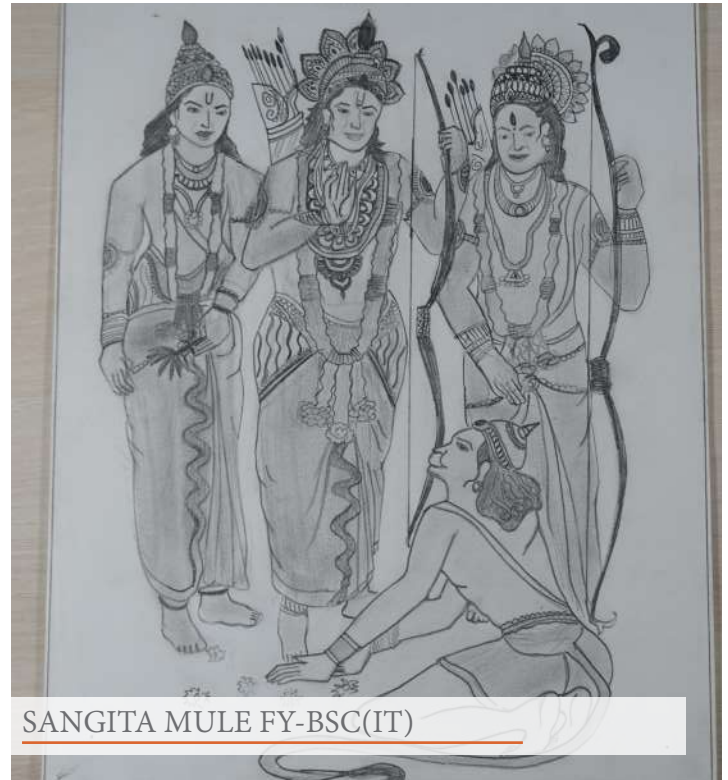
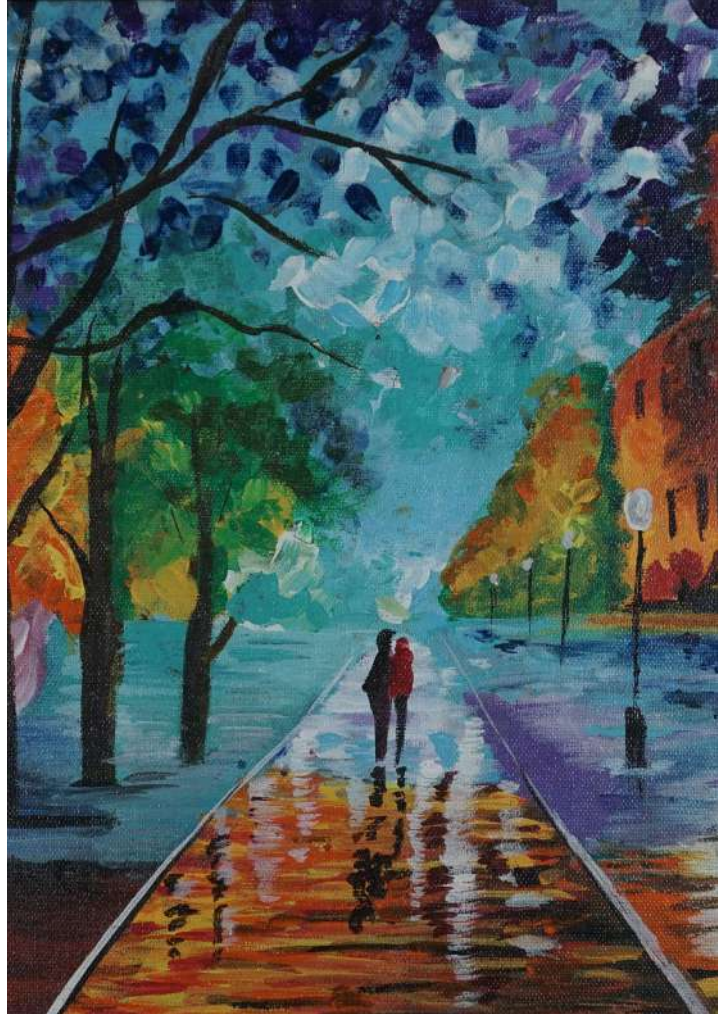
SAKSHI JADHAV FY-BSC(IT)



ADITI VELHAL SY BSC (CS)



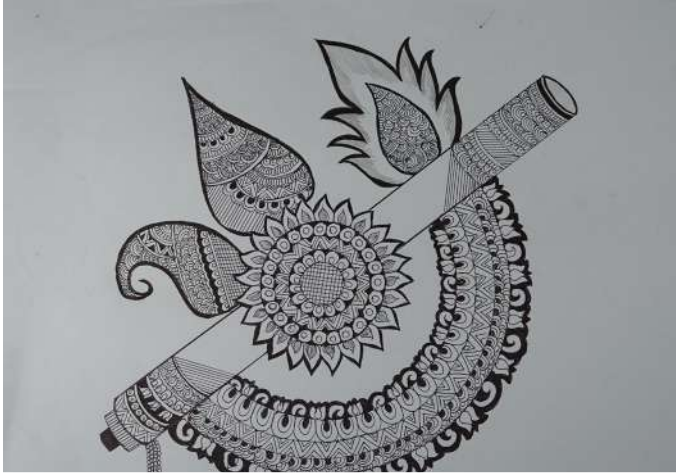
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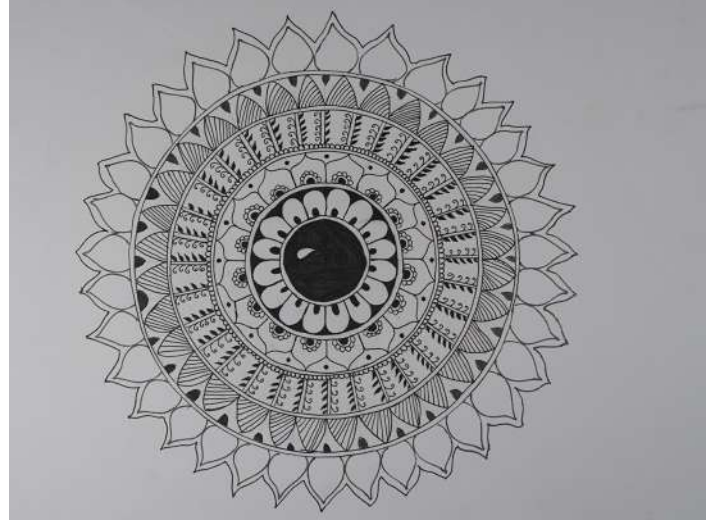
RUSHIKESH SY BBA

SANGITA MULE FY-BSC(IT)





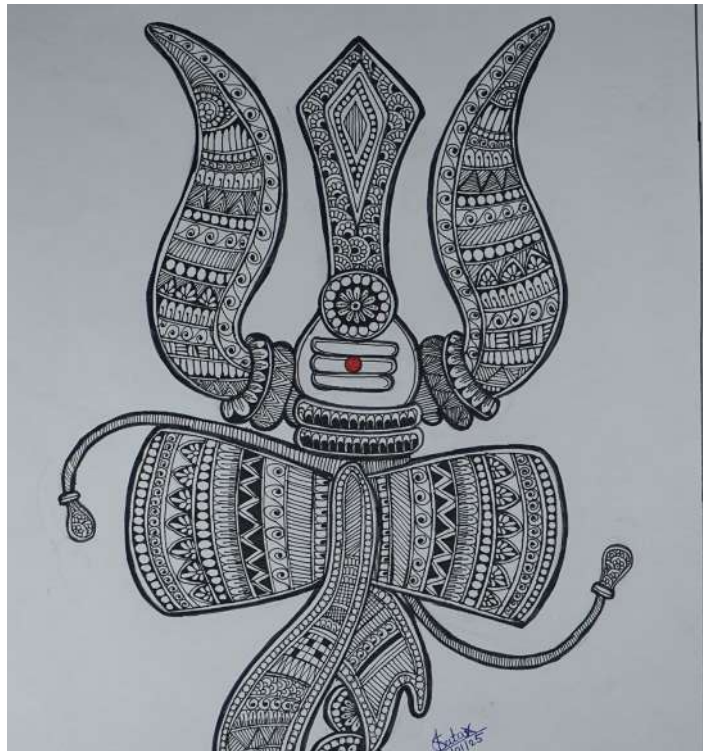
SAMRUDDHI BHOKSE SY-BSC(CS)



SANSKRUTI NIKAM FY-BSC(IT)



SAYALI DHANAWADE BSC-IT





SAYALI BHOKSE SY-BSC(CS)



SHANTANU PANDIT FY-BSC(IT)





SHREYA ROKADE FY-BSC(CDS)



SWARALI ANANDKAR FY BSC (IT)



SHRUTIKA SAGARSHETTI FY-BSC(DS)

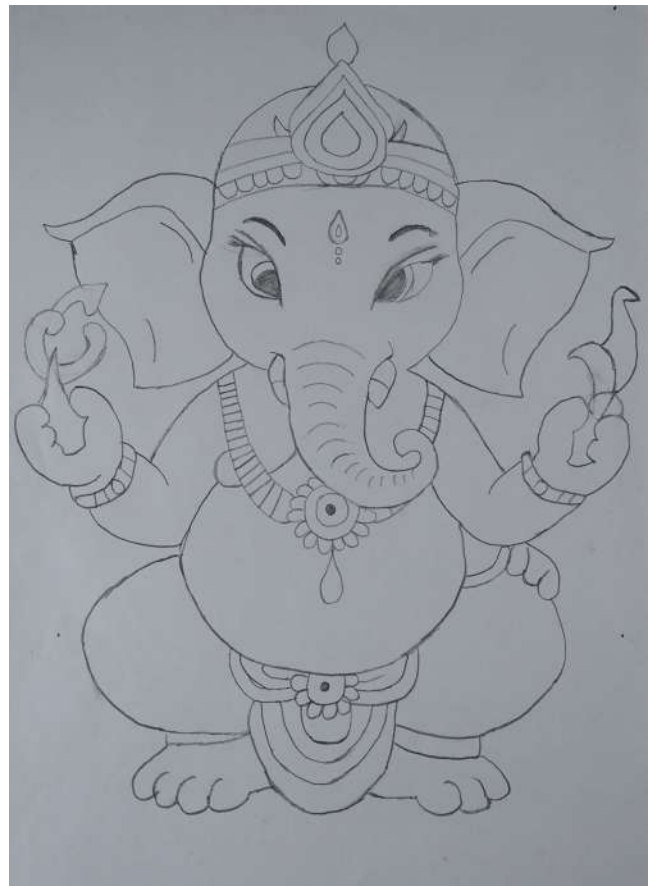




SIDDHI FULSUNDAR SY-BSC(CS)



SIDDHI HAGAWANE FY-BSC(CS)





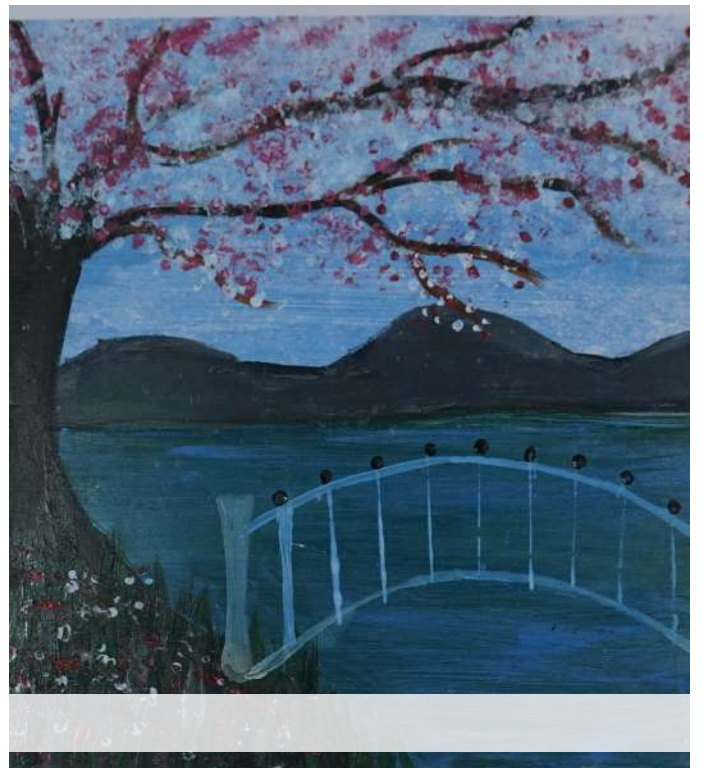
SOHAM GAJRE SY-BCA(SCI)



SOHAM GAJRE SY-BCA(SCI)

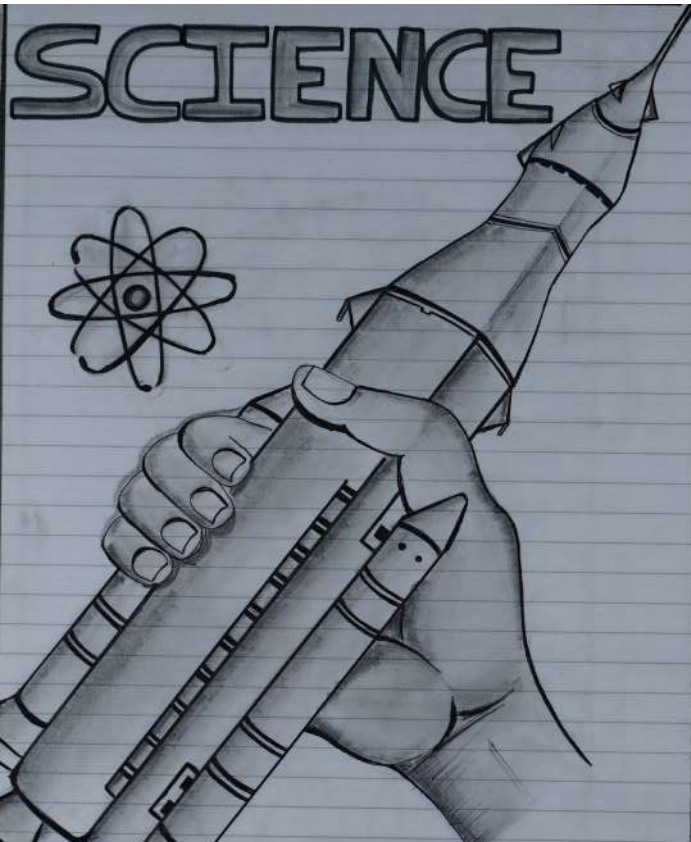


SWATI TY-BSC(ANI)





SWARALI ANANDKAR FY-BSC(IT)



SWARALI ANANDKAR FY-BSC(IT)

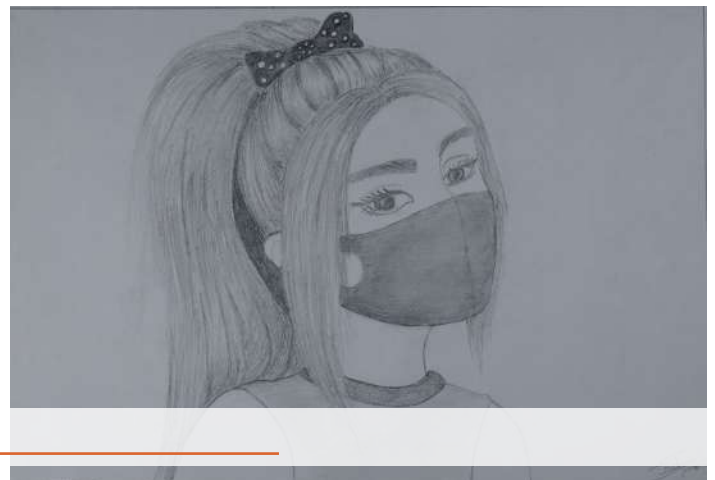




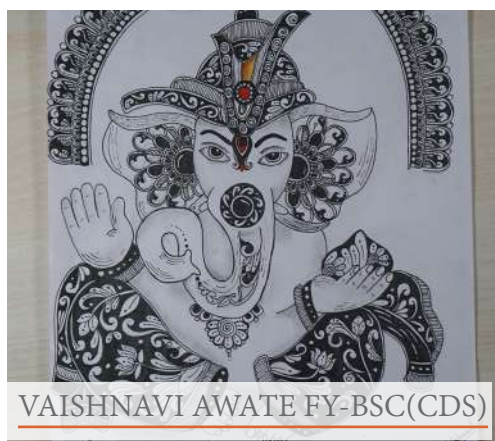
TANU SINGH FY-MSC(DS)



SYED MUSTAQEEM FY-BCA



TANVI RAKSHE FY-BSC(CDS)



VAISHNAVI AWATE FY-BSC(CDS)





PROF. BHARTI KAWADE

Bharti  
08/06/2021



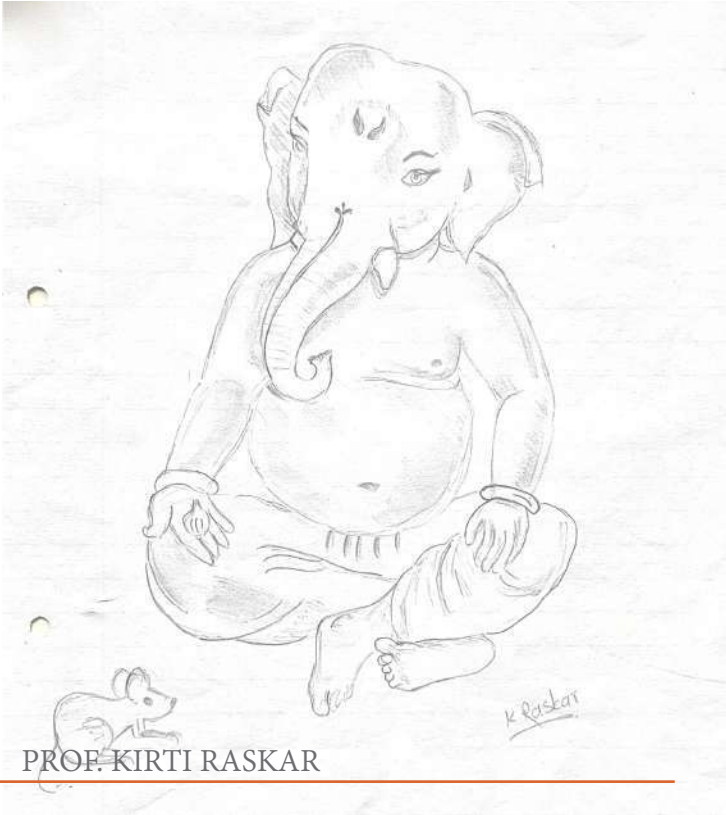
KOMAL SHIPURE



KRISHNA GHUNDARE



PROF. AISHWARAYA NAYAK



PROF. KIRTI RASKAR



TANU SINGH



SHREYA ROKDE



PRAJWAL PATIL



Celestial weapon that unleashes intense, dazzling light to dispel darkness.

# SURYA ASTRA

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## PHOTOGRAPHY

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(Positive Power, Energy, Source)

“

क्षणमात्रे स्थितं सत्यं प्रकाशेन प्रकाशति ।  
सूर्यास्त्रसमानं तच्चित्रं कालं जयत्यपि ॥

”

Truth captured in a fleeting moment, illuminated by light,  
conquers even time.

## SECTION HEAD



Dr. Anil Swami



Mr. Madhur Ghate



Mr. Vinit Manjare

The Magazine Committee of MIT ACSC, Alandi proudly presents this year's Photography Section, showcasing the creative vision of our student photographers. Each image featured here reflects the spirit of our campus—its energy, its people, and the moments that define our college life. Through their lenses, our contributors have captured perspectives that are artistic, thoughtful, and deeply connected to everyday experiences. This collection celebrates not just technical skill, but the ability to see beauty in simplicity and meaning in ordinary moments. We hope these photographs inspire readers to pause, observe, and appreciate the world around them with renewed curiosity.

## MEMBERS



Mr. Akash Kidile

*Creative Vision Monitor*



Mr. Jaydeep Bade

*Image Quality Investigator*



Ms. Sneha Singh

*Authenticity Detector*



KRISHNA HARDE



SHARAD UPASE | SY BBA IB





SIDDHI GADE | TYBSC-CS (13)



AMBIKA DEVKAR | SY BSC CS

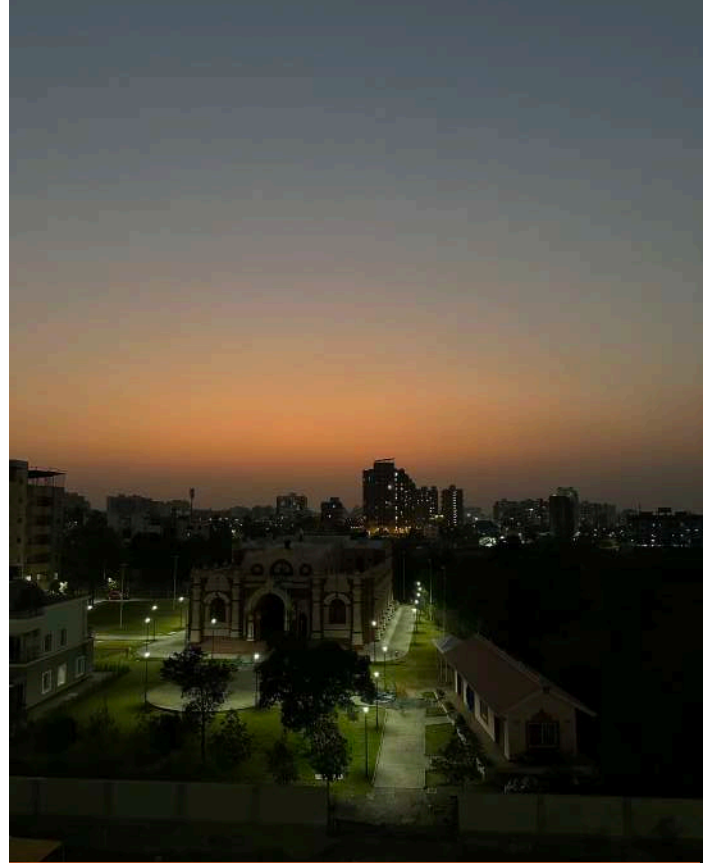


VIJAY ATPADKAR





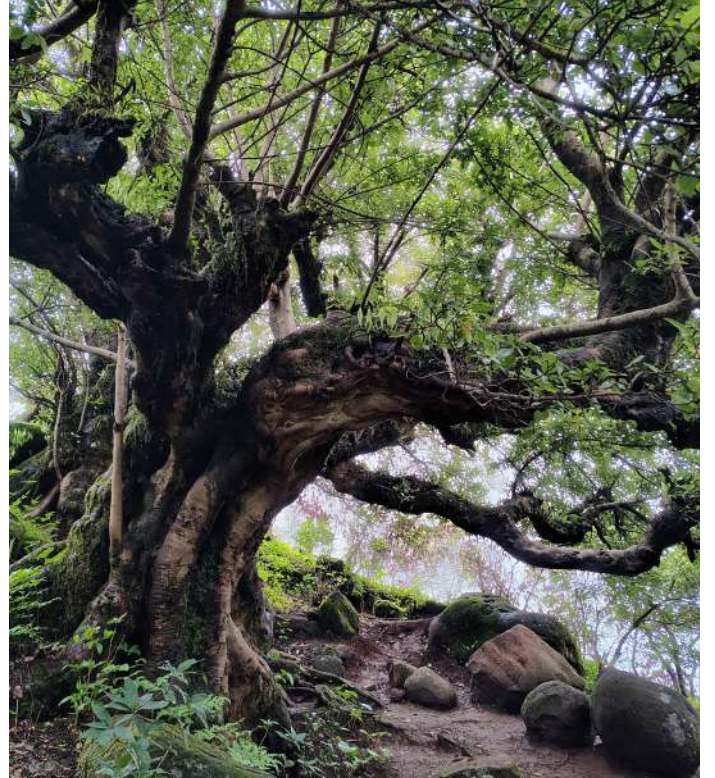
ANUJ GHUGE | TYBBA CA



ANUJ GHUGE | TYBBA CA



ANUJ GHUGE | TYBBA CA

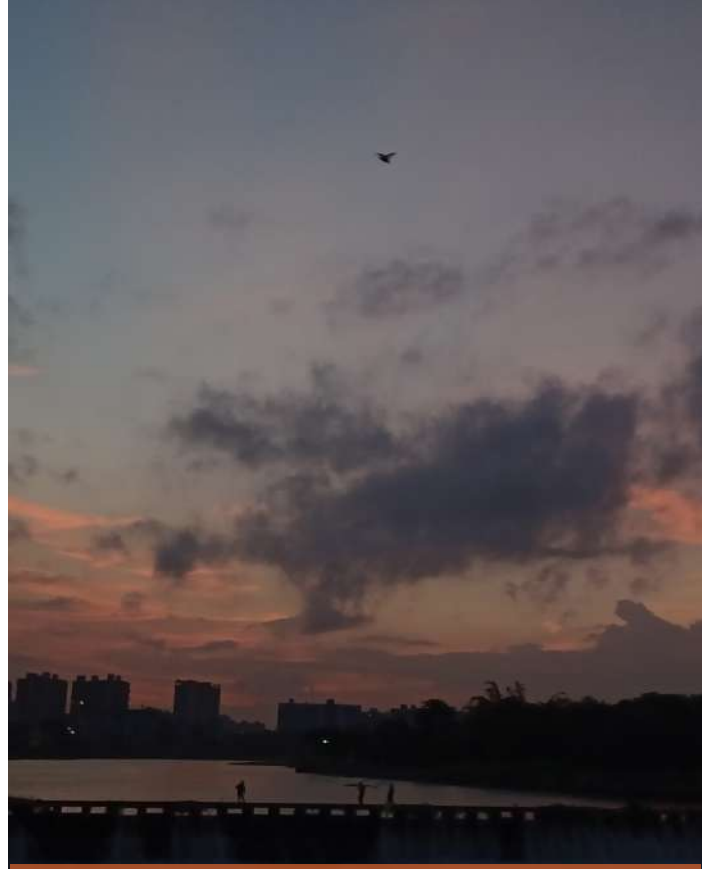


DEVESH ANIL PATIL | : SY BSC(CS)





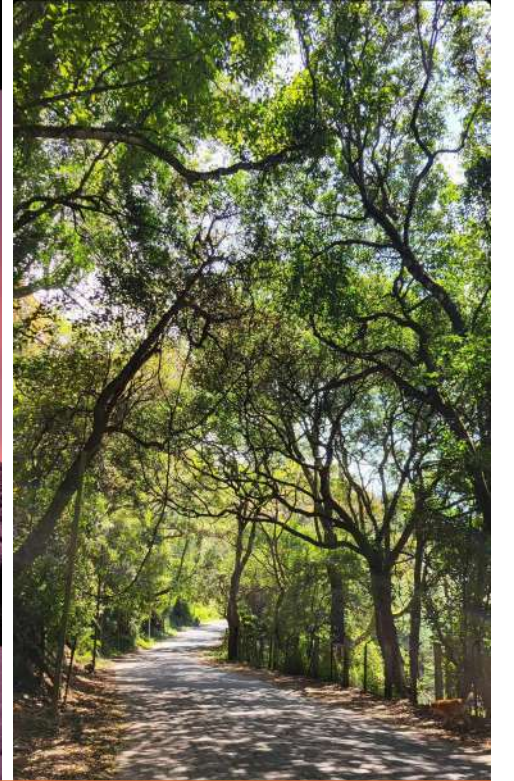
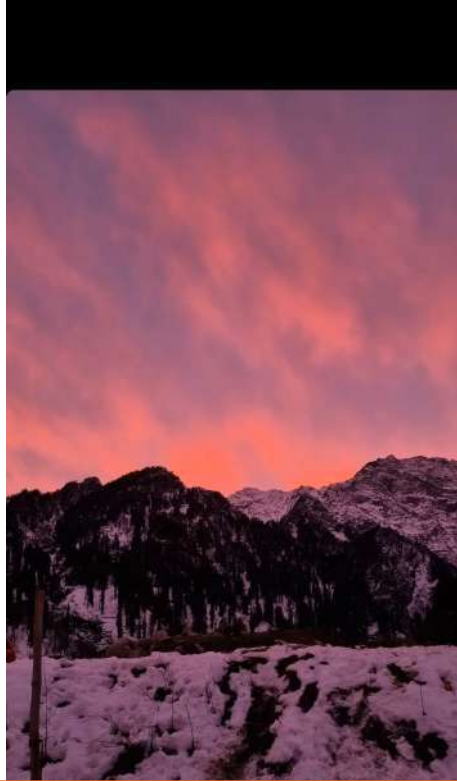
DONGARE VEDIKA PRADIP



DONGARE VEDIKA PRADIP



SHIVAM KUMAR | FY B.COM





GAYATRI TAUR

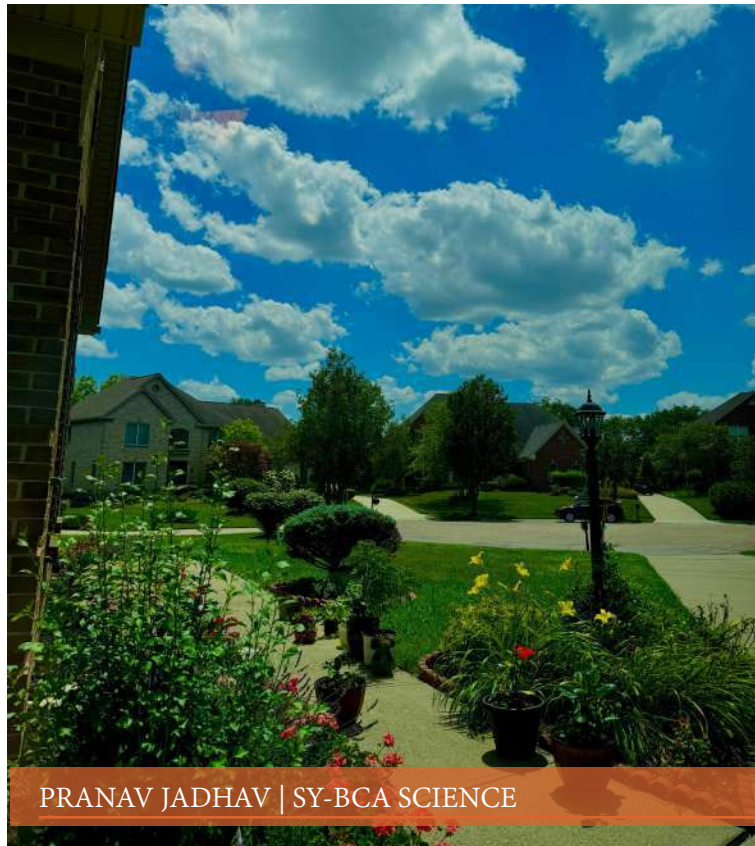
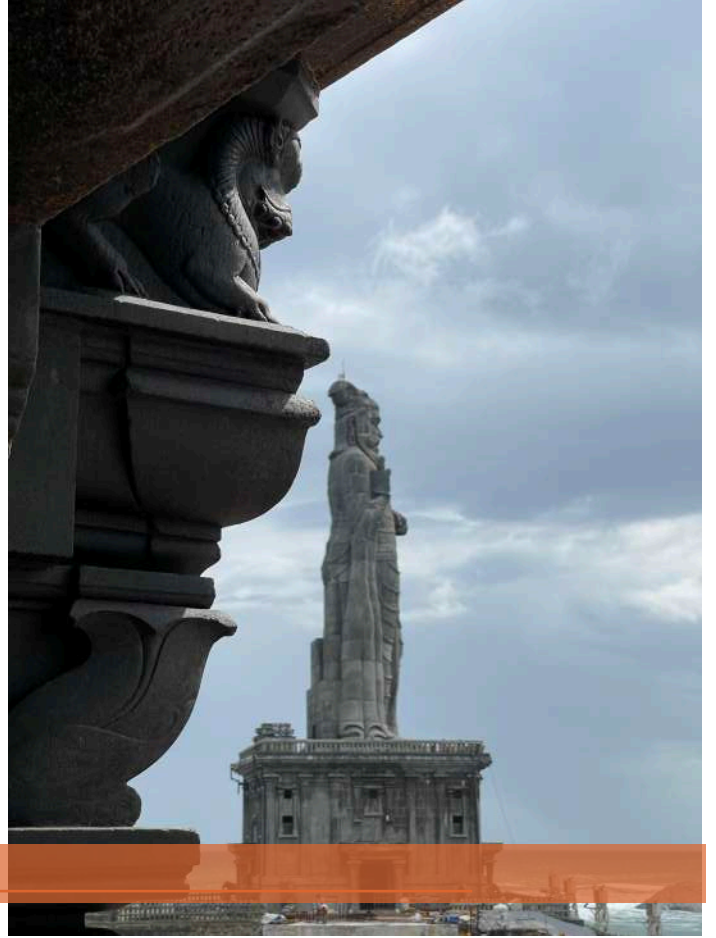


HARSHITA SETH | SY CDS

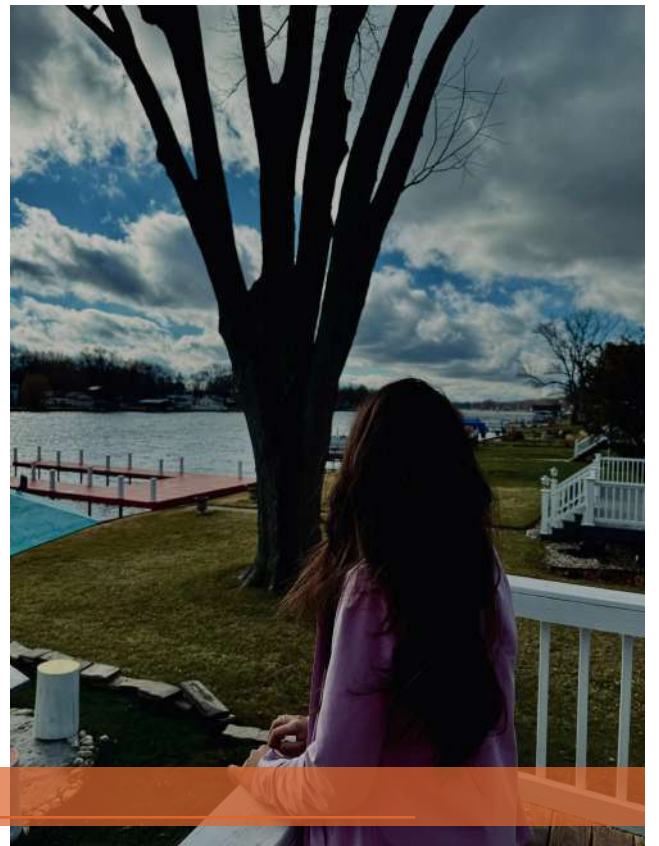




MADHUR RAJENDRA GAHTE | SY BBA IB



PRANAV JADHAV | SY-BCA SCIENCE

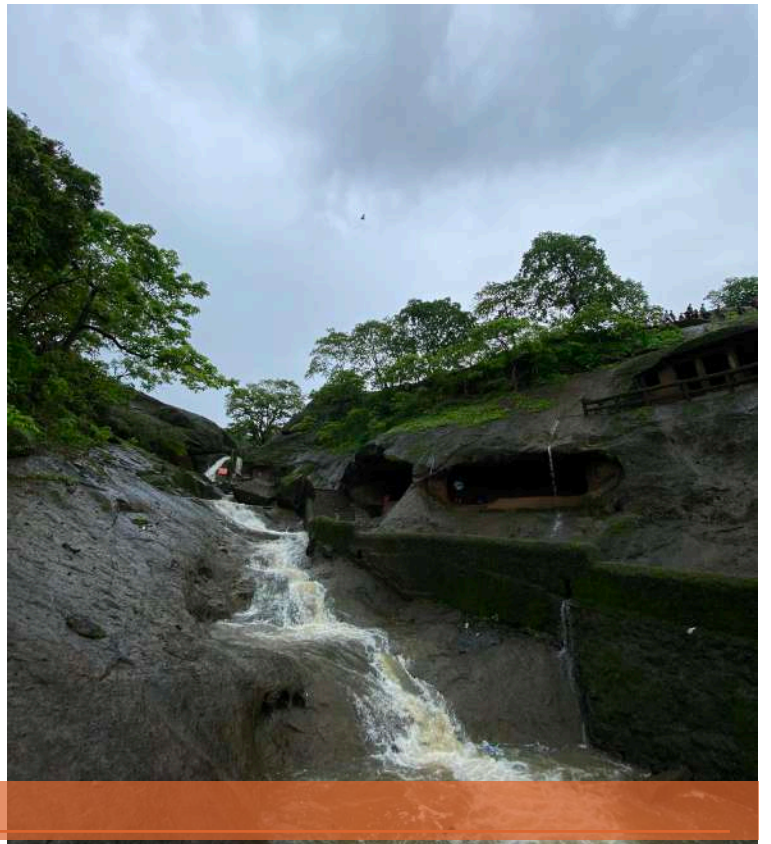




PRANJAL SATKAR

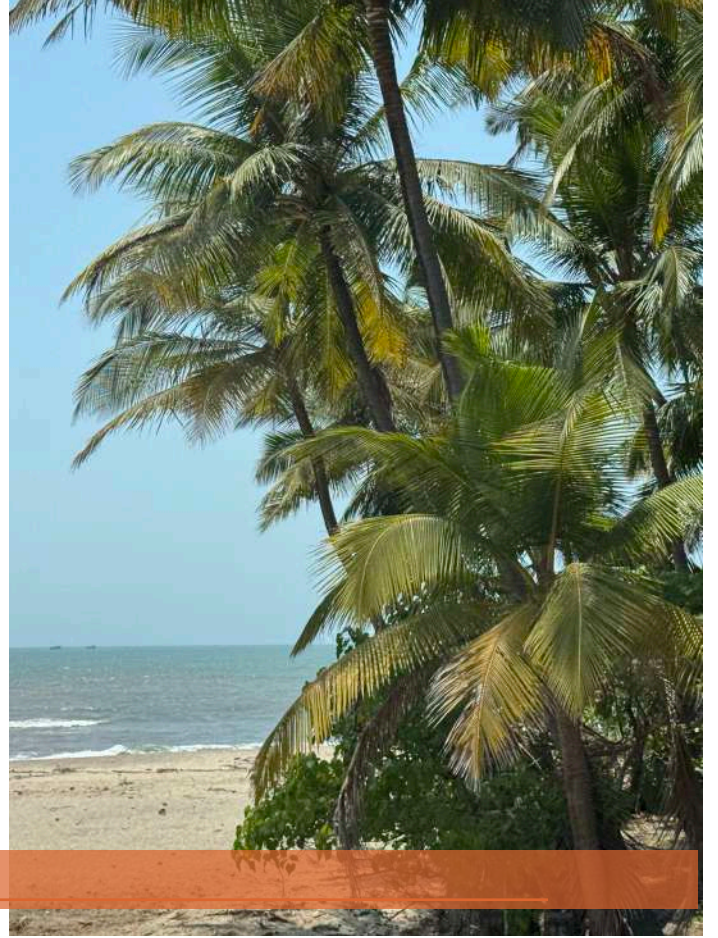


PRATYUSH YADAV | FY B.COM





RAJIV NADKAR | TY-BBA



RASHI PATIL | FY B.COM



RUTUJA JADHAV  
RASHI PATIL | FY B.COM

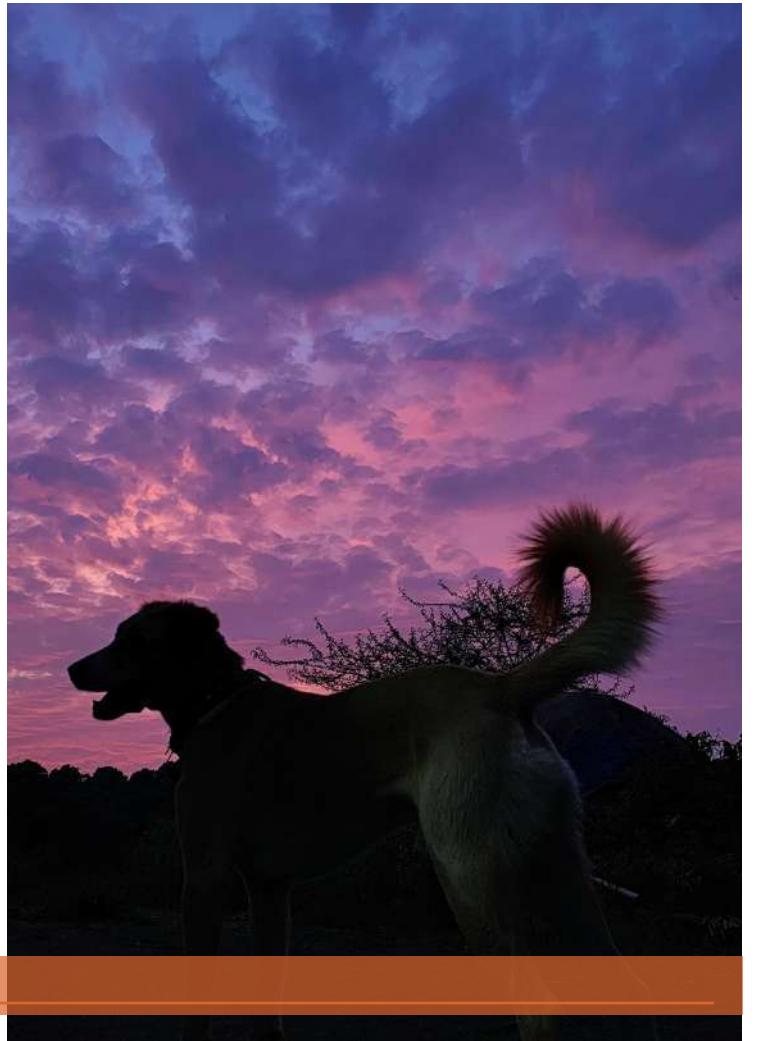




RIYA SUPEKAR

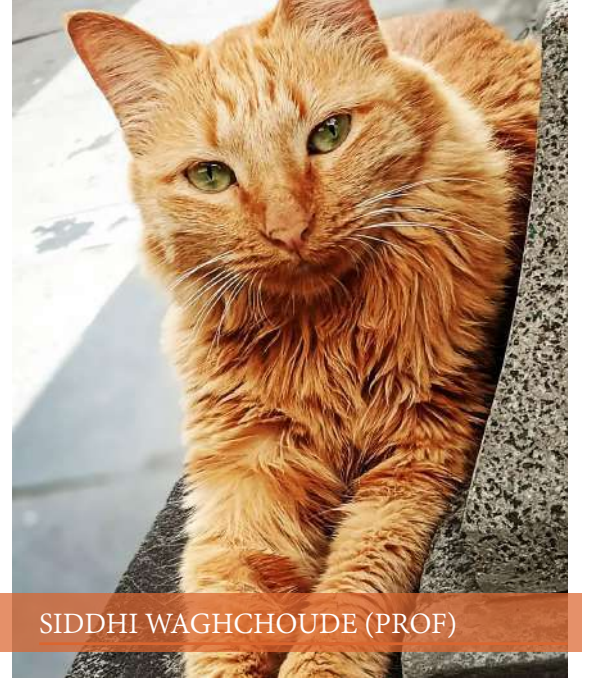


SAYALI SANTOSH BHOSALE





SHUBHAM ISAWA



SIDDHI WAGHCHOUDE (PROF)



SIDDHI WAGHCHOUDE (PROF)

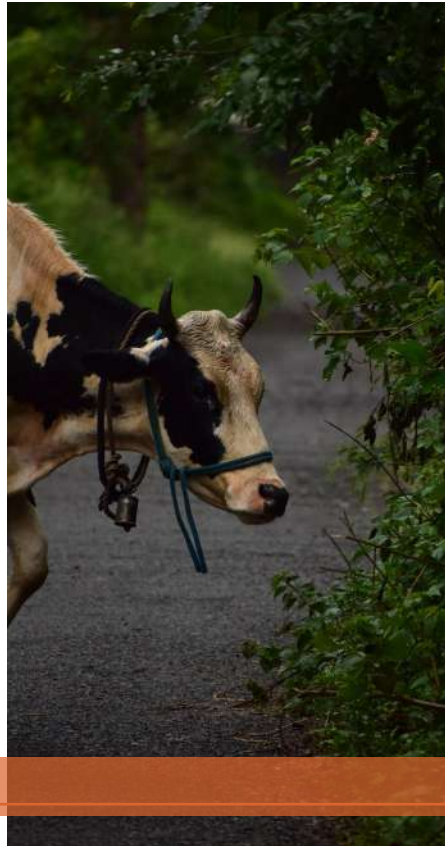




SNEHA KALE SY-BBA(CA)

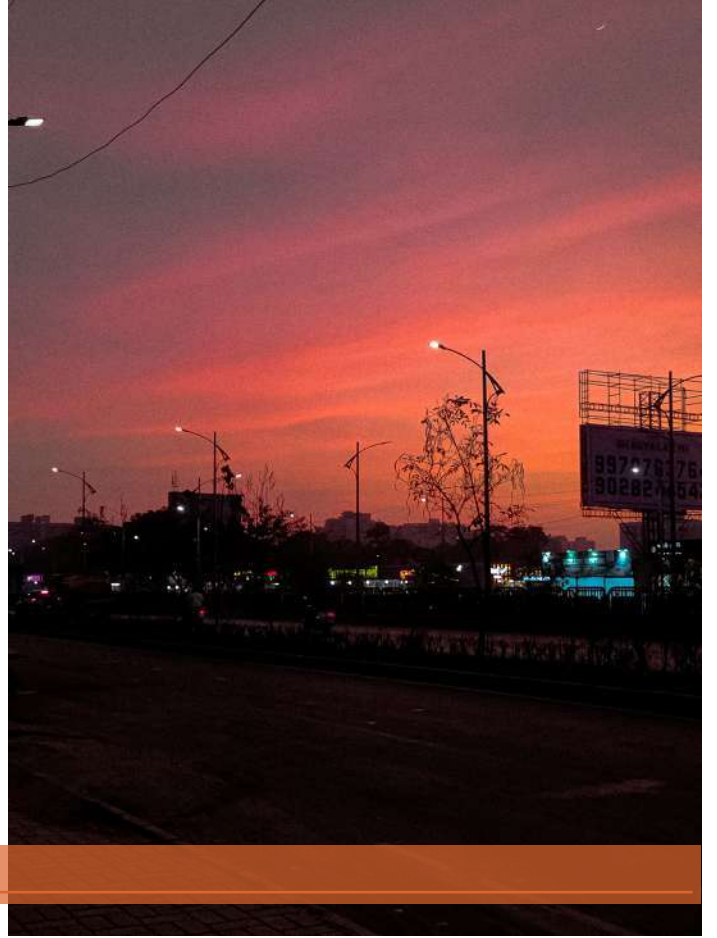


SOHAM GADHAVE | SY B.SC CS





SOHAM GAJARE



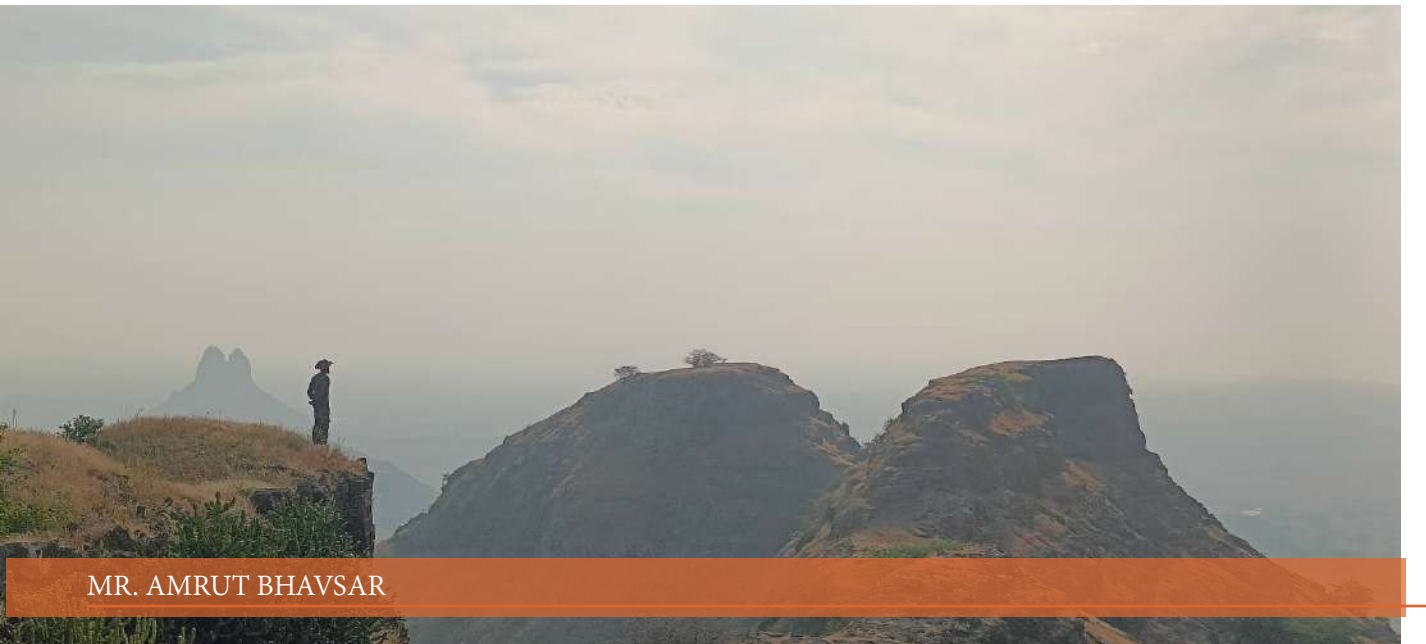
SYED MUSTAQEEM AHMED IRSHAD AHMED





VINIT MANJARE | SY BSC CS I2





MR. AMRUT BHAVSAR



# NARAYANASTRA

## SPOTLIGHT



✂ FLAGSHIP EVENTS

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✂ ACADEMIC TOPPERS

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✂ STUDENT ACHIEVEMENTS

---

✂ INTERVIEWS OF NOBLE PERSONALITIES

---

✂ INTERVIEW SERIES OF STUDENT

---



Vishnu's fearsome weapon that releases countless projectiles, symbolising unstoppable excellence & momentum.

# NARAYANA ASTRA

## SPOTLIGHT EVENTS

(Conquer with Excellence)

“

ध्यायेत्सागरमध्यस्थं सहस्रादित्यतेजसम् ।

अनन्तशक्तिसंयुक्तं नारायणमनामयम्

”

“The seeker should meditate on Lord Narayana,  
who resides in the midst of the ocean,  
whose radiance is like that of a thousand suns,  
who is endowed with infinite divine powers,  
and who is completely flawless, pure, and auspicious in nature.”

## Dr. Vishwanath Karad Karandak 2025

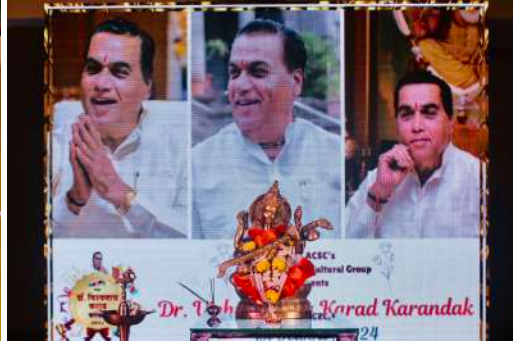
On 1st October 2024, NAADBRAHMA, the Cultural Group of MIT ACSC, Alandi, arranged "Dr. Vishwanath Karad Karandak" to honour the birthday of our beloved fatherly figure, Dr. Vishwanath Karad Sir. There were 148 participants in all, 45 of whom came from different colleges, including Sahebraoji Buttepatil Mahavidyalaya, Marathwada Mitra Mandal's Institute of Technology Lohagaon, Pune, Dr. Arvind Telangan Senior College Of Art Commerce And Science, ATSS College, Modern Law College, MIT Academy Of Engineering; Sharadchra Pawar College Of Engineering Dumbarwadi, Sinhgad College Of Engineering Pune, Bhimashankar Ayurved College, MAEER's Physiotherapy College, Rajgad Dnyanpeeth College Of Pharmacy, Bhor, Dnyanvillas College Of Pharmacy, Alandi, Dy Patil Acsc Pimpri, Savitribai Phule Pune University,

Pune, Dr. D. Y . Patil Science And Computer Science College, Akurdi, Pune, Preetam Prakash College, Sinhgad College Of Arts, Science And Commerce, Dr. D. Y. Patil Institute Of Management And Research, MAEER's Physiotherapy College, Talegaon, Modern College Of Pharmacy Nigidi Pune, Modern College Ganeshkhind, Tulajaram Chaturchand College Baramati, Rajmata Jijau Shikshan Prasarak Mandal(RJSMP), Landewadi, Bhosari etc. Solo Dance, Group Dance & Karaoke Singing were conducted during the event. Solo & Group dance was judged by Mrs. Geetha Ramesen and Manasi Atitkar, & Karaoke singing was judged by Mr. Ashutosh Surjuse and Mrs. Sampada Kulkarni.

Winners of the event:

Event	Winner	College Name	Position
Group Dance	Abhishek Zagade & Group	Indrayani College	Winner
	PES Modern College and Group	PES Modern College and Group	1st Runner Up
	Aniket Padole and Group	SB Patil	Consolation
	Ramkrishna More College & Group	Ramkrishna More College & Group	Consolation
Solo Dance	Sakshi Kaduskar	Dnyansagar Arts and Commerce	Winner
	Devika Naik	DY Patil Engineering	1st Runner Up
	Matreyee Mujumdar	MITAOE	Consolation
	Abhishek Jadhav	Ajinkya DY Patil	Consolation
Karaoke Singing	Ashi Singh	Fergusson College	Winner
	Tanisha Gadge	MITACSC	1st Runner Up
	Priya Sethi	Bharati Vidyapeeth	Consolation
	Shruti Pillai	Wadia College	Consolation





## Commerce Week

The Commerce Arena event, held as part of the Knowledge Fusion Fest 2024 from 2nd September 2024 to 4th September 2024, showcased vibrant student participation and immense enthusiasm. A total of 427 students participated, with participants from MIT ACSC institution and other esteemed colleges, marked the event as a grand success. The event provided a dynamic platform for students to enhance their knowledge and skills in commerce through various activities. Mr. Shrinivas, Founder of MohaLabs was invited as a guest.

Mr. Sajit Khetani (Strategy Consultant) was invited as a guest for the valediction ceremony. Participating colleges and several others brought diverse perspectives and experiences to the event. The Commerce Arena was met with enthusiasm and appreciation from students and faculty alike, underscoring its success and positive impact on the student community.





## IPSUM—MANAGEMENT WEEK

Management Week – “IPSUM-2K25” was organized on 23rd and 24th January 2025. It is a flagship event of the department organized every year for the students by the students. One of the main objectives behind this program is to increase the competency level of the students on intercollegiate level and to encourage, motivate the students and make available a platform to them to show their knowledge, talent, skills through their performance. Various events were conducted during Management Week Program

like Business Blueprint Blast, MIT Ted Talks, Fashion Show, Treasure Hunt, Market Mingle – Be the Seller, Guess the Hasti, Clash of Minds: Business Edition (Debate), Design Dual, 1-Minute Games.





## IT FEST 2024–25:

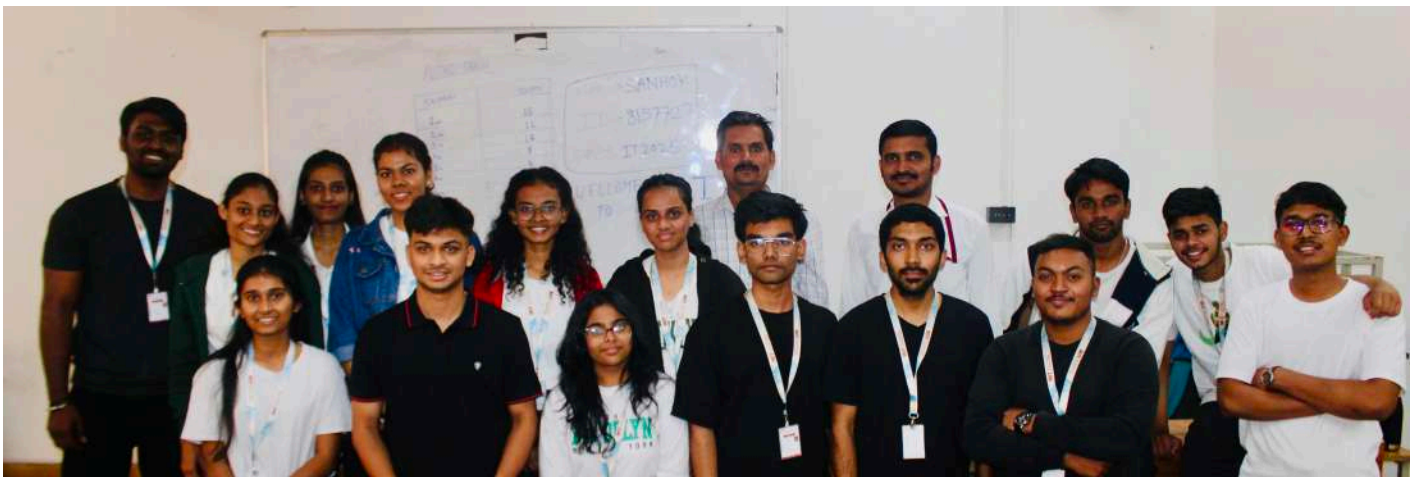
The Department of Computer Applications, MIT ACSC, Alandi, successfully organized Intelligence-FEST 2k25 on 23rd–24th January 2025. The event aimed to provide a platform for students to showcase technical expertise, creativity, problem-solving, and teamwork. More than 800 participants from various colleges engaged in diverse competitions, including BGMI Tournament, Blind Coding, Web Design, Find the Error, Aptitude Test, Chess, Badminton, Beast Games, Adventure Hunt, Talent Hunt, Option Trading, Number One Buddy, Double Trouble, and Research Paper Presentation.

The fest highlighted both technical and soft skill development—enhancing programming, analytical,

and decision-making abilities through coding, aptitude, and finance events, while sports and team-based challenges encouraged leadership, communication, and collaboration. Creative events like Talent Hunt and Research Paper Presentation fostered innovation and confidence.

With enthusiastic participation and healthy competition, the IT Fest proved a resounding success, boosting knowledge exchange, networking, and overall student growth.





## MATHLETICS 2024

The Department of Mathematics, organized its flagship intercollegiate event Mathletics: Power Your Brain from 2nd to 4th September 2024. The event witnessed enthusiastic participation with 527 registrations and over 750 students from 11 colleges across Pune. Across three days, 15 competitions such as quizzes, coding, puzzles, poster and PPT presentations, chess, sudoku, and model making were conducted, providing a platform for students to showcase creativity, analytical ability, and teamwork. The inauguration was graced by Shri Shrinivas, a Business Growth Expert, while the valedictory ceremony was conducted by Shri Sajid Khetani, Strategy Consultant, alongside Principal Dr. B.B. Waphare. Winners were awarded trophies, certificates, and cash prizes. The event successfully enhanced student motivation, confidence, and leadership skills while sparking greater interest in mathematics and its real-life applications. Coordinated by Prof. Manjula Chaudhary with the support of faculty and volunteers, Mathletics 2024 emerged as an engaging and impactful academic fest.

Mathletics: Power your Brain :

From 2nd to 4th September 2024, the Department of Mathematics, MIT Arts, Commerce & Science College, Alandi (D), organized the intercollegiate event "Mathletics: Power Your Brain", coordinated by Prof. Manjula Chaudhary. The three-day event aimed to promote interest in mathematics and enhance analytical, problem-solving, and teamwork skills. It featured 15 competitions such as Math Coding, Quiz, Math Puzzle, Poster & Model Making, PPT Presentation, Sudoku, Chess, Cube Solving, and fun activities like Khana Khazana and Scavenger Hunt. The inauguration was graced by Shri Shrinivas, and the valedictory included Shri Sajid Khetani, with ₹26,000 in prizes and certificates for participants.

The event saw enthusiastic participation from 750 students across 11 colleges, fostering creativity, communication, and practical application of mathematical concepts.





## SCIFARI 3.0

The Department of Science and Computer Science, MIT ACSC, organized SCIFARI 3.0 from 2nd to 4th September 2024, a three-day science week aimed at promoting innovation, creativity, and teamwork. With over 1000 participants, the event featured 13 activities, including Pune's Got Talent, Eco-Friendly Ganesh Idol, Blind Coding, Research Paper Presentation, Capture the Flag, Debate, Poster Presentation, Treasure Hunt, Trivia Quiz, Webpage Designing, and BGMI.

The fest provided a platform for students to apply theoretical knowledge in practical scenarios, enhancing technical, artistic, and problem-solving skills while also fostering leadership, teamwork, and

communication. Activities emphasized creativity, environmental responsibility, and interdisciplinary collaboration, making the event both academically enriching and socially relevant.

Overall, SCIFARI 3.0 successfully nurtured student talent, built confidence, encouraged innovation, and strengthened community engagement, aligning with MIT ACSC's vision of preparing well-rounded, responsible, and future-ready individuals.





## TECHTRIO

“Celebrating the Synergy of Design, Cyber, and Data”

TECHTRIO was a two-day inter-collegiate competition organized by the Department of Design, Analytics, and Cyber Security. Open to undergraduate and postgraduate students from all academic streams, the event aimed to foster collaboration, competition, and hands-on learning. With a strong focus on Cyber Security, Data Science, and Animation, TECHTRIO provided a practical platform for students to apply theoretical knowledge and develop essential professional skills. The event witnessed enthusiastic participation from 290 students.

**Competition Highlights:** TECHTRIO featured a diverse range of competitions designed to promote both technical expertise and creative expression:

**Capture the Flag (CTF):** A core cybersecurity challenge involving ethical hacking tasks such as cryptography, web exploitation, reverse engineering, and digital forensics, enhancing analytical and problem-solving skills.

**QuizCon:** A fast-paced quiz covering technology, current affairs, and science, encouraging quick thinking and awareness of global developments.

**Cosplay (Fashion Show):** A creative platform where participants showcased costumes inspired by games, comics, and films, testing their design skills, creativity, and stage presentation.

**Valorant (Gaming Tournament):** A competitive esports event emphasizing teamwork, communication, strategy, and leadership under pressure.

**PitchArena–ExpressYourThoughts:** A public speaking and idea-presentation platform where participants delivered short, impactful pitches evaluated by expert judges, boosting confidence and communication skills.

**Data Decipher – Find Out the Data:** A data analysis challenge requiring participants to interpret raw datasets using visualization, statistical analysis, and programming to derive meaningful insights.

Through TECHTRIO, students enhanced their technical, creative, and communication abilities, emerging as confident and responsible individuals prepared to contribute meaningfully to society.





## KALASAGAR ART & CRAFT EXHIBITION

The Magazine Committee 'Kalpvriksha' organized 'Kalasagar,' Art & Craft Exhibition held on January 28th and 29th, 2025. The event provided a platform for students and staff to showcase their artistic and creative talents across various forms of art.

The event was inaugurated by the Director and Deans of the college, adding prestige to the occasion. Their presence and support highlighted the importance of artistic and cultural engagement within the academic environment. The event was successfully coordinated by Mr. Rajiv Nadkar (TY-BBA), Ayush Singh (SY-BBA IB), Bhakti Chavan (SY-BBA IB), and Ishika Ghatole (SY-BBA IB), under the Guidance of Faculty Coordinator Prof. Anupama Alagannawar.

The exhibition witnessed an overwhelming response, with a total of 136 student entries and 18 staff submissions, making it a vibrant and diverse display of creativity. The event witnessed enthusiastic participation from students across various departments, along with contributions from faculty members and non-teaching staff.

A remarkable highlight of the event was the inauguration of the college magazine for the academic year 2023-24, themed 'Panchatatva.' Additionally, the theme for the 2024-25 edition of the magazine was revealed as 'Astra,' adding an exciting dimension to the event. The New Logo for Magazine created by the Student Editors Mr. Rajiv Nadkar & Mr. Nihal Nikam was also inaugurated and appreciated by Director Sir, Deans & Faculties.

The exhibition drew an impressive footfall, with more than 100 students and staff members attending and appreciating the artworks on display. The event successfully fostered an environment of artistic enthusiasm and creative exchange within the college community. (47 Girls, 15 Boys, 7 Female Professor)





## KALPAVRIKSHA DAY 2024-25

The Magazine Club of MITACSC organized an event called "MIT Kalparuksha Day" on 24th August 2024 at 11:30 AM in the Seminar Hall. The event, themed "PANCHTATVA," was inaugurated by our Principal, Dr. B.B. Waphare, with students and staff in attendance.

This event was mainly for first-year students, aiming to encourage them and introduce them to the college magazine. Various activities were held under the PANCHTATVA theme, including Ink and Imagination, Focus and Frame, Pitch Perfect, Creative Canva, and Cover Page Design, giving students a chance to explore and excel in different areas.

The event was a big success, with 235 students registering for the competitions. There were also

presentations about the Magazine Club and its different committees, such as Marathi, Hindi, English, Blogs, Poems, Drawings, and Sketches. Student coordinators were there to share information and give presentations about the different committees in the Magazine Club. The winners were awarded with the certificate after program. The student coordinators for this event were Rajiv Nadkar, Nihal Nikam, Vighnesh Dasgaonkar, Pornima Khedkar, Yas Patil, Ayush Singh, Aditya Nair, Bijali Gawade, Nisha Borade, Sneha Shelhalkar, Prajakta Bawale, Surabhi Wable, Tanishka Bhosale, Khushi Dwivedi, Dhruvi Bhanushali, Bhakti Chavan, Devapriya Rajesh, Lily Ray.

	Activity Name	Winner	RunnerUp
1	Ink & Imagination (Essay)	Toshita Jadhav (FY MSc CA)	Sukhada Alhat (FY BSc CDS)
2.	Ink & Imagination (Poem)	Ritu Dodke (SY BCA)	Kirti Nazarkar (SY BBA IB)
3	Ink & Imagination Shayari)	Jabir Inamdar (FY BSc CDS)	Vaishnavi Waghire (FY BSc)
4	Pitch Perfect (Business Proposal)	Anuraj Nambiar (FY CDS)	
5	Pitch Perfect (Blog pesentation)	Nihal Nikam (TY BBA)	Arpita Badhe (SY BCA)
6	Focus & Frame (Object Photography)	Piyush Telkhede (SY BSc)	Jotham Bhattacharya (SY BCom)
7	Focus & Frame (Self Clicked Portrait)	Harshad Shivale (BBA CA)	Vinit Manjare (FY BSc CS)
8	Creative Canva (Drawings & Sketches)	Sejal Satav (SY BCA)	Niharika Patra (SY BBA IB)
9	Creative Canva (Waste to Best)	Shravan Talokar (SY BCA)	Madhura Bhilare (FY CDS)
10	Creative Canva (Mehendi)	Snehal Waghole (SY BCA)	Mohini Choudhari (FY MSc CA)
11	Cover Page Design (Theme: Panchatatva)	Prathamesh Thakur (FY CDS) (Physical)	Soham Gajare (SY BCA) (Digital)
12	Cover Page Design (Theme: Panchatatva)	Khushi Dwivedi (TY BCom)	
13	Open Mic Stage	Vinayak Badhale (TY BCom)	





## ACADEMIC TOPPERS

S.Y. M.Sc. CA



1st

**Arnika Kashinath Gunjal**

Academic year: 2024-2025

CGPA: 9.66



2nd

**Snehal Vilas Kanere**

Academic year: 2024-2025

CGPA: 9.50



3rd

**Karan Kaushalendra Rai**

Academic year: 2024-2025

CGPA: 9.32

S.Y. M.Sc. CS



1st

**Arati Shersingh Adhikari**

Academic year: 2024-2025

CGPA: 9.52



2nd

**Pankaj Vinod Mehta**

Academic year: 2024-2025

CGPA: 9.43



3rd

**Raksha Santosh Ghevadekar**

Academic year: 2024-2025

CGPA: 9.30

S.Y. M.Sc. DS



1st

**Anuj Dattatray Ambekar**

Academic year: 2024-2025

CGPA: 9.55



2nd

**Akshata Kuldeep Asukar**

Academic year: 2024-2025

CGPA: 9.55



3rd

**Parvej Ikbal Shaikh**

Academic year: 2024-2025

CGPA: 9.11



## ACADEMIC TOPPERS

S. Y. M.Sc. IMCA



1<sup>st</sup>

**Paradhi Dipali Gangaram**

Academic year: 2024-2025

CGPA: 9.25



2<sup>nd</sup>

**Ansari Mehjabeen Quddus**

Academic year: 2024-2025

CGPA: 9.11



3<sup>rd</sup>

**Saraikar Swarangi Prashant**

Academic year: 2024-2025

CGPA: 9.09

T. Y. B.Sc. Animation



1<sup>st</sup>

**Tambe Suchitra Arun**

Academic year: 2024-2025

CGPA: 9.33



2<sup>nd</sup>

**Choudhary Kishor Chaganlal**

Academic year: 2024-2025

CGPA: 9.13



3<sup>rd</sup>

**Kinnake Mahesh Bhagwan**

Academic year: 2024-2025

CGPA: 9.00

T. Y. BBA



1<sup>st</sup>

**Pallavi Sampat Landge**

Academic year: 2024-2025

Percentage : 83 %



2<sup>nd</sup>

**Shreya Ravishankar Mitkari**

Academic year: 2024-2025

Percentage : 82.08 %



3<sup>rd</sup>

**Vaishnavi Shivaji Yelwande**

Academic year: 2024-2025

Percentage: 81.17



## ACADEMIC TOPPERS

T.Y. BBA CA



1<sup>st</sup>

**Drushti Rohit Adsul**

Academic year: 2024-2025

Percentage 87.15 %



2<sup>nd</sup>

**Shruti Mukund Panchpimple**

Academic year: 2024-2025

Percentage 85 %



3<sup>rd</sup>

**Alvin Wilson**

Academic year: 2024-2025

Percentage 84.92 %

T.Y. BBA IB



1<sup>st</sup>

**Syed Faizan Peerzada**

Academic year: 2024-2025

Percentage: 83.75 %



2<sup>nd</sup>

**Mohammed Daware**

Academic year: 2024-2025

Percentage: 82.08 %



3<sup>rd</sup>

**Saloni Chavan**

Academic year: 2024-2025

Percentage: 81.33 %

T.Y. BCA



1<sup>st</sup>

**Vrushali Dadasaheb Punde**

Academic year: 2024-2025

Percentage: 91.18%



2<sup>nd</sup>

**Sayali Santosh Gade**

Academic year: 2024-2025

Percentage: 89.36%



3<sup>rd</sup>

**Snehal Vijay Choudhary**

Academic year: 2024-2025

Percentage: 87.91%



## ACADEMIC TOPPERS

T.Y. B.Com.



1<sup>st</sup>

**Khushi Prajapati**

Academic year: 2024-2025

Percentage: 91.20%



2<sup>nd</sup>

**Riya Bhosale**

Academic year: 2024-2025

Percentage: 90.25%



3<sup>rd</sup>

**Pratiksha Kokat**

Academic year: 2024-2025

Percentage: 90.25%

T.Y. B.Sc. CDS



1<sup>st</sup>

**Trupti Kailas Ghenand**

Academic year: 2024-2025

CGPA: 9.55



2<sup>nd</sup>

**Akshatha Vijay Nikam**

Academic year: 2024-2025

CGPA: 9.3



3<sup>rd</sup>

**Aachal Ashok Godse**

Academic year: 2024-2025

CGPA: 9.29

T.Y. B.Sc. CS



1<sup>st</sup>

**Shrutika Dattatray Wagh**

Academic year: 2024-2025

CGPA : 9.43



2<sup>nd</sup>

**Prarthna Vyankatesh Mane**

Academic year: 2024-2025

CGPA : 9.42



3<sup>rd</sup>

**Lokendrasingh Chouhan**

Academic year: 2024-2025

CGPA : 9.39



## ACADEMIC TOPPERS

T.Y. M.Sc. IMCA



1<sup>st</sup>

**Jagdish Saini**

Academic year: 2024-2025

CGPA: 8.940



2<sup>nd</sup>

**Jadhav Omkar Atmaram**

Academic year: 2024-2025

CGPA: 8.850



3<sup>rd</sup>

**Kadam Bhagwat Tukaram**

Academic year: 2024-2025

CGPA: 8.260



## STUDENT ACHIEVEMENTS

### BBA and BBA IB Department

During October–November 2024, students from BBA and BBA IB department actively participated in academic, research, cultural, sports, workshop, certification, and social activities at college, inter-collegiate, university, national, and international levels. Notable achievements include:

**Muskan Sharma**, a student of SYBBA IB D1, secured the first position at the intercollegiate level in an event hosted by IIT Bombay, demonstrating exceptional skill and dedication in her field.

**Mansi Pansare** from SYBBA IB D1 attained first place in Sports at the intercollegiate level, reflecting her outstanding athletic ability and commitment to excellence.

**Tanuja Subhash Chikane**, studying in SYBBA C1, achieved first place in Dance at the intercollegiate level, showcasing her remarkable talent and artistic expression.

**Vaishnavi Milind Moharir** of SYBBA C1 earned first position in Academics at the intercollegiate level, exemplifying academic excellence and consistent performance.

**Sharad Upase**, from SYBBA IB D1, received a Special Prize in the Cultural category at the state level, recognizing his creativity and distinguished participation.

**Tanishka Dnyaneshwar Veer**, a TYBBA C2 student, secured first place in a Cultural event at the university level, reflecting her excellence in performing arts and leadership in cultural activities.

**Vaishnavi Bharat Kharse** of SYBBA C2 also achieved first place in a Cultural event at the university level, highlighting her artistic skill and contribution to cultural representation.

**Pranjal Wankhade**, from TYBBA IB D1, earned third place in Cultural activities at the university level, marking her impressive participation and creative accomplishment.



## BCA Department

**Ms. Vrushali Pune**, Student of TYBCA(Science) has been selected as an Organiser for Google Developer Group on Campus MIT Arts Commerce and Science College under the guidance of Faculty Coordinator Mrs.Harsha Patil,GDG on Campus.

**Ms. A Abhishri Nair**, M. Sc. CA student selected for the Internship at Forbes Marshall and with the guidance of Prof. Harsha Patil and Dr. Vikas Mahandule, published research paper in the Scopus index Journal in the month of June 2024.

**Ms. Arnika Gunjal**, student of class SYMSc(CA) Division - N1 cleared UGC NET exam Dec 2024 and she is qualified for admission to Ph. D.

**Mr. Rameshwar Kashinath Mate**, SYBBA CA is selected in Talrop as Rising India Student Ambassador (RISA). As a RISA member he will play a key role in fostering innovation and growth through mentorship, hands-on experience on impactful projects.

## Department of Design, Analytics & Cyber Security:

TY B.Sc. (CDS) student **Ms. Kavita Ingale**, along with SY M.Sc. (Data Science) students **Mr. Anuj Ambekar** and **Mr. Gaurav Atkati**, advanced to the second round of the IIT Madras Malware Analysis Hackathon 2024.

**Mrs. Trupti Kulkarni** along with **Sridevi Ravi, Khushi Tapkir, Savani Somavanshi, and Ishwari Bhor**, TY B.Sc. (CDS) students, published a research paper titled "Privacy and Data Protection in Cloud Computing Regulatory and Technical Perspectives" in the Journal of Emerging Technologies and Innovative Research (Volume 11, Issue 10), a UGC CARE-listed journal.

**Mrs. Shradha Balasaheb Linge** along with SY M.Sc. (DS) students **Mr. Parvej Ikbal Shaikh**, published a research paper titled " Discovering Practical Insights with Supervised Machine Learning" in the International Journal of Advanced Research in Science, Communication and Technology (IJARSCT), Volume 5, Issue 1,International Open-Access, Double-Blind, Peer-Reviewed, Refereed, Multidisciplinary Online Journal January 2025. Students from M.Sc. (Data Science) and B.Sc. (Cyber Security) participated in the Eureka Road to Enterprise Competition at IIT Mumbai on 3rd November 2024.

**Mr. Dhruv Naik**, Student of FY M.Sc. (Data Science), won the Prestigious Title of Mr. Photogenic at Mr. and Miss. University.

**Mr. Vinit vijay Panale** Participated in " Inter-zonal Badminton tournament" of SPPU held at C.T. Bora College, Shirur in academic year 2024-25

**Ms. Kavita Ingale** student from TY B.Sc.(CDS) got Internship at IIT Madras at Centre of Cybersecurity, Trust and Reliability.

**Mr. Shantanu Tamhankar**, Student of FY M.Sc.(Data Science), selected for Republic Day Parade at Delhi.

## PANACHE Club

### Mr. Dhruv Naik :

Secured Top 5 position at NIEM Mr. & Miss University 2024.

Won the Mr. Photogenic subtitle award, showcasing his creativity and on-stage charisma.

Crowned Mr. MIT 2025, marking a major milestone in his modeling and pageant journey.

### Mr. Sharad Upase:

Sharad Upase 3rd runner up at BMCC intercollegiate competition.

Face of Maharashtra top 7 best walk award winner.

Star face of india semi finalist.

Man of the world India top 30 finalist.

### Mr. Yash Patil:

Yash patil, represented his unique style at sarhad college with the theme saree draping in the 2050's era. It was a national level competition, held in sarhad college, pune. He secured runner up position and the only solo contestant who won amongst all.

Top 4 finalist in group national level group fashion show in SIBM.



## Department of Sports

Event	Name	Particular	Medals
Martial Art	Miss Pranali Kamble	8th National Level Competition of Martial Art GATKA	Bronze Medal ie 3rd Place
Yogasan	Mr Ajinkya Shinde	Inter collegiate matches of Pune District Sports Zone	Silver medal 2nd Place
		Yagasana Competition held at C K Goyal AC College Dapodi	
		Inter zone matches of SPPU	Silver Medal Zone
		Represented for SPPU team for ALL India Competition	Participated
Table Tenies	Mr Keyur Ingale	Inter collegiate matches of Pune District Sports Zone	Silver Medal 2nd Place in Singles Table Tennis
	Mr Mangesh Surve	Inter collegiate matches of Pune District Sports Zone	Selected for Zone team Table Tennis
Swimming	Miss Aditi Pawar	Inter collegiate matches of Pune District Sports Zone	Silver Medal in SPPU
		Swimming Competition held at Balewadi stadium organised by PCCO Nigidi	Selected for PDSZ Zone team
Badminton Girls	Miss Mihika Thakur	Inter collegiate matches of Pune District Sports Zone	Girls Team 1st Place
	Miss Amruta Gadekar	Inter collegiate matches of Pune District Sports Zone	Selected for PDSZ Zone team
Badminton Boys	Mr Vinit Panahale	selected in Zonal PDSZ Badminton Team	Boys team 4th Place Selected for PDSZ Zone team
Power Lifting	Mr Lokesh Mali	Inter collegiate matches of Pune District Sports Zone	Gold Medal
		Inter zone matches of SPPU	Gold Medal
		Represented for SPPU team for ALL India Competition	Participated
Cricket	Mr Harshal Walhe	selected in Zonal PDSZ Cricket Team	3rd Place In Inter collegiate Selected for PDSZ Zone team
Basketball	Miss Supriya Kumari	selected in Zonal PDSZ Basketball Team	Zone team of PDSZ
Boxing	Mr Shashank Dubey	Inter collegiate matches of Pune District Sports Zone	2nd Place Silver Medal
		selected in Zonal PDSZ Boxing team	
Judo	Miss Shravani Bhaleroa	Inter collegiate matches of Pune District Sports Zone	1st Place in wrestling 72weight category
		selected in Zonal PDSZ Judo team	



## थोर व्यक्तिमत्त्वांच्या मुलाखती - ममता ताई सपकाळ !

**Mamata Tai Sapakal** is the daughter of the late social activist Dr. Sindhutai Sapakal ("Mother of Orphans"), who now carries forward her mother's legacy by managing the Sindhutai Sapakal Foundation and caring for hundreds of orphaned children, often called "Maai" (Mother) by them, continuing the mission of providing education and support.



01) माईनी या समाजासाठी खूप मोठं काम केलं आहे. त्यांची मुलगी म्हणून तुम्ही त्यांचा प्रवास कसा अनुभवला? आणि त्यांच्या सोबतच्या काही चांगल्या आठवणी सांगू शकाल का?

उत्तर - माईचा प्रवास सोपा नव्हता, जितकं माझं वय आहे तितकच माईचा समाजसेवेचा प्रवास आहे. मला असं वाटतं की माईचं socialwork आहे, ते तिच्या जगण्याच्या ऊणीवेतून आलं म्हणजे तिला जे काही आयुष्यात नाही मिळालं ती ते देत गेली मग ते शिक्षण असो किंवा आसरा तिची जी जगण्याची ऊणीव होती ती तिला अनाथासारखं रहावं लागलं, तिने जेव्हा मदतीसाठी कोणाला आवाज दिला तेव्हा कोणी ओ दिला नाही. त्यामुळे त्या परिस्थिती मधून तिने जे काही अनुभवलं ते तिला इतरांसोबत होऊ दयायच नव्हतं. म्हणजे तिच्या जगण्याच्या ऊणीवेतून तिचे समाजकार्य आहे. ती म्हणायची मी देवकी नाही, मी इतक्या लोकांना जन्म नाही दिला. म्हणून लोक तिला अनाथांची यशोदा म्हणायचे. आईचं कार्य खूप मोठं आहे. हजारो अनाथांचं पालकत्व तिने स्विकारल त्यामध्ये काही तासांच्या मुलापासून ते 80 वर्षांचे गृहस्थ आहेत. No caste, no creed no, religion अस म्हणत कोणतीही सीमारेषा नाही कुठलाही नियम नव्हता ज्याला कोणी नाही त्याला मी आहे, हे सूत्र होतं तिचं.

02) आता जसं तुम्ही बोलला, माईचं सोशलवर्क तुमच्या जन्मापासून चालू झाला, तर तुमच्या लहानपणी माईचं काम व त्यांचा मोठेपणा तुम्हाला मोठेपणा समजायला लागला तो पहिला क्षण कोणता?

उत्तर - खर सांगू तर मला आई जवळ नाही राहता आलं, माझं लहानपण मंदीरामध्ये गेलं कारण अशी परिस्थितीच नव्हती, आईचे स्वतःचे घर नव्हते, त्यामुळे जिथे जिथे मला ठेवता आलं तिथे तिथे तिने ठेवलं, माझी वर्गाची इयत्ता मी पूर्ण केली, पहिली अमरावतीला झाली, दुसरी फैजपूरला, तिसरी अकोला, चौथी- पाचवी पर फैजपूर आले, तिने उचलायचं, ठेवायचं, मी आपलं ती सांगेल तिथे राहायचं इतका साधा शिरस्ता होता तो. मग सहावीपासून मी पुण्यात आले श्रीमंत दगडूशेट ट्रस्ट ने माझा खर्च उचलला ग्रॅज्युएशन पर्यंतचा. पण जी बारा वर्ष मी हॉस्टेलला काढली, सहावी पासून पोस्ट-ग्रॅज्युएशन पर्यंत, तिथे मला हळुहळू जाणीव होत गेली. म्हणजे फॅमिली काय असते, फॅमिलीमध्ये कोणकोण राहतात, हि कन्सेप्ट मला खूप नवीन होती. मला हे काही माहितीच नव्हतं. पण जेव्हा मी माझ्या मैत्रिणींना पाहिले, त्या आईच्या सोशलवर्क कडे कशा बघायच्या हे जेव्हा मला कळलं, जेव्हा त्यांनी मला सांगितलं की हे असं सगळीकडे नसतं, हे त्यांच्या घरात नाही होत जे माझ्या इथे होतं, आणि असे बरेच प्रसंग आहेत ज्यामुळे मला तिच्या मोठेपणाची जाणीव झाली.

03) तुमच्या बालपणात माई आणि तुम्ही असा दोघींचाच परिवार होता, आता त्याच रूपांतर एवढ्या मोठ्या परिवारात झालं आहे त्याबद्दल तुम्हाला कसं वाटत आहे?

उत्तर - पूर्वी आमच फक्त दोघींचाच छोट जग होत मी आणि आई ती स्मरनात राहत होती, दय्यात भीक मागायची मंदीरामध्ये फिरायची त्या काळात कुटुंब ही संकल्पनाच नव्हती नंतर परिस्थिती बदलत गेली आईने एक मुलगा सांभाळला मग दुसरा आला, आणि हळुहळू एक मोठा परिवार तयार झाला.पण तरीही मी आणि आई फार कमी वेळ एकल होतो. आमच्यासाठी खरा वेळ तोच असायचा, जेव्हा ती हॉस्टेलवरून मला घ्यायला यायची आणि आमचा 15-20 तासांचा प्रवास असायचा तेव्हाच आम्ही खूप गप्पा मारायचो, एकमेकींसोबत हसलो रडलो. आई गेली 2022 मध्ये, पण त्याआधीचे अडीच महिने ती माझ्याजवळ होती. त्या काळात आम्ही खूप काही शेअर केले. राग, प्रेम, वाद, हसणं, भांडण एक मायलेकीत जे काही शक्य आहे ते सगळं आम्ही अनुभवलं. त्यामुळे आता तिच्या जाण्याच दुःख आहे पण नाही करणत्या अडीच महिन्यात मला माझी आई पुर्णपणे मिळाली.

04) माईनी हजारो लोकांना आपलंसं केलं, पण एक मुलगी म्हणून माई फक्त तुमच्यासाठी काय होत्या? समाजासाठी आणि तुमच्यासाठी त्या कशा वेगळ्या होत्या?

उत्तर - माई माझ्यासाठी फक्त आई नव्हत्या -त्या संपूर्ण समाजाची आई होत्या. आई झाल्यावर कळलं, आपलं लेकरू लांब ठेवणं किती कठीण असतं, पण माईनी ते केलं हजारोंसाठी.

त्यांचं वेगळेपण हेच होतं- त्यांनी स्वतःसाठी काहीच राखून ठेवले नाही. प्रत्येकाला वाटायचं, ” आई आणि माझं काही तरी खास आहे“ आणि हेच त्यांच्या प्रेमाचं मोठेपण होतं. समाजासाठी त्या मायेसारख्या सावली होत्या, आणि माझ्यासाठी त्या त्यागाचं जिवंत उदाहरण.

05) माईनी कोणकोणत्या संस्था सुरू केल्या? आणि त्यांचा सांभाळ कसा होतो? व कोण करते? माईनंतर कोणते बदल झाले आहेत?

उत्तर - माईनंतर कोणताही बदल केला नाही, कारण बदल झाला असता तर मुलांना तो सगळ्यात आधी जाणवले नाही आई गेल्यावर जेव्हा मुले मला बिलगली, रडली, तेव्हा मला समजलं, मी एकटीने नाही सगळ्यांनी आई गमवली आहे. म्हणून आम्ही संस्थेमध्ये ना जेवण, ना शिक्षण, ना रूटिन काहीच बदलले नाही. आजपर्यंत जसं होतं तसच चालू आहे, कारण मुलांना तेच हवं आहे आई आहे असा तोच अनुभव. माईनी अमरावती जिल्ह्यातून काम सुरू केले. तिथे आदिवासी भागात अरुण भाऊ 55 मुलांचे संगोपण बघतात. सासवडला दिपक दादा आहे. तिथे 75 मुली माझ्याकडे इथे 55 मुले आहेत. शिरूरला 103 मुले आहेत. वर्धा जिल्ह्यात गोपिका गाई रक्षण केंद्र आहे. तिथे मनीश भाकड गाईची सेवा करतो. सगळ्या संस्था अजूनही माईच्या तत्वांनुसारच चालतात.

06) प्रत्येकाला आयुष्यात संकटे येतात आणि आपण त्यांना सामोरे जातोच तसच माईच्या एवढ्या मोठ्या प्रवासात त्यांना ही अनेक संकटे आली असतील तर त्यांनी या संकल्पना कशाप्रकारे सामोरे गेल्या? त्यांच्यावर कशी मात केली?

उत्तर - माई तिच्या मुलाखतीत किंवा भाषणामध्ये नेहमी काही वाक्य बोलायची ती तिच्यासाठी सुभाषित होती किंवा कस जगाव याचा पायंडा घालणारी वाक्य होती. “फुलांच्या पायघड्यांवरून चालताना काटे टोचले तर सहण करायला शिका कारण काट्यांना टोचणं माहिती असतं वेदना माहित नसतात.”आजही आम्ही तिच्या सुभाषितांचा वापर करतो आणि ह्याच प्रकारे संकटांना सामोरे जातो.

07) 2020 मध्ये आपण सगळ्यांनी खूप मोठ्या संकटाचा सामना केला ज्याचं नाव म्हणजे कोवीड-19, तर त्या संकटाचा सामना तुम्ही कसा केला व दैनंदिन गरजा कशा पूर्ण केल्या?

उत्तर - आईचा असा एक शिरस्ता असायचा, की धान्य कधी कमी पडता कामा नये. किमान 5-6 महिन्यांचं धान्य आपल्याकडे असलेच पाहिजे. त्यामुळे आमच्याकडे अगदी पहिल्या दिवसापासून कुठलाच प्रॉब्लेम नव्हता, आमच्याकडे धान्य शिल्लक होतं आणि हे तिने प्रत्येक ठिकाणी केलं होतं. म्हणून आम्हाला खाण्यापिण्याचा कोणताच प्रॉब्लेम नव्हता, पण माईना सांभाळणं फार अवघड होतं. तिला एका जागेवर बसणं माहिती नव्हतं, आणि ती ह्या बिल्डिंगमध्ये 2 वर्षे होती, तिच्या त्या खिडकीमधून बाहेर बघत बसायची. त्या काळामध्ये सुध्दा खूप लोक यायची तिला भेटायला पण मग ते अंतर ठेवा वगैरे हे ती पाळत नव्हती. मग आम्ही त्या लोकांना भेटून देत नव्हतो किंवा मग व्हिडीओ कॉल लावून द्यायचो. पण माई, त्या एवढ्या ग्रेट होत्या, म्हणायच्या पाठव ना 2 मिनिटे वर, काय होतंय.... मग त्यावर मी उपाय केला आणि तिच्या खोलीच्या दाराला एक दोरी बांधली आणि मग लोक तिला बाहेरून भेटायची आणि ती आत झोक्यावर बसून त्यांच्या सोबत बोलायची.

08) माईने 1500 हून अधिक मुलं दत्तक घेतली होती, तर त्यांना दत्तक घेण्याची लिंगल प्रोसेस कशी होती?

उत्तर - नाही, माईने मुलांना दत्तक घेतले नाही, माईने त्यांना सांभाळलं, माई पर्यंत जेवढी मुलं आली ती, आईने त्यांना दत्तक घेतली नाही किंवा दत्तक दिली नाही. आजही संस्थेमध्ये मूल दत्तक दिलं जात नाहीत, आपल्याकडे तसे रजिष्ट्रेशन ही नाही, आणि आता शासनाचे नियम इतके बदललेत, पण ह्या आधी सुध्दा, जेव्हा बाकी संस्थांना मुलं दत्तक देण्याची परवानगी होती तेव्हा सुध्दा आपल्या संस्थेला परवानगी नव्हती कारण आईचं म्हणणं हे होतं की जे मला आई म्हणतायत, ज्याला मी माझेलेकरू म्हणून वाढवते, त्यामुळे तिने ना कुठली मुलं दत्तक घेतली, ना तिने मुलं कधी दत्तक दिली.



09) माईच्या काळात ज्या समस्या नव्हत्या अशा आजच्या काळातील कोणत्या मुख्या अडचणींचा सामना तुम्हाला करावा लागतो?

उत्तर - वेगळ्या समस्या म्हणजे बदलतं जग आणि मुख्या म्हणजे मोबाईल फोन. आमच्याकडे आजही दहावीच्या मुलांना मोबाईल नाहीये आणि जिथे गरज आहे तिथे स्टाफचे, माझे, सगळ्यांचे नंबर दिलेले असतात. त्यांना आम्ही फोन वापरू देतो, पण जे साईड-इफेक्ट्स आहेत, जे त्यामधून बाहेर येत नाही असं आमच्या इथे होत नाही. त्यांना फोन दिल्यानंतर आमचं त्यांच्यावर बारीक लक्ष असतं.

10) माईनी तुम्हाला दिलेल्या कोणत्या मुख्या मूल्यांचा तुम्ही तुमच्या कार्यात आधार घेतला आहे?

उत्तर - सगळीच मूल्ये मुख्य आहेत, तिने हुंकार जरी दिला तरी तो मुख्य आहे. आज, ज्या वाक्यावर तिने पाऊस घेतलाय, ते सुध्दा फॉर्म्युला आहे तिचा, ज्या वाक्यावर ती काहीच बोलली नाही, तिचं काही न बोलणं सुध्दा फॉर्म्युला आहे. आजच्या तारखेला मी मगाशी जसं म्हणाले की जे ती सहजपणे बोलत गेली ना भाषणातून, ते आमचे फॉर्म्युलेच आहेत, ती आमची मूल्येच आहेत, ध्येय आमची तीच आहेत, आणि आई कायम सांगायची की, “ह्या जगातल्या प्रत्येक अनाथापर्यंत मला पोहोचायचय” तसंच माझे ही म्हणणे तेच आहे.

11) Gen-Z मुलांना तुम्ही काय सांगणार?

उत्तर - Gen-Z ला फारसा काही उपदेश द्यायची गरज नाही माझी मुलगी सुध्दा त्याच पिढीची आहे. त्यामुळे मी पाहते ही पिढी खूप Sorted आहे. आम्ही आधी आई-वडिलांवर अवलंबून होतो. पण आजच्या मुलांना काय हवय हे स्पष्ट माहित असते. तुमचा दृष्टीकोन वेगळा आहे. आजचा क्षण जगता, पण उदयाची तयारीही असते. हो, आवडी-निवडी पटापट बदलतात, पण तुम्ही प्रॅक्टिकल आहात. चुका सगळ्यांकडून होतात. पण एक गोष्ट नक्की, तुमच्याकडून खूप अपेक्षा आहे. ही पिढी भूतकाळात अडकत नाही. झालं गेलं सोडून पुढे चालतात आणि आजच्या जगाची हीच खरी गरज आहे.

Faculty: **Dr. Bharti Kawade**

Students: **Mr. Yash Patil | Ms. Shrutika Sagarshetti | Ms. Rashi Patil | Ms. Aditi Haral | Mr. Yash Khollam**



## INTERVIEWS OF NOBLE PERSONALITIES - DR. VAISHALI DESHMUKH

(MD, DNB (Medicine-Gold Medalist), DM (ENDOCRINOLOGY)) Deenanath Mangeshkar Hospital and Research Centre.



1) Ma'am, you have had an inspiring journey as a old medallist in General Medicine, a specialist in Endocrinology, and a mentor for several health initiatives. To start with, could you please share with us a little about your journey in medicine and what inspired you to choose endocrinology as your field of specialization?"

Answer: Thank you so much, and congratulations to your entire magazine team, you all are doing a wonderful job. To be honest, I never planned to become a doctor. I was always passionate about mathematics and had taken admission for Instrumentation Engineering at COEP, where I was the only girl in my batch! Around the same time, I got selected for MBBS too. My family insisted that I join medicine since we had no doctors in our family, and

that's how my journey began quite unexpectedly. Initially, I didn't like it because it wasn't my first choice. But as I started treating patients and saw lives changing through my own eyes, I realized how powerful and purposeful this profession is, that sense of making a real difference motivated me to continue.

Endocrinology attracted me because it was a very unexplored field back then, everyone talked about "hormones," but no one really understood them. I also had some hormonal issues myself, which made me curious to study the subject deeply, it's fascinating because it combines clinical diagnosis with research, logic, and even mathematics which is something I've always loved. Interestingly, I landed in endocrinology partly by destiny in my DM entrance, all other seats

were taken, and the last remaining one was in this branch. Looking back, I truly feel it was meant to be. Sometimes life takes unexpected turns, but they lead you exactly where you're supposed to be.

2) Endocrinology is a lesser-known branch compared to, say, cardiology or neurology. How would you explain your speciality to a curious student in one or two lines?

Answer: That's a tough one to explain in just two lines! But simply in layman's term, endocrinology is the study of hormones and the glands that produce them like the thyroid, pancreas, pituitary, adrenal glands, ovaries, and testes.

Just as cardiology deals with the heart, endocrinology deals with the body's "hormonal system" i.e. the invisible network that controls growth, mood, metabolism, reproduction, and even temperature. Hormones are like messengers that connect different organs and keep everything in balance. If one hormone goes out of sync, it can affect many others like one broken link in a chain. That's why understanding hormones is so important; they quietly govern almost every function in our body.

3) You wear many hats like a doctor, mentor, health awareness advocate. Which of these roles feels closest to your heart?

Answer: Honestly, I think I enjoy being a teacher the most. Endocrinology is still a relatively new field, so teaching patients and young doctors about it gives me immense satisfaction. When an infertile couple finally has a baby after treatment, or when a patient's life improves because of the right guidance, that feeling is unmatched!

The second role that's very close to my heart is that of a mother and a mentor. I believe every woman has the power to educate and influence her family's health and well-being. As mothers, daughters, or sisters, we can teach our families about right eating habits, healthy weight, and how to prevent diseases like diabetes. Even if you're not a doctor, you can still share wellness knowledge and make a difference.

I always say if you educate one woman, you educate an entire generation. So, every female, in her own space at home, in college, or at work should see herself as a teacher and an inspiration to others. And of course, being a doctor is deeply fulfilling too, because you're directly improving lives. Endocrinology especially is a very positive branch where you help people get better, feel better, and live

better. That positivity flows both ways; from patients to doctors. It keeps me energetic, even after a long day of work, because when you're surrounded by such positivity, you give and receive the same energy.

4) "What are the most common health issues you observe in society today, what do you think can be the main reasons behind them, and what precautions would you suggest to prevent them?"

Answer: In today's world, I increasingly see a surge in lifestyle-related disorders particularly diabetes, thyroid dysfunctions, obesity, and PCOS among women, root causes often lie in sedentary habits, unregulated eating, chronic stress, and erratic sleep schedules. Our dependence on gadgets and processed food has silently changed the way our bodies and hormones behave. People today are more informed but paradoxically more careless about long-term wellness. Many look for quick fixes like crash diets, supplements, or internet remedies rather than working on consistency and moderation.

To prevent this, I strongly advocate having a balanced nutrition, mindful eating, adequate physical activity, and regular medical screening. Even simple habits like sleeping before midnight, walking daily, and eating home-cooked meals can make a significant difference. Health isn't about control; it's about awareness and discipline.

5) "You started a wellness initiative for women focusing on mental, nutritional, and hormonal health at every stage of life. What inspired you to begin this, and how has it grown over time?"

Answer: It started from a simple observation: women often prioritize their families and careers over themselves. I would meet patients who hadn't done a basic health checkup in years, despite clear symptoms. Many ignored fatigue, mood swings, or weight gain as "normal."

I wanted to bridge that gap by creating a space for women to understand their bodies and talk openly about hormonal, nutritional, and emotional health. The initiative began with small awareness camps and group counselling sessions, focusing on different life stages from adolescence to menopause. Over time, it evolved into a community program involving nutritionists, psychologists, and fitness experts. What makes me happiest is seeing women gain confidence in managing their own health and passing that awareness to their families.



6) You mentor under the WENDI programme for diabetes prevention in women, and also contribute to the Asmita movement for premarital counselling. Could you tell us more about these roles and their outcomes?

Answer: Under WENDI, we focus on diabetes prevention in women, encouraging lifestyle awareness, routine checkups, and early intervention. The Asmita movement, on the other hand, emphasizes premarital counselling—preparing young women for physical, mental, and emotional wellness before marriage.

Both initiatives have shown tangible outcomes greater health literacy, more openness to discussions about reproductive and hormonal issues, and even healthier family practices.

7) “How do stress and lifestyle affect hormonal balance, are there differences in men and women, what common misconceptions do people have about hormone-related conditions, and what simple daily habits do you personally recommend to maintain hormonal health?”

Answer: Stress is one of the most powerful disruptors of the body’s natural rhythm. It affects hormones like cortisol, insulin, thyroid, and reproductive hormones. In women, this often shows up as irregular periods, mood swings, weight gain, or PCOS, while in men it can lead to fatigue, low energy, or metabolic issues. A major misconception is that hormones are only about “female problems.” In reality, hormones are chemical messengers that regulate everything mood, metabolism, sleep, and even immunity. Ignoring them leads to imbalance and burnout.

8) You deliver awareness talks in schools about obesity, PCOS, and diabetes prevention. What are the most common misconceptions you encounter among young people and parents—and how do you address them?

Answer: One of the most common misconceptions among teenagers is that weight gain or acne are purely cosmetic issues. They don’t realize these could be early indicators of hormonal imbalance or insulin resistance. Parents, too, often overlook early symptoms thinking, “She’ll grow out of it,” or “He’s just stressed because of studies.” I try to correct this through interactive sessions, where I explain the science in simple terms and connect it with their everyday habits like junk food, lack of sleep, and stress from academic pressure.

When young people understand that good health enhances confidence and performance, they start taking it seriously. Schools are the best place to plant those seeds.

9) You founded the Endocrinology OPD at Deenanath Mangeshkar Hospital in 2004, expanding from about 30 to 400–500 patients a month. What milestones or challenges did you encounter along that path?

Answer: When I started the Endocrinology OPD at Deenanath Hospital, hardly anyone knew what an endocrinologist did. Many patients first visited general physicians and only reached us after years of misdiagnosis. The early days were full of educating people, building awareness through media and camps, and establishing trust. The real growth came when patients began sharing success stories how their diabetes was finally controlled or their thyroid stabilized. Slowly, referrals increased, and within a few years, the OPD was seeing hundreds of patients a month. The challenge was balancing the growing workload with quality care and personal time. But seeing how awareness has now spread across Pune is deeply satisfying; it shows that consistent efforts create change.

10) “What new trends or breakthroughs in endocrinology excite you the most, are you currently involved in any research projects, and how do you see this field evolving in the next 5–10 years?”

Answer: Endocrinology is evolving faster than ever. The most exciting trends are in personalized medicine, continuous glucose monitoring systems, and AI-assisted diagnostics that can detect hormonal disorders early. We are also seeing integration between endocrinology and technology for example, using wearable devices to track metabolism and hormonal cycles. These tools will allow doctors to predict conditions rather than simply treat them. I’m currently involved in a research initiative related to diabetes in women during pregnancy studying how early lifestyle interventions can reduce postnatal complications. The future of endocrinology will definitely be preventive, digital, and patient-centered.

11) “As a busy doctor, what challenges do you face in daily life, how do you balance your professional and personal responsibilities, and is there a memorable patient case that has had a lasting impact on you?”

Answer: Balancing both worlds is always a work in progress. Being a doctor means your day rarely



ends on time. I've learned to prioritize giving my best during hospital hours, but also to consciously disconnect and recharge when I'm home. My family's understanding and support are my biggest strengths. A case that touched me deeply was a young diabetic woman who came to me hopeless after multiple failed treatments. With consistent guidance and lifestyle changes, she regained her health and confidence. When she returned months later with a smile and gratitude, it reminded me that medicine isn't just about prescriptions it's about restoring faith.

12) "Ma'am, as we conclude, what message or piece of advice would you like to share with students and the young generation about maintaining good health and contributing positively to society?"

Answer: Take ownership of your health. Don't treat it as an afterthought. Good health is not only about physical fitness it's about mental clarity, emotional stability, and balance.

Avoid comparing yourself to others or chasing trends. Instead, cultivate consistency and compassion. Be mindful of your digital habits, nurture your

relationships, and take small but steady steps every day toward wellness. As future leaders, I hope you'll not only aim for success but also inspire others to live healthier, more mindful lives.

13) "You began your medical practice in Pune. How do you see Pune as a city from a professional perspective, and what health issues would you like to create more awareness about among the people here?"

Answer: Pune is a city I deeply admire which is intellectual, vibrant, but also fast-paced. However, its people are increasingly struggling with stress, pollution, and lifestyle diseases. My dream is to make Pune a model city for preventive endocrinology where people regularly screen for thyroid, diabetes, and vitamin deficiencies instead of waiting for symptoms.

Faculty: **Prof. Pallavi Gholap**

Students: **Ms. Aditi Haral | Ms. Vaishnavi Munde | Ms. Ambika Devkar | Ms. Rutuja Randhavan | Mr. Jaydeep Bade | Shrutika Sagarshetti**



## INTERVIEWS OF NOBLE PERSONALITIES - MR. ANAND BHATE

दिनांक २३ सप्टेंबर २०२५ रोजी सुप्रसिद्ध गायक पंडित आनंद भाटे यांची मुलाखत घेण्याची संधी MIT कॉलेज च्या मॅक्झिन कमिटीला मिळाली. त्या मुलाखतीत आनंद भाटे सरांनी त्यांचा बालपणीचे अनुभव, त्यांचे संगीतातील शिक्षण व त्यांचे शिक्षक, नाट्यसंगीत, राश्ट्रीय पुरस्कार आणि इतरही बऱ्याच मुद्द्यांवर प्रकाश झोत टाकला. ती मुलाखत लिखित स्वरूपात वाचकांसाठी दिली आहे.



१) सर, या क्षेत्राकडे तुमचे पहिले पाऊल कसे पडले ? म्हणजे अस काय अनुकूल वातावरण घरी होतं ज्यामुळे तुम्ही एवढ्या सहजपणे या क्षेत्राकडे वळलात ?

मी लहान पानापासूनच या क्षेत्रात आहे कारण माझ्या घरी गाण्याचं वातावरण संगीतमय होते. माझे पण आजोबा म्हणजेच भाटे बुवा, शास्त्रीय गायक होते (तुमरी गायक होते). ते 'नाट्य कला प्रवर्तक संगीत मंडळी' या नावाच्या कंपनीमध्ये पण बरेच दिवस कार्यरत होते. त्यामुळे संगीत नाटकाची आणि नाट्यसंगीताची परंपरा आमच्याकडे होती. लहानपणी मी कुठलीही धून ऐकली तर ते मी हार्मोनियम वर वाजवू शकायचो. त्यामुळे घरच्यांना लक्षात आलं की याला संगीताची जाण आहे, माझे वडील सुद्धा चांगले गायक होते. त्यांनी ही मला काही गाणी शिकवली आणि मग त्याच्यानंतर माझं नाट्य संगीतचं आणि शास्त्रीय संगीताचं शिक्षण चालू झालं. नंतर माझे नाट्यसंगीताचे शिक्षण हरी भाऊ देशपांडे म्हणजे बालगंधर्वाचे ऑर्गन वादक त्यांचे चिरंजीव चंद्रशेखर देशपांडे त्यांच्याकडे सुरू झाले आणि पंडित यांशवंतबुवा मराठे यांच्याकडे शास्त्रीय संगीतचं शिक्षण चालू झाले.

२) आनंद गंधर्व ही उपाधी जी तुम्हाला वयाच्या १० व्या वर्षीच प्रेक्षकांनी बहाल केली, त्याच्या पाठीमागची कहाणी काय आहे ?

जेव्हापासून मी संगीताचे शिक्षण घ्यायला चालू केलं त्यानंतर मी छोटे मोठे कार्यक्रम जसे की अनौपचारिक मैफिली करायला लागलो आणि त्यात मी दहा वर्षांचा असताना अखिल भारतीय नाट्य परिषदेच्या दोन कार्यक्रमात मी सहभागी होतो एक पुण्यात होता आणि दुसरा मुंबईत. ते दोन्ही कार्यक्रम म्हणजे अशा मोठ्या कार्यक्रमांचा माझा पहिलाच अनुभव. त्यापैकी मुंबईच्या कार्यक्रमात नाडकर्णी नावाचे समीक्षक उपस्थित होते त्यांनी मला पहिल्यांदा आनंद गंधर्व या नावाने संबोधले. त्याच दरम्यान मुंबई दूरदर्शनवर माझा

एक कार्यक्रम झाला, तो आनंद गंधर्व याच नावाने प्रक्षेपित झाला. त्यामुळे हे नाव सर्वदूर पोहोचले.

३) त्यालाच जोडून एक प्रश्न, की आनंद गंधर्व ही उपाधी लहानपणीच मिळाल्यामुळे नंतरच्या काळात तुम्हाला त्याचं कधी दडपण आलं का की आपल नाव या गंधर्वाच्या सूचित आलेलं आहे जसं की देवगंधर्व, बालगंधर्व, छोटा गंधर्व. तर आपल्यावर आता तेवढ्याच ताकदीनं हे संगीत लोकांपर्यंत पोहोचवण्याची जबाबदारी आहे याचं तुम्हाला कधी दडपण आलं का ?

तसं बघायला गेलं तर आपल्याला लहानपणी कुठल्याच गोष्टीच गांभीर्य नसतं. त्यामुळे माझ्या मनात एवढेच होतं की आपल्याला हे क्षेत्र आवडत आहे. आणि मी गात होतो ते लोकांना आवडत होतं याचा मला आनंद वाटत होता. त्यामुळे ते सहजरीत्या माझ्याकडून होऊन गेले. आणि जरी माझ्या नावापुढे गंधर्व ही उपाधी जोडली गेली असली तरी सुद्धा मी स्वतःला त्या पंगतीतला धरत नाही. ती दैवी माणसं होती. मी फक्त गंधर्व गायकीचा वारसा पुढे नेण्याचा प्रयत्न करत आहे

४) भारतरत्न पंडित भीमसेन जोशी यांच्याकडे शिक्षण घेण्याचा जो अनुभव होता तो कसा होता ? आणि शिक्षक म्हणून भीमसेनजींची कोणती खासियत तुम्ही सांगू इच्छिता ?

पंडित भीमसेन जोशी यांच्याकडे शिक्षण घेणे हे मी माझे भाग्य समजतो. आमच्या घरी जसे बालगंधर्व यांना दैवत मानले जायचे त्याचप्रमाणे भीमसेन जी ही आमच्या दृष्टीने दैवतच. शास्त्रीय संगीत शिकण्याच्या आधी सुद्धा रेडिओवरून किंवा प्रत्यक्ष कार्यक्रमातून भीमसेनजींचे सूर माझ्या कानावर पडले होते. लहानपणी एकदा भीमसेनजींच्या घरी जायचा योग आला, तेव्हा मी भीमसेनजींन समोर बालगंधर्वांचे गाणे गायलो. त्यावेळी



भीमसेनजींनी माझे कौतुक केले आणि मला त्याचे खूप प्रोत्साहन मिळाले. नंतर मी साधारण 17 वर्षांचा असताना मी भीमसेनजी कडे जाऊन गाणे शिकण्याची इच्छा व्यक्त केली. त्यांनी मला गाणे शिकवण्याची तयारी दाखवली परंतु एक मात्र सांगितले की 'माझ्याकडे शिकणार असल्यास तर गाण्याची पूर्ण तयारी झाल्याशिवाय एकही कार्यक्रम करायचा नाही'. त्यांच्याकडे शिकण्यासाठी मी काहीही करायला तयार होतो मी त्यांची अट मान्य केली. मग माझे त्यांच्याकडे शिक्षण चालू झाले. राग संगीत, शास्त्रीय संगीत, नाट्यसंगीत, मैफिलीत गाणे सादर कसे करायचे, गाण्याचा रियाज कसा करायचा, ऑकाराचा रियाज तिन्ही सप्तकात कसा करायचा अशा वेगवेगळ्या प्रकारच्या गोष्टींमध्ये पंडितजींनी मला तरबेज केले. पंडित जी खूप बोलायचं नाहीत परंतु त्यांच्या एखाद्या वाक्यातही खूप मोठा अर्थ दडलेला असायचा. पंडितजींकडून संगीताबरोबरच चांगला माणूस कसा व्हावा याचे सुद्धा धडे मला मिळाले. त्यांची गुरु प्रति निष्ठा, कले प्रति निष्ठा, ह्या गोष्टी शिकण्यासारख्या होत्या. त्यामुळे पंडितजींकडे शिक्षण घेणे हे माझ्यासाठी खूप भाग्याचे होते.

५) सर, याच अनुषंगाने पुढचा प्रश्न, आधीच्या काळातील गुरु-शिष्यचे नातं आणि आताच्या काळातील टीचर आणि स्टुडेंट च नातं यामध्ये तुम्हाला कुठले फरक वाटतात ? आधी गुरुगृही राहून शिकायची पद्धत होती. भीमसेनजींनी स्वतः सुद्धा असेच शिक्षण घेतले आहे. त्यामध्ये गुरु प्रथम शिष्याच्या निष्ठेची परीक्षा घ्यायचे. म्हणजे नुसते संगीत शिकणे नाही तर त्याचबरोबर आपल्या गुरुजींच्या घरातील सर्व कामे करणे हा सुद्धा एक शिक्षणाचाच भाग होता. आज काही अंशात गुरुकुलात जाऊन शिकणे हा प्रकार चालू आहे. परंतु आज थोडी शिक्षणाची पद्धत बदललेली आहे. पण या सर्वातील महत्त्वाचा मुद्दा म्हणजे तुम्हाला संगीत नुसतेच ऐकून शिकता येत नाही ते गुरुच्या मार्गदर्शनाखालीच शिकणे महत्त्वाचे आहे. म्हणजे मी सुद्धा कधी गुरुगृही राहून शिकलेलो नाही परंतु गुरुच्या समोर बसून शिकणं ही फार महत्त्वाची गोष्ट आहे. जसे की पुस्तक वाचून आपण पोहणे शिकू शकत नाही, त्याचप्रमाणे नुसते गाणे ऐकून आपण ते म्हणू शकत नाही. ते फार तर तुम्ही कॉपी करू शकता. पण हे गाणे आपण कशा पद्धतीने गायचे आणि ते का गायचे हे गुरुच्या मार्गदर्शनाखालीच शिकता येते.

६) तुमच्या जडणघडणीच्या वयात भीमसेनजीं व्यतिरिक्त तुम्ही असं कोणत्या व्यक्तित्वं नाव घेऊ इच्छिता, ज्यांच्या संगीताचा तुमच्यावर प्रभाव पडला ? मी मगाशी म्हणालो त्याप्रमाणे बालगंधर्व आणि भीमसेनजी ही माझी दैवत आहेत. आणि त्या पिढीतल्या प्रत्येकाची काही ना काही खासियत होतीच. पंडित जितेंद्र अभिषेकी असतील रामभाऊ मराठे असतील किशोरीताई असतील या सगळ्यांचेच नाव आपल्याला घेता येईल. किंवा त्यांच्याही आधीच्या पिढीतले अरीम खान साहेब असतील गुलाम अली साहेब असतील या सगळ्या लोकांच्याच गाण्यातून आणि त्यांच्या जीवनशैलीतून अनेक गोष्टी घेण्यासारख्या आहेत. अशी भीमसेनजींचीच शिकवण होती.

७) ज्याप्रमाणे आपण आता किराणा घरण्याबद्दल बोललो त्याच प्रमाणे गंधर्व गायकी ही सुद्धा एक विशेष गायकी बालगंधर्वांनी प्रस्थापित केली. या गायकीची तुम्हाला काय वैशिष्ट्ये जाणवतात ?

बालगंधर्वांनी गायक म्हणून खूप मोठं कार्य केलेलं आहे. आधीच्या काळातील संगीतकार उदाहरणार्थ अण्णासाहेब किर्लोस्कर ज्या प्रकारच्या चाली करत त्या बहुतांशी किर्तन परंपरेतल्या असत. गोविंदराव टेंबे भास्कर बुवा बुखले या दोघांनी शास्त्रीय संगीतातील चाली नाट्य संगीतात आणल्या. त्या लोकांची संगीताबद्दल तळमळ एवढी होती की जे काही संगीत क्षेत्रात चांगले आहे ते सामान्य लोकांपर्यंत पोहोचले पाहिजे अशी त्यांची इच्छा होती. त्यामुळे त्यांनी शास्त्रीय संगीतातील बंदिशी वापरून किंवा ठुमऱ्यांच्या चाली वापरून नाट्यसंगीतांना चाली दिल्या. आणि विशेषतः बालगंधर्वांचा सांगायला गेलं तर, ते जेव्हा नाट्यसंगीत गायचे तेव्हा जरी ते नाट्यसंगीत बंदिशी वर आधारित असलं तरी सुद्धा ते आपण संगीत नाटकांमध्ये सादर करत आहोत याचं ते भान ठेवत. आणि या सगळ्यात रागाचे सौंदर्य सुद्धा कमी होणार नाही याची ते काळजी घेत. त्यातून बालगंधर्व तर स्त्री भूमिके मध्ये सुद्धा गाणं सादर करायचे, त्याचे सुद्धा ते भान ठेवत असत. आणि यातूनच आता ज्याला आपण गंधर्व गायकी म्हणतो की ज्याच्यात शास्त्र म्हणून तर सगळं आहे पण त्यात लालीत्य ही आहे, ताना म्हणाव्यात तर पल्लेदार आहेत पण ते शास्त्रीय

संगीताच्या मैफिली सारखे वाटत नाही, त्याची निर्मिती झाली. त्यामुळे तो जो बालगंधर्वांचा काळ होता त्याला आपण गंधर्वयुग म्हणूनच ओळखतो. त्यामुळे आताच्या काळात सुद्धा जे संगीत शिकतात त्या गायकांचा हाच प्रयत्न असतो की आपल्या गाण्यातील एक तरी तान बालगंधर्वांसारखी यावी.

८) बालगंधर्व या चित्रपटात अतिशय भाऊ करणारा एक प्रसंग आहे. जो सुबोध भावे सरांनी पडद्यावर अतिशय समर्थपणे साकारला आहे. ज्यामध्ये बालगंधर्व संगीत मानापमान या नाटकातील 'नाही मी बोलतो नाथा' नाट्यसंगीत म्हणत आहेत. तो भावुक प्रसंगा लक्षात घेऊन त्या दृष्टीने पार्श्वगायन करताना तुम्हाला काय विशेष प्रयत्न करावे लागले ?

बालगंधर्व या चित्रपटातील तो प्रसंग अतिशय हृदय द्रावक आहे. आणि तो प्रसंग अतिशय सुंदर रित्या चित्रित सुद्धा केला गेलेला आहे तो प्रसंग असा होता की संगीत मानापमान नाटकाचा पहिला प्रयोग चालू असतो. त्याच्या आदल्या दिवशी बालगंधर्वांची मुलगी निधन पावते आणि तरी ते म्हणतात की माझं वैयक्तिक दुःख हे मी भामिनेला होऊन देणार नाही ते नाटक मी करणारच. आणि त्यामुळे बालगंधर्वांच्या मनातील ते जे द्वंद्व आहे की नाटकात काम करायचं तर आहे पण घरी असे झालेले आहे ते दाखवणे या प्रसंगात महत्त्वाचे होते. आणि त्यातून नाही मी बोलत नाथा हे गाणं शृंगार रसातील आहे परंतु त्यांच्या मनात मात्र दुःख आहे याचा विचार करून तो प्रसंग चित्रित करण्यात आला होता. नाही मी बोलत नाथा या नाट्यपदातील नाथा हा जो पुकार आहे तो मानापमान नाटकातील नायिका म्हणजेच भामीनी घैर्यधराला उद्देशून म्हणत आहे आणि चित्रपटातील नायक म्हणजेच बालगंधर्व देवाला उद्देशून म्हणत आहेत की माझ्यावर तू असा प्रसंग का ओढवलास. त्यामुळे ज्याप्रमाणे पडद्यावर असा बदल करण्यात आला त्याचप्रमाणे आम्ही गाण्यातही थोडा बदल केला. गाण्याची सुरुवात नाथा या तार सप्तकातील पुकाराने केली. अशा दृष्टीने आम्ही ते गाणं केलं.

९) इलेक्ट्रॉनिक्स अँड टेलिकाम्युनिकेशन या विषयामधे इंजिनिअरिंगचे शिक्षण घेतल्यानंतर अथवा घेताना तुमच्यातल्या अभियंत्याचा तुमच्यातल्या गायकाला काय फायदा झाला ? अथवा या दोघांची सांगड तुम्ही कशी घालाल ?

इंजीनियरिंग सारखं तांत्रिकी शिक्षण घेत असताना मला असं वाटतं की आपण त्या तांत्रिकी शिक्षणाबरोबर इतरही गोष्टी शिकत असतो, जसे की प्लॅनिंग करणे. आणि दोन्ही अर्थाने जसे की प्लॅनिंग, योजना, तयारी कशी करावी आणि समजा तयारी नीट झाली नसेल तरी त्या प्रसंगाला सामोरे कसे जावे आणि ते प्रश्न कसे सोडवावेत, आणि याचा फायदा मला संगीत क्षेत्रातही नक्कीच झाला. म्हणजे एखादी गाण्याची मैफिल आयोजित करताना नुसता गाण्याचा अभ्यास न करता त्याचे नियोजन सुद्धा करणे हा दृष्टिकोन मला तांत्रिकी शिक्षणाने दिला. आणि या गोष्टीत सुद्धा मी भीमसेनजींचे परत नाव घेईन, की त्यांनी लौकिक अर्थाने कुठलेही तांत्रिकी शिक्षण घेतलेलं नव्हतं परंतु हे प्लॅनिंग किंवा एखाद्या मैफिलीकडे बघण्याचा दृष्टिकोन जो आहे तो त्यांचा खूप चांगला होता तोही मी त्यांच्याकडून शिकलो. ते असं सांगायचे की दिलेल्या वेळेमध्ये चांगलं गाता आलं पाहिजे. हे एक छोटसं वाक्य आहे पण ते तुम्हाला खूप काही शिकवून जातं. म्हणजे तीन मिनिटाचे रेकॉर्ड गाणं असू दे नाहीतर दहा मिनिटाच गाणं असू दे. नाहीतर तासभर मैफिलीत गायलेला राग असू दे. प्रत्येकाची परिणामकारकता तेवढीच भक्कम असायची. एखादा राग वीस मिनिटात मांडायचं असेल तर त्यात काय काय आलं पाहिजे आणि एखादा राग दोन अडीच तास आळवायचा असेल तर त्यात कोणत्या गोष्टी आल्या पाहिजेत त्याचा विचार करण्याची क्षमता मला तांत्रिकी शिक्षणाने दिली. आणि मला असंही वाटतं की कुठल्याही तांत्रिकी शिक्षणात आणि संगीताच्या शिक्षणात एक गोष्ट समान आहे की दोन्ही क्षेत्रात तुम्हाला अद्ययावत राहण्यासाठी सतत शिकावं लागतं. दोन्ही क्षेत्रात तुम्हाला इनोव्हेशनची गरज असते. संगीत क्षेत्रात सुद्धा एखादा राग तुम्ही दहा वेळेला गायला तर तो दाही वेळेला वेगवेगळ्या पद्धतीने सादर केला जातो

१०) सतरा वर्षे तांत्रिकी क्षेत्रात नोकरी केल्यानंतर आपलं आयुष्य पूर्णपणे या क्षेत्रात झोकून द्यावं या धाडसी निर्णयापर्यंत तुम्ही कसे पोहोचलात ?

बरेच वर्षे मी समांतर रित्या नोकरी सुद्धा करत होतो आणि संगीत क्षेत्रातही होतो. मला



दोन्ही क्षेत्रात आवड होती त्यामुळे मी असे करू शकलो. लहानपणापासूनच मला घरून पूर्ण पाठिंबा होता. जेव्हा मी पंडित भीमसेन जोशी यांच्याकडे संगीताचे शिक्षण घ्यायला गेलो, तेव्हा त्यांनी सुद्धा मला दोन्ही क्षेत्रात शिक्षण चालू ठेवण्याचा सल्ला दिला. पंडित जी इतरांना माझी ओळख करून देताना सुद्धा अशीच करून देत असत की 'हा मुलगा माझ्याकडे गाणे ही शकतो आणि तांत्रिकी शिक्षण सुद्धा घेतो आहे'. म्हणजे पंडितजींना याचे कौतुक होते. पण नंतर जेव्हा बालगंधर्व हा सिनेमा प्रदर्शित झाला तो माझ्या दृष्टीने कलाटणी बिंदू ठरला. त्या चित्रपटात पार्श्वगायन करण्याचा मला योग आला हे माझे भाग्यच आहे. त्याचबरोबर त्या चित्रपटातील सर्व गाणी प्रेक्षकांना प्रचंड आवडली. यानंतर माझा संगीत क्षेत्रातील वेळ वाढायला लागला. त्या वेळेला आमचे संगीत सौभद्र हे नाटक सुद्धा चालू होणार होतं. तर या सगळ्या पार्श्वभूमीवर मी असे ठरवले की आपण नोकरी सोडून संगीत क्षेत्रात पूर्ण झेप घ्यावी. आणि हा निर्णय कसा धाडसी होता, परंतु माझ्या कुटुंबाने दिलेल्या पाठिंब्यामुळे मी असे करू शकलो.

११) आताच्या काळात प्रत्येकाच्या हातात सोशल मीडिया आलेला आहे. त्यामुळे प्रेक्षक म्हणून आपला अटेंशन स्पॅन खूप कमी होत चाललाय. दर २ मिनिटांनी आम्हाला नवीन कंटेंट पाहिजे असतो. परंतु नाट्यसंगीत हा गाण्यातील असा प्रकार आहे की जो जेवढा आळवून गायला जाईल तेवढा तो खुलतो. तर अश्या परिस्थितीत तुम्ही नाट्यसंगीताच्या भविष्यबद्दल तुम्हाला काय वाटतं ?

आपला अटेंशन स्पॅन पण कमी झाला आहे ही गोष्ट खरी आहे. प्रत्येक वेळेला आपल्याला चॅनेल बदलून वेगळं काहीतरी पाहिजे असतं किंवा आपल्याला मिनिटाला नवीन काहीतरी पाहिजे असतं. तर मला असं वाटतं की कलाकाराने सुद्धा थोडा बॅलन्स ठेवणं महत्त्वाचं आहे. इकडे या नवीन टेक्नॉलॉजीला जुळवून घेणं सुद्धा महत्त्वाचं आहे आणि दुसरीकडे एखादी कला सादर करताना त्या कलेचा गाभा न सोडता ती सादर केली गेली पाहिजे. आपण थोडं आधीच्या काळात गेलो तर मी परत भीमसेनजींच्या उदाहरण देईन. आधीच्या काळात असं व्हायचं की एखादा राग तीन-साडेतीन तास कमीत कमी गायला जायचा. पण भीमसेनजींनी काय केलं जिथे जसं पाहिजे तिथं तसं गायले. म्हणजे समजा आपल्यासमोर हजारोच्या संख्येने सामान्य प्रेक्षक उपस्थित असेल तर त्यापैकी बहुतांशी प्रेक्षकांना शास्त्रीय संगीताची एवढी आवड असेलच असं नाही तर त्यांच्यासमोर सादर करताना भीमसेनजींनी रागद्वारी तर दाखवली पण प्रत्येकाची नजर आणि कान खिळवून ठेवले. आणि त्याबरोबरच प्रत्येक प्रेक्षकाच्या आवडीच्या स्तराप्रमाणे सगळे गाण्यांचे प्रकार झाले पाहिजेत, हे जे काळाबरोबर राहणं आहे ते कलाकाराला साधावच लागतं. आणि त्याचबरोबर प्रेक्षकांचं सुद्धा ही हे काम आहे की थोडासा संयम त्यांनी सुद्धा बाळगला पाहिजे

१२) सर, आताच्या काळात AI चं प्रस्थ वाढत असताना जसं आपण बघतोय की काही प्रमाणात कला क्षेत्राला त्याचं धोका आहे. तर संगीतावर त्याचा कितपत परिणाम होईल असा वाटतं आहे तुम्हाला ?

ज्या पद्धतीने आता AI च प्रस्थ वाढत आहे त्यात मी असं ऐकलं आहे की एकाचा आवाज वापरून दुसऱ्याचं गाणं आता तयार करता येतं. म्हणजे आताच नवीन गाणं आपण कुठल्याही जुन्या काळातल्या गायकाकडून गाऊन घेऊ शकतो. हे तंत्रज्ञान म्हणून सुंदर आहे. पण त्याचबरोबर एका प्रमाणाच्या पुढे गेलं तर ते घातक सुद्धा आहे तर ही जी त्याच्या मधली रेषा आहे ती सांभाळणं खूप महत्त्वाचा आहे. AI हे अजूनही विकसनशील क्षेत्र आहे. त्यामुळे AI वर काहीही प्रतिबंध किंवा त्याच्या वापराची नियमावली अजून निर्माण केलेली नाही आहे. की कोणत्या कोणत्या गोष्टी तुम्ही AI च्या सहाय्याने करू शकता आणि

कुठल्या नाहीत. पण हळूहळू त्याची सुद्धा नियमावली केली जाईल. हा एक मुद्दा झाला दुसरं मला असं वाटतं की कितीही झालं तरी त्यामध्ये एक यांत्रिक भाग किंवा अनैसर्गिक भाग राहणारच. हाच एक महत्त्वाचा फरक मला AI आणि माणसांच्यात वाटतो. की तुम्ही त्या AI कडून शब्द आणि सूर तालात गाऊन घेऊ शकाल, पण हृदयातील तळमळ त्याच्या आवाजात कशी येईल. एखाद वेळेस AI वेगवेगळ्या सुरांचं, रागांचं मिश्रण उत्तम पद्धतीने करू शकेल पण ते एकायला कितपत गोड असेल त्या बाबतीत मी साशंक आहे

१३) असे कुठले संगीतकार आहेत की ज्यांच्याबरोबर तुम्ही अजून काम केले नाही पण तुम्हाला काम करायला आवडेल ?

एखादं नाव घ्यायचं झालं तर मी अजय अतुल यांचे नाव घेईन. मी त्यांच्याबरोबर एखाद्या कॉन्सर्ट मध्ये काम केलेलं आहे पण त्यांनी संगीतबद्ध केलेल्या गाण्याचा गायक म्हणून मी अजून कधीही काम केलेलं नाही. तर त्यांच्याबरोबर काम करायला मला नक्कीच आवडेल

१४) आता मुलाखतीच्या शेवटाकडे जाताजाता, आम्हाला तुमच्या राष्ट्रीय पुरस्काराच्या अनुभवाबद्दल जाणून घ्यायला आवडेल. कसा होता तो अनुभव जेव्हा बालगंधर्व चित्रपट प्रदर्शित झाला ?

त्या काळात मी नोकरी सुद्धा करत होतो आणि गाणं सुद्धा करत होतो. बालगंधर्व हा चित्रपट 2011 मध्ये प्रदर्शित झाला आणि 2012 मध्ये मला तो पुरस्कार जाहीर झाला. ज्या दिवशी पुरस्कार जाहीर झाला त्या दिवशी सुद्धा मी नेहमीप्रमाणे ऑफिसमध्येच काम करत होतो. आणि मला अचानक फोन यायला सुरुवात झाली. मी त्याच्या आधी फार पार्श्वगायक म्हणून काम केलेले नव्हते. त्यामुळे मला अंदाज होता की असा कुठलातरी पुरस्कार असतो. पण ते पुरस्कार प्रत्येक वर्षी वितरित होतात याचा मला अंदाज नव्हता. त्यामुळे मला त्या पुरस्काराचे महत्त्व माहीत नव्हते. त्यामुळे मला पहिल्यांदा कळलं नाही की लोक एवढे फोन का करत आहेत. पण नंतर खूपच फोन यायला लागले मग मला वाटलं की हा पुरस्कार म्हणजे कुठलातरी मोठा पुरस्कार असावा. मग मी स्वतः हडकलं आणि बघितलं की राष्ट्रीय पुरस्कार म्हणजे नक्की काय प्रकार आहे. पण ते बघितल्यावर मला खूपच आनंद झाला अर्थात चांगलं वाटलं. कुठल्याही कलाकारासाठी राष्ट्रीय पुरस्कार मिळणं हा एक विशेष अभिमानाचा आणि आनंदाचा क्षण असतो. मला पुरस्कार मिळाला याचबरोबर मराठी सिनेमाची आणि मराठी संगीताची राष्ट्रीय स्तरावर दखल घेतली गेली याचा सुद्धा मला आनंद झाला. त्यामुळे ते गाणं राष्ट्रीय स्तरावर पोहोचलं. आणि बालगंधर्व या चित्रपटाला सुद्धा त्यावर्षी तीन चार पुरस्कार मिळाले. त्याचबरोबर मराठी सिनेमांना सुद्धा त्यावर्षी खूप पुरस्कार मिळाले. त्यामुळे ते वर्षच आणि तो राष्ट्रीय पुरस्कार दोन्ही माझ्यासाठी विशेष होतं.

सर, या मुलाखतीच्या शेवटी आमची अशी एक विनंती वजा इच्छा होती की ज्या गाण्यासाठी तुम्हाला राष्ट्रीय पुरस्काराने सन्मानित करण्यात आले, त्या गाण्याच्या दोन ओळी तुम्ही गाव्यात.....

**Faculty: Dr. Mansi Atitkar | Prof. Anupama Alagannawar**

**Students: Ms. Shrutika Sagarshetti | Mr. Rohan Waghulkar | Mr. Shantanu Tamhankar | Mr. Pranav Deshmukh | Ms. Talashree Danao | Mr. Jaydeep Bade**



## INTERVIEWS OF INTERVIEWS OF NOBLE PERSONALITIES - MR. ABHIJIT JOSHI

Co-Founder & CEO | CloudHedge, Iselin, New Jersey, United States



1) Sir, you have had an inspiring journey from studying engineering in India to pursuing Computer Science in the USA, and later becoming the Founder and CEO of CloudHedge. Could you tell us a little about your early life and what inspired you to enter technology and entrepreneurship?

I always wanted to be in electronics. My family, however, had no background in either engineering or business. I come from a priest family. We have a temple, and I'm a part of the ninth generation living in the same ancestral house. That tradition and rootedness shaped a lot of who I am. It was actually my grandfather who first planted the seed of entrepreneurship in me. He would often encourage me to do something on my own and build something meaningful. That idea stayed with me since childhood. I was very clear even then I didn't want to work for someone else; I wanted to build something of my own. Of course, in the early days, I did take up a few jobs while in the U.S., mainly to maintain my visa status. But soon after that, I started my first company and that marked the beginning of my journey as an entrepreneur.

2) Your journey started as a research student at Princeton and later moved toward building companies. How did your research experience shape your approach to entrepreneurship and technology-driven businesses?

My research work was completely different, it was in Cognitive Science, between 1997 and 1999. It focused on understanding how the mind, consciousness, and ego influence our decision-making. The core idea was to explore whether these aspects could be represented mathematically to create a model that makes decisions with an emotional dimension. In

essence, I was trying to connect the concept of "Panch Mann" or "Panchakarma" from Vedanta philosophy with Cognitive Science. I couldn't complete my research, though. While I was working on it, someone approached me with a startup idea focused on global procurement. I decided to take a one-year break from research to try it out but that "one year" never ended. The first venture actually failed, but that experience marked the true beginning of my entrepreneurial journey. Although my research didn't directly help me in building companies, it shaped my mindset. Research is about continuously exploring, experimenting, and refining until you find the right answer much like perfecting a recipe by adjusting proportions until it turns out just right. Entrepreneurship, especially in non-service or IP-driven startups, works the same way. You identify a problem, experiment with solutions, and eventually figure out how to turn that solution into a sustainable business. So, while there's no direct correlation between my research topic and what I do today, the research mindset of persistence, curiosity, and iteration has been invaluable in my entrepreneurial journey.

3) You have founded and worked with multiple startups. In your view, what makes a startup succeed while others struggle, especially in the tech space?

In a startup, things rarely go as planned. From my experience of working with multiple startups, I've learned that reality almost always turns out differently from what you initially imagine. You might plan to launch a product within a year, reach a certain revenue goal, or expand into a new market but more often than not, these plans don't unfold as expected. The key is persistence. If you truly want to make it work, you



have to stay committed keep your head down and do whatever it takes. In my view, new ways forward keep emerging as long as you stay at it. Of course, there are times when you must make tough decisions when finances run low, or sustainability becomes uncertain. Suppose you have just one month of runway left; then you explore your options: cut costs drastically but keep the company alive, seek external funding, or convince customers to pay in advance to maintain cash flow. There's always a path if you're willing to look for it. My first startup was, in fact, a spectacular failure, I lost all my savings in it. But that experience taught me life changing lesson about what to do and, more importantly, what not to do. That's why I believe it's very hard to define a single formula for startup success, much depends on the founders and the core team how they march forward, Without their belief, no amount of planning or funding can make a startup succeed.

**4) Cloud computing is growing really fast, both globally and here in India. How does CloudHedge stay ahead of the global competition while also taking advantage of opportunities in the Indian market?**

Cloud computing is a very broad field, but at CloudHedge, we focus on a specific area within it application modernization. Our work centers on transforming large sets of legacy applications into modern architectures. To give you a bit of background, I lived in the U.S. for almost 20 years. In 2013, I decided to move back to India with my family and settle in Pune. By that time, I had already exited two startups and separated from another, so I was exploring what to do next. Cloud computing was clearly emerging as the next big thing, so we thought, why not build the best tool for cloud migration? There were already several good tools in the market, but we wanted to go a step further. Instead of focusing only on migration, we asked ourselves—what comes after migration? Everyone was moving to the cloud, but few were talking about the challenges that arise afterward. So, between late 2014 and early 2018, we spent a lot of time experimenting, learning, and understanding what really needed to be done. Some ideas worked, some didn't—but that's how we discovered our true focus: application modernization. Many companies follow what's known as the "lift and shift" approach, which simply means rehosting an application on the cloud. But we realized that rehosting alone doesn't solve the core problem you're just using the cloud as another data centre. The real value lies in transforming applications so they can fully leverage the advantages of the cloud through containerization, refactoring,

microservices, and cloud-native architectures. We also recognized early on that this was a massive and complex problem, one that couldn't be solved through manual processes alone. That's why we started investing in AI and automation as early as 2017–2018. Back then, very few people cared about AI in this space, but we believed it was the key to solving the modernization challenge. Since we wanted to build IP-driven solutions, we developed our own technologies and even filed patents for some of them. Our goal has always been simple: what typically takes a hundred people to do, can we make it possible with just ten? That's the level of efficiency and intelligence we aim to achieve. Cut Short: CloudHedge focuses on a specific niche within the vast domain of cloud computing, but we do it exceptionally well. We're ahead of the curve because we started thinking about these challenges long before the rest of the industry caught on.

**5) Cloudhedge focuses on cloud modernization, which emerging technologies do you believe will be game changers in the next 3-5 years?**

The obvious answer is AI. Things are becoming increasingly agentic meaning, instead of you doing the work, agents will start working for you. We're now seeing how APIs are evolving, how MCP (Model Context Protocol) is emerging again, and how one agent can communicate seamlessly with another, this aligns with the modernization concepts I discussed earlier rehosting, refactoring, microservices, and cloud-native architectures. Eventually, what's likely to happen is that old applications will either remain as they are but be wrapped by intelligent agents that can communicate, or they'll be fully converted into agent-based systems instead of traditional services. I think that's the direction in which things are heading. Coding itself is becoming much simpler especially with tools like Claude Pro or Claude Pro Max, where many processes can be automated. The key now is creating the right context. In essence, the possibilities are endless because we now have immense computational and AI power right at our fingertips something that simply wasn't available before."

**6) AI is rapidly moving from predictive analytics to generative models. Where do you see the biggest opportunities for businesses in this shift?**

Predictive analytics is largely retrospective, relying on existing data to forecast outcomes. Generative AI, in contrast, is built on pre trained models. Companies are now taking a more systematic approach to assess what they truly need. For instance, do we require a large engineering workforce, or can a core team of



10 engineers deliver the output of 30 or 40? If my startup had 200 or 300 employees instead of 50, the challenge would be keeping everyone productive. Tools like Claude Pro Max can generate excellent code, but this does not mean work life balance automatically improves. The goal is not to compress eight hours of work into two, but to produce four times the output in the same time. This mindset is spreading across functions, HR appraisals, marketing content, and accounts for MIS and reporting. Earlier, I had to request visual reports. Now, once data is fed into a pre trained system, dashboards and charts are generated automatically. Every function will evolve with AI. During a recent visit from an Australian customer, his wife, a doctor, noted that in Australia, doctor roles are increasingly at risk due to AI, while nurses, sisters, and caretakers remain irreplaceable. As Anand Sir said, the emotional and human aspects will always remain. Companies are carefully evaluating what should be automated and what should not. For those starting their careers, this is an excellent time. Adapting is far easier early on than in one's 40s or 50s. Even as a business owner, I often weigh hiring one highly experienced professional in their 50s against hiring two junior engineers skilled in AI driven development. With the right training and adaptability, young professionals hold a strong advantage. The demand for AI literate talent is immense.

**7) Internships and projects are a big part of our learning journey. From an industry perspective, what kind of student projects in AI or cloud actually stand out to you?**

If a project is truly original, it will always get recognition. However, coming up with an original idea is not easy especially for students who have to balance academics with project work. But if your idea is genuinely unique, it will definitely stand out. In the beginning, people might even call it a silly idea, and that's perfectly fine. You also asked earlier about how to start a company. My answer to that connects here—you can always build upon something that already exists. There's a saying in Marathi, "पुढच्यास ठेच, मागचा शहाणा" (the next one learns from the previous one's mistakes). Similarly, you can learn from others' failures; that's often the easiest way to start. But at the same time, coming up with something new has its own excitement. Walking on a well-known path may be safe, but it's not as fun. Innovation, no matter how small, always makes your project stand out.

**8) Sir, you successfully manage many roles like CEO, Researcher, Traveler, and Marathon Runner. How do**

**you balance in all these areas?**

"There's nothing like that 'अस काही नाही' means there's no fixed formula. Some executives, you know, get up at 3 o'clock sharp, follow a routine but honestly, I don't do that. I travel quite a bit, and I was never a runner in my life. Because of all the traveling, I wanted something simple to help me stay fit, and that's how I realized the easiest thing to do was just put on my sneakers and start running.

So, that's really how it began. It was an accidental discovery for myself. Honestly, I used to try running on treadmills but couldn't go beyond a mile after that, I'd just give up. Then I realized that when I ran outdoors, I could go a little farther each time and that's how it started.

There's no fixed structure or discipline that I follow. Some executives have a set routine waking up at 3:00 AM, doing yoga from 3:00 to 3:30, and then spending 30 minutes planning their day 'त्स नस्त' (I'm not like that). I haven't figured that part out yet."

**9) When you think about risk-taking, do you see yourself as someone who calculates deeply before moving, or someone who jumps in first and figures it out?**

I think I fall into the first category—the kind of person who thinks deeply before taking a risk. In my opinion, that's the approach people should follow. In fact, when we spoke earlier about why some startups succeed and others struggle, I believe this mindset plays a big role in that.

A bit of madness is fine—it often drives innovation—but there has to be a method to that madness. For example, I can't swim at all, so if I just jumped into the water hoping to figure it out later, that wouldn't be smart. The same goes for entrepreneurship—you can't take blind risks. You need to think carefully, understand what you're getting into, and then take the plunge with clarity and conviction.

**10) India is going faster in technology and innovation how do you see India's role in shaping the future of cloud services or any cloud related problems and enterprise modernization across the world?**

"I would probably give a broader answer to that. I think the geopolitical situation is evolving every single day. There are new rules, new developments, and constant changes. But in a way, I feel that hopefully, it will retain more talent here. It will stop the brain drain म्हणून जे term वापरतो — hopefully, that will start to reduce. In services, we have already proven ourselves globally — we can do whatever we set our minds to. When I started, I never thought about whether something was good



or bad; it's just that I always felt more comfortable building a product. The services game is a little less risky, per se. With products, की विकला जाणार की नाही — you never really know. But I always felt more confident having my own IP, my own product, and then building a business around it. So, I think we should start creating more product companies rather than just service companies. All the Make in India and Startup India initiatives — I think there are a lot of great programs by the government that support this direction. Most of my earlier startups were US-based because I was living there, and we already had offices functioning more like expense centers or offshore development centers. But with CloudHedge, I decided to reverse that — I actually formed the company in India because I really wanted a Pune-based company solving deep-tech problems at a much wider, horizontal level. So, to answer your question — I truly believe it's a great time to be in India. I lived in the US for 20 years, I have many friends there, and I can honestly say there hasn't been a single moment when I've regretted my decision to move back. It's very clear that I made the right decision and at the right time."

**11) As a leader, how do you inspire and guide your team to stay innovative in such a fast-changing tech space?**

I have often said that we have almost 0% attrition. We have never crossed one year, and at most we have been around six percent, while the industry standard is thirty three percent plus. Sometimes I joke that some people have been here for over twenty years, literally since day one, and I wonder what is wrong with them. I think they are simply keeping up with me. I believe there are two ways to manage people. One is to control everything, track hours, and impose supervision. The other is to define outcomes and let people figure out how to achieve them. If I have to explain every detail, then I do not need a smart person in that role. My approach is simple and built on accountability and growth. I assign work and ask three questions. What have you done in the past four months, what could you have done differently, and what are you planning

for the next four months? Continuous improvement matters because hindsight is always 20-20. As long as someone can reflect, learn, and justify their own salary, there is no need for repeated discussions. This works because people are given the freedom to build and develop. Our workspace is open and informal, but the principle is clear. Do the work well, grow consistently, and justify your contribution.

**12) What advice would you give to students who dream of starting their own company but feel unsure about taking the first step?**

Starting a business is never easy. You end up wearing ten different hats at different times in a single day. Working for a startup is different, but it is always a mix of reward and risk because the outcome is uncertain. If the venture succeeds, you begin to understand what works, and ideally the startup makes you part of that success through ESOPs or similar incentives. If you are building your own startup, the original idea matters, but it rarely becomes the final product. Some ideas work, some do not, and the concept keeps evolving. Life, and business, do not move in a straight line. It is always valuable to engage with the industry, especially through mentoring. There are many people doing excellent work in this space, including Anand Sir, Anand Deshpande Sir of Persistent. He runs a program called Second Orbit for startup CEOs who have completed the basics and now want to scale to the next level of growth. Although I have not been part of the program, I have met him several times for advice, and he is always approachable. It is widely regarded as a strong initiative. Programs like this matter, and while the Pune startup ecosystem may not be as dense as Bangalore, it is steadily evolving in terms of advisors, financiers, and investors.

Faculty:

**Dr. Mansi Atitkar | Prof. Anupama Alagannawar**

students: **Ms. Shrutika Sagarshetti | Mr. Rohan Waghulkar | Mr. Shantanu Tamhankar | Mr. Pranav Deshmukh | Ms. Talashree Danao | Mr. Jaydeep Bade**



## INTERVIEW SERIES OF STUDENT

### Ms. Aarya Tanpure

(Miss South Asia Universe Title Holders)



1) Were you always passionate about fashion and grooming, or was there a specific personality or event that inspired you to pursue this field?

Answer: It was my mother's dream. When I was in 6th standard it was the first time I saw Sushmita Sen's Pageant video where she was asked what is the essence of being a woman. I asked my mother if there is a scope in this field and my mom explained to me how the fashion industry works. That day I was inspired to fulfil my mother's dream and that's where my journey began.

2) Competing on such a prestigious platform can bring moments of nervousness or self-doubt. How do you manage negative thoughts and ensure they don't affect your performance?

Answer: There are various moments of nervousness in this journey. For example, on the day of finale, me and my friends cried together cause of nervousness but at the end we knew that we'll have to manage it anyways as we cannot take a step back after reaching at this point of position and have to showcase the potential that we hold to the rest of the world.

3) In your opinion, what is your take on Barriers like Colour, Height, Ethnicity, Gender?

Answer: I understand that different pageants or fashion contests may have their own sets of expectations

or barriers, but personally, I don't think those limitations truly matter. One of my close friends is South Indian, she has a stunning smile and an absolutely graceful walk. Watching her makes it clear to me that talent, confidence, and personality shine far beyond any superficial and unrealistic standards. And even if certain barriers do exist, I believe they can be simply overlooked when someone brings authenticity, dynamism and energy to the stage.

4) As a finalist, what are your future plans? Are there any other competitions or opportunities you're particularly looking forward to?

Answer: Definitely, I would love to go to Miss Femina, Miss India, or Miss Universe. But my main focus is to work for people sharing love and sharing care and affection among people all over the world. Being in a Pageant, a competitor's main focus is on what we can give to the world. The title doesn't matter, it only matters for a year or for as long as people remember you but what matters is how much love can you give to the world.

5) If you could go back in time and give one piece of advice to your younger self about pursuing this journey, what would it be and why?

Answer: If I could go back and tell my younger self one thing, it would be that never doubt yourself. Back in 9th or 10th grade, I constantly second-guessed my abilities. I'd think, "I can't do this," or "My parents probably won't allow it." As it was also during the Pandemic. But everything changed when I joined MIT ACSC. The environment, the people, and the mentors I've met here have opened doors I never imagined. The agency and faculty have taught me that you can learn something valuable from every person you meet. Opportunities have flowed in ever since I stopped holding myself back.

Interview Coordinator & Courtesy ~

Mr. Rajiv Nadkar & Prof. Anupama Alagannawar

Interviewers ~ Mr. Rajiv Nadkar, Ms. Tanishka Bhosale, Ms. Pranjal Kamble, Ms. Pratiksha Burange, Mr. Ayush Singh

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Transcription ~ Ms. Harshita Seth

Special Thanks: Prof. Pallavi Bongane & Prof. Mayuri Bapat



## INTERVIEW SERIES OF STUDENT

### Mr. Durvesh Vartak

(Panache Club Coordinator & Best Cultural Head Title Holder)



1) Being closely involved in Ms. Arya Tanpure's journey, how do you feel about Her Winning the Miss South Asia Universe Title, and What Impact do you Think it has on Panache Club?

Answer: Being closely involved in Ms. Arya Tanpure's journey has been an incredible experience. Her winning the Miss South Asia Universe title feels like a dream come true for both our club and institution. As her mentor, I am grateful for the opportunity to guide her and witness her growth. Her leadership and dedication have truly paid off. Having a member of Panache achieve international recognition is beyond what we initially imagined. When we started the club, we aimed for college and state-level competitions, but her commitment helped us reach the international stage much sooner than expected. Her success is not just a personal achievement but a proud milestone for the entire Panache team.

2) Managing Two Clubs—Panache Fashion & Grooming Club and the Heritage Club—must come with its own Set of Challenges. How Do You Balance Their Unique Demands while Keeping Both Engaging for Students?

Answer: Panache is the fashion and grooming club of MIT ACSC, while the Heritage Club focuses on preserving cultural heritage for future generations. I noticed there was no platform combining fashion with heritage, despite Alandi's rich historical sites. This inspired me to create opportunities for others to learn more about Alandi. Managing both clubs came with challenges, especially balancing time and coordinating

two separate teams. However, working with students and providing them opportunities has been incredibly rewarding. I am also grateful to our faculty members and our cultural team for their support in helping me establish and manage these clubs.

3) Winning the 'Best Cultural Head' Award at a National-Level Event is a Big Achievement. What do You Think made your Leadership Stand-out, and how did it Feel to Receive such Recognition?

Answer: Honestly, winning the Best Cultural Head award at a National-level event was completely unexpected. Last year, when I represented our institution at Sarhad College, I wasn't even a council member. However, my mentor trusted me and allowed me to lead the students. Panache participated in various competitions, including fashion, dance, and singing, making it a significant event for us. Competing against 40 to 50 renowned colleges and universities from Pune was challenging, especially as it was our first time at a national-level competition. I gave my best delivering a strong presentation and speech which by luck intended to impress the jury members. Receiving the award was a proud and a life-changing moment, not just for the title but for the honour of bringing recognition to my institution.

4) Leading Cultural Events Requires Strong Coordination and Behind-the-Scenes Efforts. What were some of the Biggest Challenges You Faced, and How Did You Tackle them?

Answer: One of the biggest challenges was trusting the team. Since I couldn't handle everything alone, it was crucial to delegate tasks and trust club members to take responsibility. Giving them the authority to act while knowing I would support them if anything went wrong was essential for smooth coordination. Time management was another major challenge. Events on campus are rarely perfect until the last moment, requiring us to work tirelessly behind the scenes. Despite the pressure, the satisfaction of seeing everything come together successfully made it worthwhile. Knowing that the students, faculty, and organization were happy with the events was a rewarding achievement for the entire team.

Interview Coordinator & Courtesy ~

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 Transcription ~ Ms. Harshita Seth  
 Special Thanks: Prof. Pallavi Bongane & Prof. Jaywant Bumkar



## INTERVIEW SERIES OF STUDENT

### Ms. Shweta Bhavsar

(Health & Wellness Coach / Nutritionist)



1) Since you actively contribute to a wellness community alongside your parents, could you share the foundational vision behind it and what personally motivated you to become involved in this initiative?”

Answer: The wellness organization I work with has a global presence spanning over 45 years, and it’s been active in India for the past 25. Its core agenda is to promote holistic health by fostering sustainable lifestyle changes, particularly relevant in combating the rise of lifestyle-related diseases. My personal journey began by witnessing my parents’ remarkable transformations—improved vitality, fat loss, muscle gain, and enhanced overall well-being. Their results created a ripple effect in our household, deeply inspiring me. My active involvement started during the pandemic, when I assisted with the digital transition due to my technical proficiency. That experience gave me hands-on insight into our mission and helped me connect more meaningfully with the community.

2) As a student and a health coach actively involved in a community focused on weight loss, what message would you like to share with students regarding their health and well-being?

Answer: First and foremost, I believe prioritizing health from a young age is a lifelong investment. At 18 or 20, it might not seem urgent, but cultivating healthy habits early pays dividends in performance and longevity,

that is something we observe in famous celebrity individuals like Virat Kohli, Amitabh Bachchan, and Mark Zuckerberg. They consistently excel because they prioritize their physical well-being. It is significant to shift our focus from mere weight loss to holistic health, emphasizing fat reduction, muscle gain, and sustainable fitness. Long-term wellness stems from continuous, mindful improvement rather than short-term goals.

3) As a coach, what do you believe constitutes an ideal meal that includes for an individual seeking a balanced and healthy diet, basically what an ideal Brunch & Dinner looks like for you?

Answer: At Our Wellness Center, we adhere to the globally recognized nutrition philosophy, which aligns with international standards and complies with regulations worldwide. It advocates a Balanced Dietary Model—ideally, a meal plate should be composed of 30% carbohydrates, 30% healthy fats, and 40% protein. This 30-30-40 ratio ensures optimal nutritional intake. Notably, India faces a significant protein deficiency, with less than 6% of the population meeting even the minimum required intake. Hence, we intend to place a strong emphasis on this model to promote better nutritional awareness and health outcomes.

4) Could you share a valuable lifestyle tip with our magazine readers that can contribute to overall well-being?

Answer: Health, in my view, rests on five foundational pillars: a balanced and nutritious diet, regular physical activity, quality sleep, effective stress management, and a consistently positive mental outlook. When these elements are integrated into daily life, they foster long-term well-being. Additionally, our environment significantly influences our habits. As the renowned business philosopher Jim Rohn stated, ‘You are the average of the five people you spend the most time with.’ So, surrounding ourselves with health-conscious individuals not only reinforces good choices but also cultivates a lifestyle conducive to sustained wellness. These principles, I believe, are highly beneficial for students and professionals alike.

5) As a BBA student, do you believe the applications and skills acquired during your undergraduate



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coursework have supported you in this journey?

Answer: My UG Program of BBA has equipped me with a solid grounding in business fundamentals and sharpened my overall business acumen. The curriculum, along with numerous collaborative projects and presentations, has greatly enhanced my time management and communication abilities. A particularly meaningful milestone for me was overcoming my fear of public speaking. Through consistent exposure to stage interactions and event anchoring opportunities, I gradually developed the confidence to articulate my thoughts effectively in front of an audience. This transformation has been instrumental in shaping my personal and professional growth.

6) Could you share a few success stories of previous clients who successfully achieved their desired transformation?

Answer: The first transformation that truly inspired me was that of my mother. Following the birth of my younger brother, her health began to decline, prompting a necessary lifestyle change. Through disciplined nutrition and lifestyle modifications, she achieved a remarkable 10 kg fat loss. Beyond weight management, she experienced significant improvements in her skin, energy levels, productivity, and most importantly, her immunity. The second example is my father, a busy entrepreneur with a demanding schedule. He managed to lose 15 kg in just four and a half months, a result he has successfully maintained for over seven years. What stands out is not just the weight loss, but his consistency. Even in his 50s, he wakes up at 5:30 a.m., exercises, meditates, and then begins his workday embodying the sustainable habits we emphasize in our community. Another noteworthy story is that of Tejasree, who was struggling with a chronic sleep disorder. While her goals extended beyond weight loss, with tailored nutritional guidance and community support, she experienced substantial relief and improved sleep quality. Lastly, I'd like to mention Sachin, who had the goal of gaining healthy weight. With dedicated support, he successfully gained 20 kg of muscle mass. Along with the physical transformation, he also reported increased confidence, improved energy, and a better appetite. These stories reflect the diverse, holistic, and lasting impact of wellness when approached with the right guidance and community support.

7) What advice would you offer to individuals who begin their fat loss or fitness journey with enthusiasm but struggle to stay committed midway?

Answer: The key reason many individuals falter midway through their fitness journey is the fear of failure. It's important to understand that failure is not the opposite of success; rather, it's an integral part of the process. You cannot achieve success without experiencing setbacks. Along the way, there may be moments when the desired health results aren't immediately visible, and that can lead to discouragement. Often, this discouragement comes not only from within but also from our own family and friends who may not understand the struggle. To overcome this, one of the most effective strategies is to plug into a supportive and healthy community. Seeing the success of others, hearing their stories, and being surrounded by people who are achieving their goals can provide the inspiration and motivation needed to push through tough times. Another crucial factor is having a knowledgeable coach or mentor. As Ratan Tata once said, "We hire MBAs to run a business, but we hire CAs to teach the MBAs how to run a business." In the same vein, having an experienced coach who is invested in your personal growth and results is invaluable. A mentor not only guides you through the journey but helps you stay on track, especially during moments of doubt. In conclusion, staying committed requires the support of a strong community and expert mentorship. These two elements can help you stay motivated and focused on the long-term goal, ultimately leading to the success you desire."

Interview Coordinator & Courtesy ~

Mr. Rajiv Nadkar & Prof. Anupama Alagannawar

Interviewers ~ Mr. Rajiv Nadkar, Ms. Tanishka Bhosale, Ms. Pranjal Kamble, Ms. Pratiksha Burange, Mr. Ayush Singh

Photographers ~ Mr. Nihal Nikam, Ms. Nikita Thokare & Mr. Aniket Andhale

Transcription ~ Ms. Harshita Seth

Special Thanks: Prof. Pallavi Bongane & Prof. Jaywant Bumkar



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### Mr. ABHISHEK SHUKLA (Sports)



#### 1) What Inspired you to take up Cricket as Your Major Sport, and How has it Shaped Your Journey so-far? Is there any Role Model that You Look-up to?

Answer: My Journey in Cricket began in Childhood, when I was first captivated by the Sports on Television. At the time, I didn't understand the rules or scores, but something about the game deeply intrigued me. The turning point came when I saw my friend Santosh playing cricket, his enthusiasm inspired me, recognizing my interest, Santosh encouraged me to enrol in a cricket academy. However, I faced challenges like availability of basic equipment. It was at this crucial moment that my Tuition Teacher stepped in and generously gave me ₹3000 to purchase all the essentials, her kindness marked the beginning of my serious pursuit of the sport. As I progressed, my academy coach recognized my dedication and provided me with a full cricket kit, which significantly boosted my confidence. Encouraged by these acts of support and my growing passion, my parents began backing me wholeheartedly. My Parents said to me that, 'You don't have to top in academics, but give your best in cricket and move forward. You can do it!' Their belief in me became a driving force. Gradually, I started performing well, winning matches, earning trophies, and even getting featured in the local newspaper. These achievements strengthened my resolution to pursue cricket more seriously. My parents remain my biggest inspiration; watching them work tirelessly every day motivates me to stay committed

and resilient. Talking about Role Model, on the field, I deeply admire Mr. Virat Kohli and Mr. Mahendra Singh Dhoni, not only for their achievements but for the sheer dedication, discipline, and composure they bring to the game. They exemplify the values I aspire to embody throughout my cricketing journey.

#### 2) Every Athlete Faces Challenges. Can you Share a Tough Moment and How You Overcame it?

Answer: I faced a major setback when I Fractured My Finger during an Under-14 Tournament Camp. The Injury was Severe, causing a Bone Distortion that could have Ended my Cricket Career. Devastatingly, I had to miss out on playing for the State Team. The Road to Recovery was long and challenging. I had to take a year-long break from cricket, which coincided with the Covid-19 Pandemic. Feeling helpless, I waited for opportunities to resume playing. During this two-years of hiatus, I worked tirelessly on my mindset and injury. Despite my doctor's warnings that playing cricket again could exacerbate the injury, I was determined to find a way. I practiced bowling cautiously, taking careful precautions to protect my finger. Through perseverance and creative problem-solving, I gradually found a solution. My injury began to heal, and I learned a valuable lesson which was to never give up. This experience taught me to adapt, accept, overcome and stay committed to my passion for cricket.

#### 3) Across various Tournaments, you have Earned Prestigious Titles such as 'Best Batsman of the Match,' 'Best Fielder of the Series,' 'Man of the Match,' 'Player of the Series,' and 'Fighter of the Match.'... How did you Manage to Win these Titles?

Answer: Before a match, winning the toss can set the tone. If we choose to bowl, my focus shifts to delivering exceptional bowling and fielding performances. As an all-rounder, I've always taken pride in my fielding skills, which I've honed since childhood. When I'm on the field, my concentration is laser-sharp, anticipating the batsmen's moves and potential shots. As a bowler, my goal is to take wickets and restrict the opposition's score, setting us up for a successful batting innings. When it's my turn to bat, I give it my all, drawing on my instincts and training to make a winning impact for my team. I believe in keeping things simple, trusting my instincts, and executing my skills to the best of my ability. By



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doing so, I can make a meaningful contribution to my team's success.

### 4) Can You Share How Your Ideal Routine looks like that help you Succeed in Both Academics and Sports?

Answer: My day begins at 4:30 a.m., a routine I've maintained since starting my cricket career. After freshening up, I kick-start my day with a rejuvenating combination of jaggery and hot water to soothe my throat. Next thing I do is that I dedicate 20 minutes to yoga and another 20 minutes to meditation on an empty stomach. For breakfast, I fuel up with oats and dry fruits, followed by light, nutritious meals throughout the day. My morning college lectures and routine activities keep me engaged until I head back home. In the afternoon, I refuel with a light snack before hitting the gym, where I follow a rigorous schedule: (Monday to Thursday: Weightlifting to Build Strength and Muscle), (Friday: Cardio to Boost Endurance), (Saturday and Sunday: Ground Sessions that focus on My Sprints and Agility). After my workout, I monitor my body's condition and adjust my practice accordingly. My cricket practice runs from 3:30 p.m. to 6:30 p.m., after which I unwind with a refreshing cold bath to aid recovery. Post that, I have my Dinner and Complete my College Assignments in the evening, before I get some well-deserved rest at 10:00 p.m.

### 5) What Disciplines or Methodologies Do You Believe in that You Think Every Cricketer or a Sports Person must Endure to be a Distinguished Player?

Answer: "Consistency is key". I make it a point to follow my routine every day, no matter what. Whether I'm at the gym, college, or attending lectures, I'm fully present and give it my all. I've noticed that when we practice together, some teens of my age don't take it seriously. They don't focus on their fitness and technique, and it can be distracting. But I remind myself of a valuable lesson from the Bhagavad Gita: stay connected with others, but don't get swayed by their actions, focus on what's truly important to you. For me, discipline is about respecting my mentors, listening to their guidance, and prioritizing my practice. I'm committed to giving it my all, every single time. Whether I'm on the ground or in class, I'll stay focused and dedicated...that's my promise to myself.

### 6) Is there Any Message You would like to Share with Young Readers Striving to Pursue their own Passion in Sports While Excelling in All Aspects of Life?

Answer: Like I mentioned before, don't give up, even when it gets tough. Many people quit after just a few days, but the ones who achieve greatness are those who persist. It takes years of hard work and dedication to reach your goals. My parents are a great example of this. They've worked tirelessly for years to provide for our family and give us the opportunities we have today, their hardships are what inspires me to keep going. To succeed, you need to cultivate the right mindset. This means managing your time, work, and emotions effectively. Everyone has a passion, but it's your mindset that will determine how far you'll go. Stay focused, stay calm, and avoid distractions. For athletes, this means keeping your phone aside and staying in the zone. The less you're distracted by your phone, the more you'll be able to focus on your goals. Remember, Consistency and Perseverance are elements that will ultimately lead you to success. Stay committed, and you'll be unstoppable.

Interview Coordinator & Courtesy ~ Mr. Rajiv Nadkar (TY-BBA) & Prof. Anupama Alagannawar

Interviewers ~ Mr. Rajiv Nadkar & Ms. Khushi Dwivedi

Photographers ~ Mr. Nihal Nikam & Ms. Nikita Thokare



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### MR. DHRUV NAIK

(Mr. Photogenic at Mr. and Miss. University.)

### MR. SHARAD UPASE

(Face of Maharashtra top 7 best walk award winners, Star face of India semi finalist.)



**Q1: What inspired you to step into fashion and modeling initially, and can you briefly describe your journey into Panache?**

Dhruv: My journey began in 2023. Watching a runway show featuring Ranbir Kapoor sparked my interest in modeling. Many of my colleagues encouraged me, since I'm from Mumbai, but I had never tried it before. After moving to Pune, I got my first chance through college events, especially during Saraswati celebrations, and that's when I learned about Panache. Panache motivated me to begin my journey, starting with Mr. & Mrs. Freshers, which boosted my confidence. From there, I kept improving and eventually got opportunities like NIEM. Modeling has shaped our personalities, giving us confidence, exposure, and a platform to grow. Panache has played a big role in that journey, and we're grateful for the encouragement and opportunities it has provided.

Sharad: My journey started back in 2020 during the lockdown. With so much free time, I became active on Instagram and discovered pageants and modeling. Back in 2019, there had been a modeling competition in my hometown. I couldn't participate because I was committed to a singing competition, but seeing those models on stage left a lasting impression on me. Later, following Miss Universe 2021, I realized that pageants aren't just about beauty they value confidence, intelligence, and advocacy. That inspired me to believe that anyone, regardless of body type, can represent themselves with style and personality. That belief pushed me to take my first steps into modeling.

**Q2: How has Panache contributed to your growth personally and professionally?**

Sharad: My dream was always to become a model, but when I joined college, I didn't know where to find a platform. Luckily, the year I got admitted, Panache started in our college, and that became my starting point. Initially, I didn't understand how the group worked, but my first real opportunity came when I was noticed during Spotlight. Our coordinator, Durvesh, encouraged me: "You are a model, you need to go ahead." That support pushed me forward. I participated, and though I was only the 4th runner-up, it gave me the motivation and exposure I needed. From there, I received guidance, opportunities, and responsibilities. I became Head of Management, which built my leadership skills and confidence. Durvesh personally taught me everything from walking the runway to stage presence, grooming, dressing, and carrying myself with elegance. Panache is not just a club it's a platform that transforms beginners with dreams into industry-ready models. It prepares you in every way: grooming, communication, confidence, and presentation. Today, as Co-Head of Panache, I feel proud to carry the team forward. Guiding others, giving opportunities, and seeing them grow is my greatest achievement. Panache has helped me represent my college at multiple competitions, made me more confident, and, above all, made my parents proud.

**Q3: As the Co-Head Coordinator (2025–26) Dhruv, how do you contribute to event planning and team building, and what challenges do you face?**

Dhruv: My primary responsibility is to identify and



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select students genuinely passionate about modeling. This was particularly challenging at the start of the 2025–26 session, as many new students joined Panache. My focus was on training and portfolio development since many talented students struggle to showcase their potential. Alongside this, I aim to enhance their confidence, communication skills, and understanding of pageants from structure to selection criteria. My ultimate goal is to elevate Panache, ensuring greater recognition and achievements for our college.

**Q4: Sharad, what were your major responsibilities and challenges as Timeline and Management Head?**

Sharad: Stepping into the role felt overwhelming initially. With guidance from seniors, I developed a structured timeline of upcoming events and ensured all students were informed. One of the challenges was managing enthusiastic but unprepared students. To overcome this, I guided them toward suitable events, assisted with costume management, coordinated with host colleges, and addressed logistical requirements.

**Q5: How do you mentor new members of Panache, and how do you envision its evolution in the coming years?**

Dhruv & Sharad: One of our big goals in management was to organize a state-level inter-college pageant. Last year, we couldn't execute it due to time constraints, but this year, we aim to host it within 2–3 months. Alongside that, Mr. & Mrs. Freshers is planned next month, giving newcomers their first real exposure. Our vision is to create a platform within college so freshers don't have to look elsewhere. They gain confidence at college-level events, which later helps them represent us strongly at state, national, or even international competitions. When mentoring, we emphasize self-belief. Many beginners think modeling is only about walking or dressing up, but discipline in walking, presentation, confidence in introduction, and handling Q&A are crucial. Panache should continue to be a launchpad, building confidence and personalities who can shine anywhere.

**Q6: Dhruv, how did it feel to be crowned Mr. MIT 2024 and 2025? How did you prepare?**

Dhruv: Honestly, I didn't focus on winning initially because our group concentrated on the fashion

segment. So, when my name was announced, it felt surprisingly great. I hadn't planned everything in detail. My costume was prepared that morning, and unlike others with specific themes, mine wasn't extraordinary. What truly mattered was my walk, attitude, and confidence in myself. Maintaining eye contact with judges shows presence, personality, and strength. Not everyone does that. Walking with confidence, as if owning the moment, makes people notice you and that's what sets me apart.

**Q7: Dhruv, top 5 at Mr. & Mrs. University and receiving Mr. Photogenic, what was the story?**

Dhruv: It was completely unexpected. My friend Sharad convinced me to apply. I initially submitted the wrong photo and didn't get a call, but he helped me reapply and I was selected. Out of nearly 200 participants, only 10 boys and 10 girls made it, and I was one of them. I went into the audition honestly, admitting I didn't know much but wanted to present myself. That frankness, along with my walk, got me into the finale. Balancing college, late-night practices, grooming, and photoshoots was tough, but mentors and friends pushed me forward. Performing in front of celebrities like Abhijit Banerjee and Amruta Khanvilkar was sort of a big opportunity. I even fumbled once but carried myself with confidence. Making it to the Top 5 and receiving Mr. Photogenic was a proud moment. More than the title, the lessons, patience, resilience, and courage I gained is much more valuable.

**Q8: Sharad, reaching the Top 4 at Mr. Teen Universe India 2025 how did you prepare?**

Sharad: Registrations opened around July last year. I applied and was shortlisted for online auditions for Mr. Iconic and Man of the World India. Mentor Aditya Khurana, who represented India at Man of the World 2022, guided me. During the online audition, I shared my advocacy: inspiring youth to believe in themselves, as I was once an introvert. I was selected for the Mr. India competition in March. The entry fee of ₹45,000 was a challenge; my brother refused to help, and I was heartbroken. My sister supported me, allowing me to continue. On the finale day, I was announced in the Top 10 for Man of the World India and Top 4 for Mr. Teen Universe India. Though offered a crown for ₹2.5 lakh, I declined. Being handpicked for the Top 4 Nationally was indeed a proud moment.



**Q9: Sharad, your journey at Spotlight 2024—how did you prepare and what did you learn?**

Sharad: I had previously competed at Symbiosis International School, which pushed me to work hard. Spotlight 2024 had three rounds- traditional, western, and fusion. Though I didn't make the Top 10 previously, it was a valuable learning experience. Spotlight helped me walk fearlessly, express myself, overcome hesitation, and now mentor others for similar competitions. Before Spotlight 2024, I chose an outfit inspired and used by Mr. Aakash Jhangid, which carried meaning and motivated me.

**Q10: How did the opportunity to walk for BlackBerry Tuxedo at SIBM arise? Was that your first walk?**

Sharad & Dhruv: The opportunity came unexpectedly during a group fashion show at SIBM, where BlackBerry was the main sponsor. They were looking for models to showcase their tuxedos, and coordinators suggested our names. We got the tuxedos, had a quick photoshoot, and the choreographers guided us on the presentation. Walking in a BlackBerry tuxedo was surreal. The lights, the audience, and the brand itself made it feel like a dream. Representing a premium label was a major milestone. Although we didn't get the framed photos promised, the experience was unforgettable. It motivated us to pursue more runway opportunities and gain the trust of future sponsors.

**Q11: - Congratulations to both on Winning at Bhartiya Vidyapeeth Group Fashion Show. What contributed to this team's success?**

Sharad & Dhruv: Honestly, we weren't thinking much about winning initially because everyone's schedules were packed. Sharad told Vaishnavi that since we didn't make it to the highlight position last year, this time we had to stand out. The artist team worked with dedication, and though many elements felt like déjà vu, we focused on props, formation, and presentation. The height and confidence of other participants made us nervous, but once we stepped on stage, doubts disappeared.

**Q12: Which win or event remains most significant for you, and why?**

Sharad: For me, it was Man of the World India. Contestants from all over India shared their struggles, inspiring me deeply. Being judged by top Bollywood and fashion industry figures, and receiving personal encouragement from Aditya Khurana, was

unforgettable. The experience, the stage, and the memories mattered more than winning.

Dhruv: For me, it was NIEM. It pushed me out of my comfort zone and taught me how tough the modeling industry is full of struggles and biases. I learned the three key lessons: dress well, feel well, walk well. The experience reinforced resilience, teamwork, coordination, and the value of confidence and soft skills not just in modeling, but in life.

**Q13: How do you deal with skin issues during intense competition or back-to-back shows?** Sharad & Dhruv:

The key lesson: skincare starts from within. Hydration, a consistent routine, good sleep, and a healthy diet matter more than any product. Rubbing ice on the face controls oil, and loving yourself enough to invest time in care makes a real difference. Discipline and lifestyle are the true secrets to glowing skin.

**Q14: What's your approach to outfit selection for a fashion show or pageant?**

Sharad & Dhruv: Fitting is the most important factor in how well the outfit complements your body and movement. Second is presentation, and third is uniqueness. Outfits should stand out through design, color, and confidence in carrying them. Even simple outfits can shine if worn with confidence. Ultimately, it's about feeling unique and presenting yourself boldly.

**Q15: How involved are you in the process of selecting or designing your outfits?**

Dhruv: We are highly involved in contrast colors, proper fitting, and highlighting strengths through color analysis. Financial constraints limit me to around 70%. We research carefully, manage finances, take friends' creative input, and value Panache's encouragement for innovative styling.

**16: What current youth fashion trends do you find most exciting?**

Dhruv: Fashion is how you carry yourself whether baggy, formal, or ethnic feeling right is what makes it style and trending.

Sharad: Oversized T-shirts and baggy pants are exciting, this trend is comfortable, youthful, and expressive; it allows casual yet confident self-expression.

**Q17: Where do you both see yourselves in 5 years in modeling, entrepreneurship, or other pursuits?**



Dhruv: Stability is important to me, so I see myself balancing a professional career with modeling. Family expectations lean towards a corporate life, but I want to pursue my passion through brand collaborations, projects, and pageants. I aim to give my all, leaving no regrets.

Sharad: I see myself pursuing business and modeling. Even if I'm not always on the runway, I'll carry confidence everywhere. I aim for Mr. India 2027 and hope to represent India internationally.

**Q18: - What message would you like to leave for aspiring fashion enthusiasts at MITACSC and beyond?**

Dhruv & Sharad: If you are passionate about modeling or fashion, the first thing to understand is the reality

of the industry. It's not always easy, especially if you come from a middle-class background. Even with good looks and confidence, you may face challenges like unpaid projects or people who may not always support you fully. The key is to work hard and take ownership of your journey. Your dream in fashion can only be realized if you put in your full effort, stay determined, and make the most of the opportunities you get. Critical thinking and self-awareness are crucial to know what suits you, make it better, and confidently show your style to the world. Platforms like Panache are here to support you, but your inner confidence and persistence will define your success. Stay focused, stay bold, and trust yourself.

**Interviewers:** Ms. Aditi Haral, Ms. Vaishnavi Munde, Mr. Ayush Singh and Ms. Kashish.

**Photographers:** Mr. Jaydeep Bade, Mr. Akash Kidile and Ms. Mrunali Dalal.



## NISHTHA-SHILP

### PIS-1 (Floor Cleaning & Gardening)

नमस्कार, मी दयानंद कासारे, दत्ता, करुणा कांबळे, उशा कांबळे आणि संतोश काळे. आम्ही आमच्या कॉलेजमध्ये घरकामगार म्हणून काम करतो आणि हा संपूर्ण परिसर आम्ही आमच्या स्वतःच्या घरासारखाच जपतो. दररोज पहाटेपासून संध्याकाळपर्यंत आम्ही वर्ग खोल्या, फरशा, जिने, कार्यालय तसेच स्वच्छतागृहे स्वच्छ ठेवण्यासाठी सातत्याने मेहनत घेतो. स्वच्छतेसाठी लागणारे झाडू, पुसणी, फिनाइल, डिटरजंट, हातमोजे यांसारखे आवश्यक साहित्य कॉलेजकडून वेळेवर उपलब्ध करून दिले जाते. अनेकदा शारीरिक थकवा, वैयक्तिक अडचणी आणि आयुष्यातील संघर्ष असूनही आम्ही आमचे काम प्रामाणिकपणे आणि जबाबदारीने पार पाडतो, कारण हे कॉलेज आमच्यासाठी केवळ नोकरीचे ठिकाण नसून आमचे दुसरे घर आहे. कॉलेज प्रशासन, शिक्षक आणि विध्यर्थी आम्हाला आदराने वागवतात व गरज पडल्यास सहकार्य करतात, यामुळे काम करताना आम्हाला सन्मान आणि आपलेपणाची भावना मिळते.

आमच्या जीवनातील अनुभवातून तरुण पिढीसाठी एक संदेश असा आहे की कोणतेही काम छोटे किंवा कमी दर्जाचे नसते. प्रत्येक कामामागे मेहनत, आत्मसन्मान आणण जबाबदारी असते. कोणत्याही व्यक्तीला त्याच्या कामावरून नव्हे, तर त्याच्या प्रामाणिकपणावर आणि माणुसकीवरून ओळखले गेले पाहिजे. परस्पर सन्मान, सहकार्य आणण कृतज्ञतेची भावना जोपासली तरच एक सुसंस्कृत, समतोल आणण सुंदर समाज निर्माण होऊ शकतो.



## NISHTHA-SHILP

### चर्मकार (Cobbler):-

नमस्कार, मी प्रकाश शिंदे, मी 1997 मध्ये जालन्यावरून आळंदीला आलो आणि तेव्हा पासून हथे एक चर्मकार म्हणजे चाम्बड्याचे शूज बनवण्याचे काम करतो . माझ्या दैनंदिन आयुष्यात उपयोगी होणार अस्त म्हणजे कैची, हातोडी ,किंचिस (खिळे ठोकण्यासाठी), अंबुर (खिळे काढण्यासाठी ),रापी आणि अस्ति आहेत . या व्यवसायात जास्त काही अडचणींना आम्हाला सामोरं जावं लागत नाही, पण आज कालचीजी पिढी आहे त्यांना च चांबडीच्या बुटांची सवय किंवा माहिती नसल्यामुळे ते वापरत नाहीत ही एक अडचण आहे आणि पावसाळ्यात चार महिने लोक च चांबड्याचे बूट वापरत नाहीत म्हणून तेव्हा आमचा व्यवसाय पूर्णपणे बंदच असतो . बाकी काय कितीही फॅशनेबल शूज आले तरी चांबड्याच्या बुटांची मज्जा वेगळीच असते आणि हे जे वापरतात त्यांना माहीतच आहे म्हणून ते आमच्याकडे येतात . जेव्हा लोक आमच्या कडून शूज घेऊन जातात आणि परत आल्यावर ते सांगतात की त्यांना तो शूज किती आवडला ,तेव्हा आम्हाला फार छान वाटते आणि काही वेळेस तर ते अजून ग्राहक पण घेऊन येतात. या व्यवसायात शारीरिक त्रास म्हणजे, एका जागेवर फार वेळ बसून गुडघे आणि कंबर दुखते . आमच्या व्यवसायात कष्ट फार आहेत, म्हणजे एवढ्या दिवस काम करून सुद्धा मी कारागीरच आहे मालक नाहीये . बाकी या पिढीला मी हेच सांगेल की आपल्या मनाला जे योग्य वाटेल, तेच करा धन्यवाद.



## NISHTHA-SHILP

### दगडापासून कोरीव काम करणारे (Stone Carvers):-

नमस्कार , मी चंदनी पवार , दौंड वरुण आळांदीत एक दुकान चालू करायचां स्वप्न घेउन आले आहे . इथे मी माझा पिढीणपपढी चालणार दगडातून पाटा-वरुटा वगैरे बनवायचा व्यवसाय करते . मी शाळेत कधीच गेलेच नाही , म्हणून लहानपणा पासून हेच काम करत आले आहे . माझी मुलं सोडली तर माझ्या घरातले सगळे हेच काम करत आहेत. या कामात मला उपयोगी होणारे अस म्हणजे दगड , हातोडा आणि छननी. या व्यवसायामध्ये आम्हाला खुप अडचणींना सामोरे जावे लागते , जस की आम्हाला 2-4 महिने खाणीत थांबायला लागते , मग ते लोक आम्हाला दगड देतात आणि त्यानांतर ते दगड आम्ही ट्रक किंवा टेम्पो मधून इथे आणतो. आजुन या व्यसायामध्ये शारीरिक तास पण खुप आहे जसा की हा दगड फोडताना तो कानात , नाकात जातो आणण मग डॉक्टरकडे गेल्यावर २-३ हजार असेच जातात . मी पुढच्या पिढीला फक्त एवढेच सांगेन की खूप शिका, जेवढां जमेल तेवढां शिक्षण घ्या कारण शिक्षण कधीच तुमचा हाथ सोडत नाही . धन्यवाद.



## NISHTHA-SHILP

### लोहार(Blacksmith):

नमस्कार, मी ज्ञानेश्वर हरेल, मी बुलढाण्यावरून आळंदीत आलो आहे, आणि इथे माझा पिढ्यानपिढ्या चालत आलेला लोहार कामाचा व्यासाय करतो. माझ्या दैनंदिन आयुष्यात उपयोगी येणारे असं म्हणजे हातोडा. मला खूप अभिमान वाटतो की शेतकरी आम्ही बनवलेले हत्यार वापरतात. हा आमचा पिढीनिपिडी चालनारा व्यवसाय आहे, आमच्या वडलांनी केला, आजोबांनी केला, आम्ही करतोय आणि ह्यात आम्ही आनंदी सुधा आहोत, फक्त आम्हाला कधी कधी काहीच काम भेटत नाही म्हणून थोड्या तडजोडी कराव्या लागतात, पण तरी सुद्धा मी माझ्या पूर्ण आयुष्यात हे सोडून दुसरं कोणतेच काम कधीच केला नाहीये. आमच्या व्यवसायात आजून काही अडचणी नाहीयेत कारण कसली ही मशीन आली तरी या हातोड्याची गरज लागणारच आहे, आणि म्हणूनच हे काम माझ्या सारख्या लोकांना शिवाय होऊ शकत नाही. मशीनने बनवलेल्या गोष्टी नाजूक असतात आणि टिकाऊ नसतात म्हणून लोक आमच्या कडूनच लोखंडाच्या गोष्टी बनवून घेतात. शेती सोडलं तर आजून ही कामं असतात, जस की बांधकामासाठी वगैरे काही गोष्टी लागतात म्हणून आमचा व्यवसाय कधीच बंद होणार नाही असं मला वाटतं. धन्यवाद.



Interviewers: Ms. Aditi Haral and Ms. Vaishnavi Munde.

Photographers: Ms. Shrutika Sagarshetti and Ms. Dnyanati Bavale.

# **PASHUPATASTRA**

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## **RECREATIONAL CLUBS**



✂NSS

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✂PHYSICAL EDUCATION & SPORTS DEPARTMENT

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✂SPOKEN TUTORIAL

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✂CULTURAL GROUP

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✂YOUNG SPEAKERS CLUB

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✂PANACHE

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## NATIONAL SERVICE SCHEME (NSS)

### **Voter Awareness Drive**

On 19th November 2024, ahead of the Assembly Elections, the NSS unit organized a Voter Awareness Drive along Alandi-Moshi Road, involving 100 volunteers and benefiting over 1000 citizens. The rally began from MIT College and covered a 2 sq. km area, including Dehu Phata and Gajanan Maharaj Temple. Volunteers formed a human chain at Dehu Chowk and urged citizens to vote, culminating in a public oath to participate in the election for a better India.

### **Tiranga Reels Competition**

From 16th to 25th August 2024, the National Service Scheme and Department of Design, Analytics, and Cyber Security organized an online Tiranga Reels Competition as part of the Har Ghar Tiranga campaign. A total of 39 students participated by submitting patriotic-themed reels. The competition encouraged creativity and national pride among students. Prof. Jaywant Bhumkar judged the entries, and the winners were Om Zurunge (Winner), Shravani Chavan (First Runner-up), and Mayur Yeole & Ayush Tikale (Second Runner-up).

### **आमची माती..Soil Conservation Drive**

On 07 January 2025, the NSS Cell organized a soil conservation drive at the Phulgaon-Tulapur forest area with 50 volunteers. Divided into teams, participants removed weeds, cleaned, and nurtured tree bases, and dug parallel ditches to reduce soil erosion and improve water retention. Covering approximately five acres, the activity supported tree growth, promoted environmental sustainability, and fostered ecological responsibility among the volunteers.



### **Bring a Smile to Someone's Face**

From January 11 to 12, 2025, a community outreach initiative was conducted where volunteers visited Ved Prakash Goel Special Child School (Phulgaon), organizing fun activities like musical chairs and gifting crayons, notebooks, and games to 30+ students. On January 12, they visited Ishwarpooram Boarding (Nagaland students), engaging in interactive sessions and distributing books and sports kits to 42 students. At Hari Uddhav Dhote Free School, they conducted storytelling, dance, and digital literacy sessions, distributing study materials to 350 students. Volunteers also donated stationery and gifts to 40 girls at Bal Sadan Orphanage. The initiative aimed to spread joy, support education, and foster emotional connection with children from diverse backgrounds.

### **नमामि भीमा.. River Cleanliness Drive**

On January 11, 2025, a river cleanliness drive was conducted at Bhima River Ghat, Phulgaon, where 50 volunteers actively participated. They removed water hyacinth and over 100 kg of garbage, cleared weeds and soil layers, and cleaned the entire ghat. A human chain was formed to lift and segregate waste, utilizing the gathered soil to nourish nearby trees. The volunteers also washed the ghat area, significantly improving the cleanliness and appearance of this historic site, benefiting over 1000 people.

### **रामधून .... Cleanliness and Awareness Drive**

On November 23, 2024, during the Kartik Wari festival, a cleanliness and awareness drive was organized at Pradakshina Marg, Alandi, with 100 volunteers participating. Covering an area of over 5 sq. km, volunteers cleaned key areas, collected



15 kg of plastic waste, and handed it over to Alandi Nagar Parishad. Through posters, slogans rooted in warkari tradition, and a street play at Indrayani Ghat, they spread the message of “Swachh Alandi, Sundar Alandi.” The initiative engaged over 1000 beneficiaries and concluded with an oath to maintain cleanliness in Alandi.

### MITACSC Pledge to Vote

On April 18, 2024, a voter pledge program was held at MITACSC, Alandi, jointly organized by the National Service Scheme and Student Development Cell. The event aimed to raise awareness about fair voting practices. Conducted in two sessions at 9:50 AM and 1:50 PM, over 1,250 participants took the pledge across various classrooms and labs via a centralized audio system. This initiative successfully reinforced the importance of responsible voting among students and staff.

### NSS Day Celebration

On 24th September 2024, NSS Day was celebrated with the theme “Nari Shakti.” The event included a rally, cultural performances, and self-defense demos highlighting women’s empowerment & safety. Volunteers raised awareness through slogans, plays, poetry, concluding with a poem on Rani Lakshmi Bai.

### Nirmal Sevaks

From 27th to 29th June 2024, 32 NSS volunteers participated in a three-day cleanliness drive in association with Alandi Nagar Parishad during the Ashadhi Wari. Volunteers, acting as Nirmal Sevaks, cleaned key areas like Indrayani Ghat, temple premises, and the bus stand, collecting over 5 kg of waste daily. They also promoted cleanliness through bhajans and shlokas. The initiative, under the theme

“Swachh Wari – Swasth Wari – Harit Wari – Nirmal Wari”, concluded with certificates of appreciation presented by municipal officials.

### Disaster Management Training

On 8th January 2025, a five-hour Disaster Management Training was conducted at Phulgaon by the NSS unit in collaboration with the 5th Battalion NDRF team under the theme “सक्षम युवा @२०४७”. Fifty NSS volunteers participated in the session led by Inspector Dharmendra Sevada, covering various types of disasters and safety protocols. The training included practical demonstrations on flood victim rescue, flotation devices, CPR techniques, and river rescue operations like boat navigation and swimming techniques, effectively empowering volunteers with essential emergency response skills.

### Health Checkup Camp

On 9th January 2025, a Health and Dental Checkup Camp was organized by the NSS unit at Hari Uddhav Dhotre Free School, Phulgaon, in collaboration with Vishwaraj Hospital, Lonikalbhor. Fifty NSS volunteers facilitated the camp, which included height, weight, BP checks, dental, and general examinations. Over 300 school students and 50 volunteers benefited, receiving medical advice, prescriptions, and health tips. The camp was efficiently coordinated by NSS volunteers with support from the school staff.

### Har Ghar Tiranga Campaign

On 15th August 2024, as part of the Har Ghar Tiranga campaign, a series of patriotic activities were conducted at the MIT Academy of Engineering, Alandi, involving over 300 participants. Events included a Tiranga Rally, a Photo with Tiranga, the formation of the word “भारत” by students, and



Independence Day celebrations. The rally, led by NSS Volunteer Samiksha Salve, featured over 250 participants singing patriotic songs and raising slogans. The national flag was hoisted with great enthusiasm, followed by the National Anthem. Chief Guest Sergeant Ashok Tiwari inspired attendees with his Air Force experiences. Dignitaries and faculty from various MIT institutions were also present for the celebration.

### Village Cleanliness Drive

On 11th January 2025, under the theme ग्राम शुद्धी, a Village Cleanliness Drive was conducted by 50 NSS volunteers in Phulgaon. Following a recent Bhairavnath Yatra, the area around Bhairavnath Temple was littered with waste. Volunteers were divided into teams to clean roads, segregate and dispose of around 30 kg of plastic, and restore the temple garden through cleaning and tree conservation. The activity promoted hygiene, environmental awareness, and community service, with guidance from NSS faculty members.

### “गजर”..the film-making competition

From 23rd to 30th November 2024, the NSS Unit and the Department of Design, Analysis, and Cyber Security jointly organized “गजर”, a state-level filmmaking competition themed on Kartik Wari. A total of 13 groups (35 participants) from various colleges took part, capturing the spiritual and cultural essence of the Alandi Kartik Yatra through real-time videography. The competition aimed to enhance students’ skills in storytelling, visual documentation, and appreciation of local traditions. Winners received cash prizes and trophies, while all participants were awarded certificates. The first prize was won by Om Sarade (MIT ACSC, Alandi), and the runner-up was a team from MIT ACSC and BK Birla College, Kalyan.

### Digital Literacy Program

On 11th January 2025, a Digital Literacy Program was conducted at Hari Uddhav Dhotre Free School, Phulgaon, in collaboration with Akshar Bharati, benefiting 350 students from standards 1 to 4. Students learned basic computer skills using an online drawing tool and essential shortcuts like cut, copy, and paste. Volunteers guided them in pairs for an engaging and hands-on digital learning experience.

### A Day With Special Children

On January 11, 2025, volunteers visited Ved Prakash Goel Special Child School, Phulgaon, where they organized fun activities like musical chairs and games, distributed gifts such as crayons and drawing books to over 30 students, and spent time interacting with the children, their caregivers, and teachers. The day included singing, dancing, emotional sharing, and guidance from teacher Mr. Subhash on the school’s progress. The visit fostered empathy and a sense of social responsibility among volunteers.

### Cyber Awareness Drive

On January 6, 2025, a Cyber Awareness Drive was conducted at Hari Uddhav Dhotre High School, Phulgaon, benefiting over 400 students from standards 8 to 10. Volunteers led interactive sessions covering cyber threats like phishing, online fraud, and safe internet practices through stories, real-life cases, quizzes, and role-plays. The drive received excellent feedback, and Headmaster Mr. Kekan appreciated the initiative for spreading vital digital safety awareness.

### Cyber Awareness Month

From August 28 to September 30, 2024, over 1,200 students across 9 schools and colleges in Pune district participated in Cyber Awareness Month, organized by the National Service Scheme and CyberIntel



Club of the Department of Design, Analytics, and Cyber Security. Aimed at students aged 12–17, the sessions focused on password safety, cyberbullying, social media practices, and reporting cybercrime. Volunteers conducted 3-hour interactive sessions using presentations, games, quizzes, and Q&A rounds. The initiative received enthusiastic feedback and concluded with the distribution of certificates to 55 NSS volunteers.

### Blood Donation Camp

On October 9, 2024, a Blood Donation Camp was organized in collaboration with Tarpan Blood Bank, Hadapsar. A total of 191 donors participated, supported by 100 volunteers divided into teams for registration, refreshments, motivation, sanitation, and more. Approximately 400 people visited the camp, including staff, students, alumni, and parents. Donors were honored with certificates, and photos/videos were shared to raise awareness and motivate others to donate.



## PHYSICAL EDUCATION & SPORTS

Sports Day, part of the Annual Social Gathering, is a much-awaited event celebrating sports, teamwork, and friendly competition. It gives students a chance to showcase their athletic skills while encouraging physical fitness and a healthy lifestyle. The event includes a variety of individual sports like chess, table tennis, and badminton for both boys and girls, as well as team sports like kabaddi, cricket, volleyball, throwball, and football. It promotes teamwork, discipline, fair play, and camaraderie among participants. Sports Day also aims to engage students in extracurricular activities and highlight the importance of staying active. Special thanks go to Honourable Director Dr. B. B. Waphare and Deputy Director Dr. Manasi Atitkar for their support and leadership, which made the event successful and memorable for everyone involved.

### Winners of Individual Sport Events:

Chess (Boys)	
Winner	Atharva Belnekar SY BBA
Runner-up	Shreerang Lembhe SY BSc. (CS)

Chess (Girls)	
Winner	Sanjivani Phalle SY BSc. (CS)
Runner-up	Tanishka Bhosale TY BSc. (CS)



Table Tennis (Boys)	
Winner	Keyur Ingle TYBCA
Runner-up	Mangesh Surve TY BBA

Table Tennis (Girls)	
Winner	Isha Phalke TY BBA
Runner-up	Vaibhavi Supekar TY BBA



Badminton (Boys)	
Winner	Vinit Panale TY BSc. (Animation)
Runner-up	Mayur Jadhav TY BBA - IB

Badminton (Girls)	
Winner	Amruta Gadekar TY BBA (CA)
Runner-up	Mihika Thakur TY BBA (CA)



## Winners of Team Sport Events:

### Kabaddi (Boys)

Winner	Runner-up
TY BSc. (CS) - Niranjana Takale (C), Tushar Newale, Sahil Bhosale, Durvesh Gaikwad, Sanket Awtade, Omkar Theurkar, Om Raut, Shreyash Neharkar, Madhav Khonde, Tejas Bhosale	FY BBA (CA) - Sanchit Santosh Bhokare (C), Devang Yashwant Bhosale, Sarthak Anil Kasture, Avishkar Shivaji Satkar, Sarthak Santosh Darekar, Ritesh Pravin Chavan, Vitthal Bapurav Kharat, Rushikesh Sudhakar Chandure

### Kabaddi (Girls)

Winner	Runner-up
SY BSc. (IT) - Vaishnavi Malkunde (C), Vaishnavi Wadekar, Nikita Borkar, Anvee Gore, Vaishnavi Shinde, Akansha Kale, Samrudhi Jadhav, Siddhi Ghodake, Tanvi Kudale, Shruti Kadam, Samrudhi	SY BSc. (CS) - Vaishnavi Argade (C), Vaishnavi Lonkar, Sanjivani Phalle, Rakshita Bagoormath, Tanvi Londhe, Siddhi Fulsundar, Dnyaneshwari Kadam, Komal Chaughule, Sheetal Rakhonde, Bhakti Shinde

### Cricket (Boys)

Winner	Runner-up
SY BSc. - Harshad Gund (C), Shryash Gund, Harsh Naik, Ravi Yadav, Aditya Shelar, Kartik Jadhav, Ashish Shah, Jay Chaudhary, Hariom Hole, Akash Punde	SY BSc. - Satyam Dhawade (C), Harshad Arbale, Mahesh Hivrale, Sahil Walunj, Chaitanya, Shrimandilkar, Adinath Borse, Pratik Shete, Vedant Gude, Shreekrushna Kale, Ritik Ojha, Yash Kohinar

### Cricket (Girls)

Winner	Runner-up
TY BCA - Nikita Jori (C), Khushi Singh, Shruti Kadam, Sonal Zende, Akansha Kale, Shrushti Gawande, Shravani Kurhade, Siddhi Ghodke, Amrja Jagtap, Advaita Shete, Shruti Khot, Reshma Ransing, Tanvi Shinde	TY BBA - Deepa Kharmale (C), Chandana Pillai, Pratiksha Bidre, Isha Phalke, Vaishnavi Garud, Supriya Kumari, Pranali Kamble, Ritu Dodke, Pragati Funde, Ana Khan, Tanishka Bhosale, Niharika Patra

### Volleyball (Boys)

Winner	Runner-up
TY BBA – IB - Aryan Devake (C), Omkar Theurkar, Aditya V., Ganesh Kadam, Atharva, Priyanshu Chikne, Anus Bhaupkar, Niraj Upale, Kartik Rohite	FY BSc. – Anim. - Anuj Bansode (C), Abhijeet Divekar, Ankush Dhodi, Kumal Nadar, Swayam Naik, Digambar Madgum, Om Zerunge, Jabir Inamdar





### Cricket (Girls)

Winner	Runner-up
TY BCA - Nikita Jori (C), Khushi Singh, Shruti Kadam, Sonal Zende, Akansha Kale, Shrushti Gawande, Shravani Kurhade, Siddhi Ghodke, Amrja Jagtap, Advaita Shete, Shruti Khot, Reshma Ransing, Tanvi Shinde	TY BBA - Deepa Kharmale (C), Chandana Pillai, Pratiksha Bidre, Isha Phalke, Vaishnavi Garud, Supriya Kumari, Pranali Kamble, Ritu Dodke, Pragati Funde, Ana Khan, Tanishka Bhosale, Niharika Patra

### Volleyball (Boys)

Winner	Runner-up
TY BBA – IB - Aryan Devake (C), Omkar Theurkar, Aditya V., Ganesh Kadam, Atharva, Priyanshu Chikne, Anus Bhaupkar, Niraj Upale, Kartik Rohite	FY BSc. – Anim. - Anuj Bansode (C), Abhijeet Divekar, Ankush Dhodi, Kumal Nadar, Swayam Naik, Digambar Madgum, Om Zerunge, Jabir Inamdar

### Throwball (Girls)

Winner	Runner-up
TY BBA – IB - Srushti Kale (C), Saloni Chavan, Harshali Nalawade, Niharika Patra, Radhika Tapdiya, Rayal Awaghade, Shruti Kadam, Harshita Goyat, Mayuri Chawan	TY BBA - Vaishnavi Garud (C), Deepa Kharmale, Pratiksha Bidre, Pragati Funde, Supriya Kumari, Ritu Dodke, Pranali Kamble, Isha Phalke, Ana Khan

### Football (Boys)

Winner	Runner-up
TY BBA – IB - Niraj Upale (C), Omkar Theurkar, Omkar Adak, Om Zunzure, Iwan Reebok, Ayush	SY BBA – CA - Vedanth M. (C), Ritesh Ganje, Aditya Patil, Ganesh Kadam, Shubham Kadam, Mayank Jindal, Mangal Pandey, Abhishek Chavan, Aryan Upale



## M Pulse 2024-25

M- Pulse 2024-25, the flagship event of the Department of Physical Education and Sports, successfully promoted fitness, teamwork, and competitive spirit among students. Featuring Table Tennis and Volleyball as major sporting events, it provided a platform to showcase athletic talent and foster sportsmanship. The event's success was attributed to the support of Honourable Director Dr. B. B. Waphare, Deputy Director Dr. Manasi Atitkar, Title Sponsor RK Share Market, and the dedicated efforts of Sports Secretary Mr. Mangesh Surve and Director of Physical Education Mr. Rajesh Kadlak. Their collective contributions made this edition of M Pulse truly memorable and impactful.

### Table Tennis:

On 25th January 2025, the college hosted M Pulse, an intercollegiate sports event celebrating sportsmanship and athletic excellence. The Table Tennis tournament featured 20 students who demonstrated exceptional skill and determination in a series of intense matches.

### TABLE TENNIS

BOYS			
Sr. No.	Name	College	Position
1.	Aarush Galpalli	RTM Nagpur University	Winner
2.	Keyur Ingle	MIT ACS College, Alandi	Runner-up
3.	Shounak Sanpurkar	JSPM Tathawade	2nd Runner-up
GIRLS			
Sr. No.	Name	College	Position
1.	Sanskruta Thakur	DES Shri Navalmal Firodia Law College	Winner
2.	Dewanshi Agarkar	AISSMS COE	Runner-up
3.	Renuka Pawar	VTT	2nd Runner-up



## Sports Carnival

### Volleyball

The college hosted Sports Carnival, an intercollegiate sports event, on 25th January 2025, celebrating sportsmanship and athletic excellence. The Volleyball

tournament saw enthusiastic participation from 18 colleges, creating a competitive and engaging atmosphere.



## SPOKEN TUTORIAL

Spoken Tutorial is a multi – award – winning education content portal. Here one can learn various Free and Open-source software all by oneself. Many self – paced, multi-lingual courses ensure that anybody with a computer and a desire for learning, can learn from any place, at any time and in a language of their choice.

The courses offered by the portal are simple and easy to follow even for a beginner but they also meet the growing needs of the learner. Portals engaging digital content ensures that learning happens at all levels – Basic, Intermediate and Advanced.

The content mandates side-by-side practice thereby ensuring that learners are actively learning. Many of the software taught, are used in various disciplines of Engineering, pure Sciences and several other Under-Graduate and Post-Graduate studies, and can

be extended to Commerce, Arts and Management streams as well.

Faculty in institutes can organize their batch of students into groups, who will learn a particular software course for an entire semester. The ST course can be mapped to the Course/Lab manuals and systematic learning can take place. If the academic timetable permits, then a single student can learn up to 3 different ST courses in one semester during the designated academic lab hours. End-of-Course online tests and certificates are available for those who wish to test their expertise in particular software. A total of 5124 students benefited from Spoken Tutorial.



## YOUNG SPEAKERS CLUB

### Student Parliament Meet 2025:

The Student Parliament Meet–2025 on 27th March 2025 Conducted by the Young Speakers Club in association with the Arts and Commerce Department, the event was a mock simulation of the South African Parliament. A total of 60 students participated, including 15 acting as MLAs, engaging in debates on Social Welfare, Human Rights, and Environment & Energy Issues. The event aimed to build confidence, analytical thinking, leadership, and understanding of governance among students. The event successfully enhanced students' communication, teamwork, and debating skills, fostering awareness of democratic and parliamentary processes with strong faculty and administrative support.

### Cleanliness and Awareness Drive (Ram Dune):

On 23 November 2024, the Young Speakers Club, in collaboration with the Arts and Commerce Department and the NSS Unit of MITACSC organized a Cleanliness and Awareness Drive at Indrayani Ghat. The event aimed to promote cleanliness, eco-friendly practices, and community participation while paying homage to Saint Dnyaneshwar Maharaj and the Indrayani River. Around 100 students, faculty, and NSS volunteers participated, benefiting over 1000 local residents and pilgrims. Activities included a clean-up drive, awareness sessions, and poster displays.

Outcomes : Over 500 kg of waste collected and disposed of responsibly. Enhanced awareness among locals and strengthened community involvement in maintaining cleanliness.

### Elocution/Public Speaking Competition:

The Department of Arts and Commerce, under the Young Speakers Club, organized an Elocution/Public Speaking Competition on 9th October 2024 at 11:00 AM. The event aimed to enhance students' communication, confidence, and critical thinking skills. A total of 17 students registered, and 6 actively participated, delivering speeches on topics such as Digital India, Yoga and Wellness, Role of Students in Nation Building, and Importance of Discipline. The event was judged by Prof. Akansha Landge and Prof. Sharon Manmothe, coordinated by Dr. Anil Swami and Dr. Padmavati Undale. Students appreciated

the platform for improving public speaking and overcoming stage fear. The event effectively achieved its objectives, fostering communication excellence and confidence among participants.

### Online Quiz Competition on Cultural Heritage and Traditions of India:

The Department of Arts and Commerce, in collaboration with the Young Speakers Club and Heritage Club, organized an Online Quiz Competition on Cultural Heritage and Traditions of India from 12th to 13th December 2024 via the MyGov App as part of the Ministry of Defence's Republic Day Celebrations 2025. A total of 143 participants from various departments actively took part in the quiz, aimed at promoting awareness of India's cultural heritage, fostering patriotism, and encouraging academic engagement. Participants received certificates upon completion. The event received positive feedback for being informative and engaging, successfully enhancing knowledge of India's traditions while inspiring national pride and unity.



**YOUNG SPEAKER  
CLUB OF MITACSC**





## NAADBRAHMA - CULTURAL GROUP

### Kesariya Garba Event

Cultural Department organized the grand Kesariya Garba Event on the auspicious occasion of Navratri, on October 11, 2024, bringing together students, faculty, and staff for a vibrant evening filled with traditional dance, music, and cultural festivities. The event witnessed enthusiastic participation, with over 1000 students showcasing their devotion and spirit through the colorful and rhythmic Garba performances.

Program started with the Puja of Devi Maa by respected Director Dr. B.B.Waphare, Deputy Director Dr. Manasi Atitkar, Cultural Coordinator Mrs. Mayuri Bapat and all other faculty members and students. A DJ kept the energy high, playing an engaging mix of traditional Garba songs and contemporary beats, ensuring that everyone remained on their feet throughout the evening. The Kesariya Garba Event was a resounding success, creating unforgettable memories for all attendees. It fostered a sense of cultural pride, unity, and joy among students and faculty. The overwhelming response and active participation reflected the enthusiasm and festive spirit of Navratri.

Ms. Prajakta Bawale, Mr. Niranjana Takale and Mr. Shreyas took efforts as student coordinator. Dr. Sunil Mahajan along with his team took care of discipline throughout the event. The organizing committee extends gratitude to all the participants, volunteers, and faculty members for making this event a grand celebration.

### JALLOSH

The NaadBrahma Cultural Group had a highly successful event at Jallosh-2024, a prestigious cultural festival conducted by Savitribai Phule Pune University. Competing with some very talented students from across the region, they came away with prizes in all seven categories in which they competed. Their best achievement was a First Prize (Gold Medal) in Indian Folk Dance which is a clear acknowledgment of their superior artistic quality. They also received Second Prizes (Silver Medals) in Indian Vocal Music, Skit and Classical Singing, and Third Prizes (Bronze Medals) in Indian Classical Instrumental Non-Percussion, Western Group Song and the Marathi one-act \*Ekakankika आप्णांची साडेसाती\*. It was a collective effort of 39 talented students whose efforts, interactions and presence spoke volumes

about their commitment and talent. This effort can be seen as a reflection of the cultural ecosystem based at MIT ACSC and will serve as glowing examples for future artists.

### FIRODIYA KARANDAK

The Cultural group of MITACSC proudly engaged in the famous Firodiya Karandak, an intercollegiate cultural competition in Maharashtra renowned nationwide. A Grand Rehearsal was conducted on 22 January 2025 at the PCMC Auditorium, the Pre-primary round was executed on 28 January, and the Primary round on 13 February, both at the Annabhau Sathe Auditorium in Pune. A team of 33 members represented the college and was sanctioned a budget of ₹1,50,295 for preparation. Their team performed an original 60-minute stage play, "Bawadi Ro Miraj," which conveyed the mystery of water in Rajasthan. In the primary round, they successfully proceeded to the next round and were awarded a Consolation prize in Veshbhusha (Dress-Up). The participants emerged with confidence in their stage presence, the importance of the traditional wear they donned, teamwork, and coordination. There was also a developed appreciation for external cultural diversity and a chance to showcase it in such a high-profile event in India.

### SNBP STREET PLAY

The cultural department achieved first place in the street play competition which took place at SNBP College of Arts, Commerce, Science, & Management Studies. The winning skit was directed by Atharva Mane (TYBCom Graduate from MIT Arts, Commerce, and Science College) and Tanishka Veer (TYBBA-IB Graduate from MIT). Both have exceptional directing skills and a strong work ethic. The award highlights the talents and determination of the two alumni in shaping plays that center on unique storytelling through street theatre. This award represents the artistic talent cultivated by the institutions.





## PANACHE

### YIN Kala Mohotsav:

On 6th October 2024, our college participated in the YIN Kala Mohotsav held at PCET Campus, Akurdi. Representing our institution, Shruti Kadam showcased her talent in this prestigious cultural festival that brings together young artists from across the region. Dressed in an elegant black gown with a cape, Shruti exuded confidence and poise throughout her performance. Her graceful presence impressed the judges and audience alike, earning her a position in the Top 8 among several talented participants. The event not only allowed her to display her abilities but also helped her enhance her stage presence, confidence, and overall artistic growth.



Maharashtra. For the western round, she donned a grey bodycon one-piece, while in the fusion round she blended modern and ethnic elements with a pink crop top and wide-leg pants. Despite the challenge of quick outfit changes, Vedika presented herself with grace and confidence, securing a place in the Top 8 out of 30–35 contestants. Her performance highlighted her adaptability and stage presence, contributing greatly to her personal growth.



### Symagine'25 – ADAA Competition:

The ADAA Competition was organized on 18th January 2025 as part of Symagine'25, the annual intercollegiate cultural festival at Symbiosis College. Vedika Lihini from FY BSc CS represented our college with great enthusiasm. The competition was held in three distinct rounds: traditional, western, and fusion. In the traditional round, Vedika wore a black-red Nawari saree, reflecting the cultural heritage of

### SIBM – Group Fashion Show:

On 8th January 2025, the SIBM Campus hosted a Group Fashion Show based on the theme “Gardening Affair.” Our college was represented by a team of participants including Sharad Upase, Yash Patil, Zahid Ahmed, Muskan Sharma, Diya Yadav, Aarya Tanpure, Payal Taynath, and Shruti Kadam. The outfits were creatively designed by Siddharth Chaudhary, Vaishnavi Kambale, Hetal Jawa, and Rashi Patil, who used floral-inspired elements to celebrate nature and its elegance. The participants walked the ramp in unique, handmade outfits that reflected both artistry and teamwork. The show was a delightful display of creativity and received much appreciation from the audience and judges. The event provided a valuable platform to blend individuality with group presentation, showcasing the hard work of both designers and models.



### Spotlight 2025:

The Spotlight 2025 event took place on 16th February 2025 at Sarhad College of Arts, Commerce, and Science, Pune. Our college sent a team consisting of Yash Patil, Vaishnavi Kamble, Sayali Madane, and Shivam Kumar. The highlight of the event was Yash Patil securing second place in the National Level Fashion Show competition. The contest had two stages: the walk round and the Q&A round. Yash stood out with his futuristic interpretation of saree draping, themed as “Saree Draping in the 2050s Era.” He wore a Jodhpuri blazer paired with a dhoti crafted from a saree, complemented by a uniquely styled pallu, necklace, kamarbandh, and royal juttis. His confidence, elegant presentation, and articulate responses impressed the judges, winning him the runner-up title along with a certificate, trophy, and crown. The event proved to be an excellent platform for creativity and innovation in fashion.



### Mr. & Miss MIT Freshers 2024:

The Mr. & Miss MIT Freshers pageant was held on 8th October 2024 in the Seminar Hall of MIT ACSC, organized by Panache – The Fashion and Grooming Club. Based on the theme “The Essence of Heritage,” the event aimed to celebrate cultural elegance while providing first-year students an opportunity to express themselves. Out of 54 participants (32 girls and 22 boys), 20 were shortlisted after auditions. The competition comprised three rounds: walk and presentation, introduction, and a Q&A session. After a tough contest, Vedika Lihine was crowned Miss MIT Freshers 2024, while Sakshi Kumbhkar was declared runner-up. Among the boys, Sampath Shetty won the title of Mr. MIT Freshers 2024, and Aryan Gaikwad was named runner-up. The event was judged by Prof. Mayuri Bapat and Prof. Diksha Kadam, with Bigg Boss fame Purshottam Patil as the special guest. A cultural performance by Team Panache added charm to the evening, making the event a resounding success.



### MMU – Mr. & Miss University:

On 11th November 2024, the Mr. & Miss University event was hosted at Sunny World, a three-star resort in Pune. Representing our college, Dhruv Naik went through a rigorous audition process that included online and offline rounds. Out of around 150 applicants, only 20 finalists (10 boys and 10 girls) were selected. The finalists underwent 15 to 20 days of professional training in ramp walk, stage presence, choreography, personality development, and Q&A preparation. The organizers also provided outfits for photoshoots and the finale rounds, which included traditional and western attire. At the finals, public voting played a key role in determining the winners. Dhruv performed admirably and was honored with the Photogenic Award in the sub-category. The event offered him valuable exposure to the fashion industry while boosting his confidence, grooming, and overall personality development.



### Emperor and Empress:

The “Emperor and Empress” event, held on 6th July 2024 at Reliance Mall, Pune, was organized by the Indian Tech Business Carnival Organisation. Several students from the college, including Prajakta Kulkarni, Gayatri Shinde, Muskan Sharma, Payal Taynath, Shruti Kadam, Sharad Upase, Yash Patil, and Pratiksha Naskar participated in the auditions. Among them, Muskan Sharma was selected for the finals, making it to the top 10 girls, which was a moment of pride for the college and showcased her potential in a prestigious citywide competition.

### Kshitij-2K25

The “Kshitij 2K25” annual social gathering at MIT ACSC was celebrated on 31st January and 1st February 2025. The event featured Team Panache, who wowed the audience with their Panchatatva Performance, representing the five elements of nature through creative outfits and walks. The second day hosted the Mr. and Miss MIT Fashion Show Pageant for MIT ACSC students, which included auditions and a final round with a 90s theme. Winners included Roshni Giri as Miss MIT Kshitij 2025, Payal Taynath as Runner-Up, Dhruv Naik as Mr. MIT Kshitij 2025, and Shubham Sontakke as Runner-Up, marking the event as a grand success for participants and the organizing team.



### 9. Miss-South-Asia-Universe

The “Miss South Asia Universe 2024” was a prestigious national-level competition organized by the Miss Asia Universe Organisation, with its finale on 9th November 2024 in Mumbai. Arya Tanpure stood out among 9 contestants in the Miss category by achieving the title of 1st Runner-Up and winning the coveted title of Miss South Asia Universe 2024. The event comprised four days of grooming sessions with industry experts and included a charitable component. Arya’s performance and poise not only impressed the judges—especially during the QA round—but also brought her considerable acclaim and experience at a major platform, opening up new opportunities for her.



### Face-of-Maharashtra:

The “Face of Maharashtra 2024” was a state-level competition held on 17th August 2024 at Hotel Bopdev Machi, Saswad, and organized by Roopmanch. Out of 12 finalists (six boys and six girls), Sharad Upase from the college secured a Top 7 position and won the Best Walk subtitle for his runway skills, while Payal Taynath finished as the 2nd Runner-Up. Both students benefited significantly from two days of grooming sessions and showcased remarkable growth and confidence, bringing recognition and experience to themselves and the college at this important state-level event.

### 1st anniversary:

The first anniversary of Panache Fashion and Grooming Club was celebrated on 23rd July 2024 at MIT ACSC, Alandi. The event theme “Panchtatva” highlighted the five elements from Hindu tradition and included a range of activities such as a Saraswati puja, presentations, committee member felicitations, and special speeches. Panache was lauded for excellence since its inception, successfully competing in 21 inter-college events, winning 17, and taking runner-up in 4. The celebration featured a special performance and a cake-cutting ceremony, symbolizing unity, creativity, and dedication among club members and leadership.

### IIT Bombay:

Fashion Show event “Mr. Miss Mood Indigo” at IIT Bombay, held on 24th December 2024. College participant Shruti Kadam performed in two rounds—a Talent Round where she wore a traditional Nauvari saree and a Walk Round focusing on elegance and poise. Competing on IIT Bombay’s grand stage was a memorable experience, offering Shruti a chance to demonstrate her talents, network with peers, and earn recognition at one of the most prestigious youth festivals in the country.



# BRAHMASHIRA

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THE ASCENT OF INNOVATION

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✎ TRAINING & PLACEMENT CELL

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✎ FACULTY DEVELOPMENT PROGRAM

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✎ RESEARCH & DEVELOPMENT CELL

---

✎ STARTUP & INNOVATION (IIC)

---

✎ STUDENT DEVELOPMENT CELL

---

✎ INTERNATIONAL RELATION CELL

---

✎ LIBRARY DEPARTMENT (KNOWLEDGE JUNCTION)

---

✎ COMPETATIVE EXAM CELL

---

✎ GLOBAL ENGLISH PROFICIENCY CERTIFICATIONS

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## TRAINING & PLACEMENT CELL

The Training & placement cell of the college brings about the synergy between the student and their mentors, who have exposure and access to the industrial avenues. It is actively involved in the placement activities and regular personal interaction to reach at ground level to understand and realize problems of the students'. The placement cell gives priority to train the students for the placement process. It focuses on the interview techniques, aptitude and self- presentation skills. This training is imparted to all the pre-final year students. We ensure that every student is trained according to the industry standards before they appear for campus recruitment. We also ensure that every student is counselled properly in regards to choosing career options. Maximum interview exposure are provided to the student till he/she gets placed. We are predominantly present in all industrial sectors in order to bridge the gap between industry and better professionals. In today's scenario we believe in shaping the future and making good professionals. Like every year training

and placement cell got smiles on the faces of a lot of students of 2024-2025. In the training session students from UG and PG all year were groomed on communication skills, smart goals, SWOT, interview preparation, mock interview and group Discussion. For 2023-2024, training and placement cell has also conducted activities like HR talks, Alumni lectures, aptitude workshops and pre-placement talks. Around 100 companies came this year to our campus. A total number of 529(on going) students were selected for placement and 356 students for internships. We do like to thank all our recruiters & our lovely students for MIT ACSC 2024-25 who helped the placement season a BIG success. We wish great success to all our beloved students of 2024-25 and wish them luck for their future career!!

Records of Placement and Internship (2024-25)			
No. of Companies Visited	No. of placement	No. of Internships	Highest Package(overall) LPA
436	608	738	21

Sr. No	Course	No. of Placements
1	B. Com	30
2	BBA	56
3	BBA-IB	49
4	BBA-CA (BCA)	82
5	BCA-Science	115
6	B.Sc.-CS	185
7	B.Sc.- Animation	4
8	B.Sc.-CDS	37
9	M.Sc.-CS	25
10	M.Sc.-CA	14
11	M.Sc.-IMCA	5
12	M.Sc. DS	6
	<b>Total</b>	<b>608</b>



Sr. No.	Course	Internships	
		Pre-Final Year	Final Year
1	B. Com	19	27
2	BBA	37	58
3	BBA-IB	22	43
4	BBA-CA (BCA)	42	72
5	BCA-Science	26	56
6	B.Sc.-CS	33	96
7	B.Sc.- Animation	0	32
8	B.Sc.-CDS	5	18
9	B.Sc.- IT	3	0
10	M.Sc.-CS	9	30
11	M.Sc.-CA	12	40
12	M.Sc.-IMCA	3	19
13	M.Sc.- Cyber Security	10	0
14	M.Sc. DS	5	14
<b>Total</b>		<b>731</b>	



## FACULTY DEVELOPMENT PROGRAM CELL

### FDP On Mastering Assessment Design

A Faculty Development Program on 'Mastering Assessment Design' was conducted on 15–16 November 2024. The sessions were facilitated by Dr. Vasantha, Associate Professor, GITAM University, Hyderabad, in association with IUCEE, with active participation from the Principal, Vice Principal, HoDs, and faculty members. The following points were covered:

- Focused on the importance of well-structured assessments to measure learning outcomes effectively.
- Explained principles of assessment design, ensuring validity, reliability, fairness, and alignment with course outcomes.
- Discussed question paper setting strategies – from defining learning objectives to preparing blueprints and drafting.
- Covered assessment tools and techniques, including rubrics, grading scales, and evaluation criteria.
- Highlighted the role of Bloom's Taxonomy in structuring questions at different cognitive levels.
- Emphasized authentic assessments that integrate real-life applications and problem-solving.
- Provided guidance on balancing formative and summative assessments for holistic evaluation.

The FDP strengthened faculty understanding of effective assessment design, equipping them with practical frameworks and tools to improve transparency, fairness, and outcome-based evaluation in higher education. Feedback confirmed the sessions were highly valuable and engaging.

### FDP on Basic Life Support (BLS) and First Aid

The Faculty Development Program on Basic Life Support (BLS) and First Aid was organized on 21st June 2024. It was conducted by Dr. Padmanabh Keskar, Faculty & Trainer for Emergency. All staff members participated in the session.

The session on Basic Life Support (BLS) covered the essential aspects necessary for effective emergency response, including recognition of cardiac arrest, activation of the emergency system, cardiopulmonary resuscitation (CPR) techniques, and the use of an Automated External Defibrillator (AED). A step-by-step demonstration was provided,

beginning with ensuring scene safety, checking the victim's responsiveness, and calling for help, followed by the initiation of CPR and integration of AED. Emphasis was placed on the importance of high-quality CPR, maintaining a compression rate of 100–120 per minute, and ensuring early defibrillation for improved survival outcomes. The correct technique for chest compressions, rescue breaths, and safe AED operation was highlighted, alongside procedural clarity on clearing the scene, checking for breathing, initiating compressions, delivering rescue breaths, and coordinating AED usage. This comprehensive approach ensured participants gained both theoretical understanding and practical insights into delivering timely and effective BLS.

The session gave faculty valuable life-saving knowledge for emergency situations. It reinforced that early CPR and defibrillation significantly improve survival chances. Feedback confirmed the training was highly informative and beneficial. The FDP enhanced staff confidence and preparedness in handling medical emergencies, ensuring that such skills can potentially save lives.

### FDP on Strategies for Effective Teaching Learning and Assessment

A Faculty Development Program on 'Strategies for Effective Teaching Learning & Assessment' was conducted at MIT ACSC, Pune, on 24–25 June 2024. The sessions were led by Dr. Radhika Devi (MLR Institute of Technology, Hyderabad, IUCEE), with active participation from the Principal, Vice Principal, HoDs, and faculty members.

The session emphasized the 6 C's of an effective teacher—Content Knowledge, Communication, Creativity, Critical Thinking, Collaboration, and Caring—while discussing the vital role of teachers and strategies for effective teaching and assessment. Key attributes of a good exam paper, such as clarity, fairness, comprehensiveness, and alignment with learning objectives, were explained along with the systematic process of question paper setting, including defining objectives, preparing blueprints, drafting, and revising. The importance of integrating real-life applications into the curriculum to enhance employability was highlighted, and the role of ChatGPT in education was explored in



terms of benefits, limitations, and ethical concerns. Additionally, innovative methods such as cubing, rubrics, and ICT tools were introduced to promote effective learning and fair evaluation.

The FDP was highly informative, equipping faculty with practical strategies to enhance teaching, assessment, and student engagement. Feedback confirmed the sessions were clear, structured, and impactful, reinforcing the institution's commitment to continuous improvement in education.

### FDP on Implementation of OBE

The Faculty Development Program on Outcome-Based Education (OBE) was held at MIT ACSC, Pune, from 11–15 June 2024, conducted by Dr. Urmila Kar (NITTR Kolkata). All faculty members participated actively in interactive and activity-based sessions.

**Day 1:** Discussed issues in higher education, quality assurance, and introduction to OBE.

**Day 2:** Faculty prepared departmental vision, mission, PEOs, and COs.

**Day 3:** Focus on curriculum development, OBC design steps, and CO attainment.

**Day 4:** Explored learner types, teaching methodologies, active learning, and lesson planning.

**Day 5:** Covered direct & indirect assessments, evaluation processes, and table of specifications.

The program highlighted the importance of aligning curriculum with OBE, using innovative teaching strategies like blended and flipped learning, and ensuring proper assessment methods.

The FDP was highly valuable, enhancing faculty skills in OBE implementation, with the key message that faculty development drives institutional growth.



## RESEARCH AND DEVELOPMENT CELL

The vision of MAEER's MIT Arts, Commerce and Science College is to strive for excellence in education and research. The college consistently works to create a research culture among the teachers and students. Research is an original contribution to the existing stock of knowledge making for its advancement. Research essentially nourishes the academic program. Engagement in research helps teachers to remain at the cutting edge, with advances in their subjects. It also sustains the interest in academic activities and widens the scope of learning. Importantly, it helps the college to stand at the global level. The main aim of the research and development cell is to build research acquaintances among the research

scholars, establish links with different sectors like Industry, research and development organizations and universities which provides support for research activities and to motivate and take efforts to develop research centers in the college. Its objective is to have productive collaboration and interaction for the long-term association with research scholars in research and development activities such as the acquisition of Ph.D. degree, writing research proposal and research paper etc and develop research awareness by conducting events such as national and international conferences, workshops, symposium and guest lectures on research methodology and patents.

### Teachers who were PhD awarded during 2024-25



Dr. Shriram Kargaonkar



Dr. Sangeeta Borde



Dr. Surekha Gaikwad



Dr. Vandana Pagar



Dr. Rahul Barathe



Dr. Hanumant Shingade



Dr. Sarika Gadekar



Dr. Avinash Choure



Dr. Shital Ghotekar

UBA Proposal Sanctioned				
Name	Department	Agency	Topic	Amount
Dr. Priti Bharambe and Dr. Kavita Mahajan	Computer Application	UBA	Smart Waste Management and Recycling Solutions Using IoT-Based Technology for Rural Villages	1,00,000/-



Awards Received for Research:				
	Faculty Name	Department	Award	Journal
1	Prof. Shriram Kargaonkar	Sci. & Comp. Sci.	Awarded as the Reviewer of the journal	International Journal of Creative Research Thoughts (IJCRT)
2	Prof. Shriran Kargaonkar	Sci. & Comp. Sci.	Awarded "Certificate of Excellence in Reviewing" & received recognition of an outstanding contribution to the quality of the journal	the 'South Asian Journal of Social Studies and Economics'
3	Dr. Sharmila More	Sci. & Comp. Sci.	International Research Excellence	of the category Distinguished Researcher Award.
4	Dr. Mansi Atitkar	Commerce	Best Woman Award	DK International Research Foundation
5	Mr. Manoj Dhake	Maths	Indian Mathematical Society Prize	
6	Dr. Bharti Kawade	Computer Application	Best Research Paper Award	Scopus indexed 7th International Conference on Intelligent Computing and Communication (ICICC-2024)
7	Dr. Anil Swami, Atharva Warankar, SYBCA(Sci)	Computer Application	Best Research Paper Award	VIVIBHA' state-level competition organised by 'BharatiyaShikshan Mandal'

Patent Published & Granted			
	Inventor/S Name	Title Of The Patent	Status Of Patent
1	Dr. B. B. Waphare	An Ergonomic Cafe Table With Integrated Seating For Enhanced User Experience	Published
2	Dr. Sangita Birajdar, Mrs Manisha Patil, Dr. Sharmila S More & Dr. Sachin Zende	Drone For Military Operations	Granted
3	Kalpana Lamture	Green Technology For Lithium ,Nickel And Cobalt Recycling In Electric Vehicle Batteries	Published
4	Dr. Kirti Raskar	A System & Method For Clustering Data Based On Linear Patterns	Granted
5	Shalmali Kadam, Shubhangi Gaykar	Machine Learning Based Crop Selection And Yield Optimization System For Sustainable Agriculture	Published
6	Dr Sharmila S More & Sheetal Shevkari	Device For Detecting And Classifying Objects In The Environment	Granted

#### Activities Conducted :

- A hands-on workshop for Faculty on "Scholarly Communication and Open Access Publishing: DOAJ and OER Creative Commons" on 21'st December 2024.
- Two-Day Hands-on Workshop on "Use of AI, Google Tools & Web Resources for Academic Institutions" on 13 & 14 sept 2024.
- Conducted College level Avishkar Project Level Competition ( Poster Presentation) on 27th Sept 2024.
- A guest lecture on "How to publish a Research Paper in a Referred Journal" by Mr. Chaitanya Lokhande, Senior Analyst, Springer Nature On 19th April 2025.



## START-UP & INNOVATION CELL (IIC)

### 1. Competitions & Hackathons

- Total Events: 13
- Key Highlights:
  1. NASA Space Apps Hackathon (900 participants, including international teams).
  2. Internal Smart India Hackathon (228 students, 38 teams).
  3. National Entrepreneurship Challenge (IIT Bombay), PENTATHON, EUREKA Pitch Fest.
- Achievements:
  1. 50 winners selected for NASA Global Grand Finale.
  2. Shivprasad Jadhav ranked 640th out of 7,000 participants.

### 2. Workshops & Training

- Total Events: 28
- Topics Covered:
  1. IPR Registration & Monetization (85 attendees).
  2. Business Model Canvas (85 attendees).
  3. Design Thinking, Innovation-to-Startups, Legal Compliance.
- Training Programs:
  1. Innovation Ambassador Training (10 faculty).
  2. IDE Bootcamp (AICTE, 5 participants).
  3. Faculty Development Programs (Patent Search, Manufacturing Innovation).

### 3. Industrial Visits & Exposure

- Total Events: 1
- Vigyan Ashram Visit:
  1. 150 students (BSC, BCA, BBA, BCOM).
  2. Focus: Incubation, FAB labs, and entrepreneurial skill-building.

### 4. Orientation & Awareness Sessions

- Total Events: 5
- Key Sessions:
  1. First-year student orientation (1,000 attendees).
  2. Smart India Hackathon awareness (200+ attendees).
  3. DPIIT Recognition Process webinar (35 attendees).

### 5. Mentoring & Collaborations

- Total Events: 11
- Initiatives:
  1. MoU with ENSIN Forum (300 beneficiaries).
  2. Mentor-Mentee Scheme with KITS Institute (Guntur).
  3. BYST collaboration for entrepreneurship support.
- Guest Experts:
  1. Dr. Sarath Kumar (Progress Monitoring), Accenture Bootcamp.

### 6. Administrative & Infrastructure Development

- Total Events: 10
- Milestones:
  1. MITACSC Foundation (Section 8 Company) approved.
  2. Manthan Portal registration.
  3. Mozilla Tech Club inauguration (300 attendees).
  4. 3-star IIC 6.0 institutional rating.

### 7. Recognition & Awards

- Total Events: 5
- Achievements:
  1. TECHNOVATE (Times of India): 4th place for PureGrow.
  2. STEM Certification (Aniket Kendre, SYBBA-CA).
  3. Rising India Student Ambassador (Rameshwar Mate).
  4. 3-star IIC rating.
- Key Outcomes:
  1. Global Participation: NASA Hackathon (900+ participants from India/SE Asia).
  2. Capacity Building: 15+ faculty trained as Innovation Ambassadors.
  3. Ecosystem Growth: MoUs (ENSIN), collaborations (Accenture, BYST).
  4. Student Success: 50+ national/international awards and recognitions.





## STUDENT DEVELOPMENT CELL

### Ek Rakhi Jawanasathi

From 14th to 19th August 2024, the Student Development Cell organized the initiative “एक राखी जवानांसाठी” to celebrate Rakshabandhan by sending 77 handmade rakhis and 7 heartfelt letters to Indian soldiers. The activity aimed to instill values of empathy, responsibility, and patriotism among students, offering them a meaningful way to express gratitude towards the armed forces. It helped build an emotional connection between civilians and soldiers, emphasizing that Rakshabandhan is not just about blood relations but also about bonds of care, protection, and humanity.



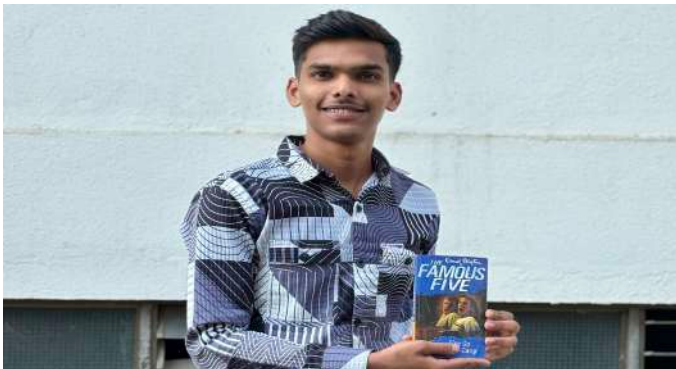
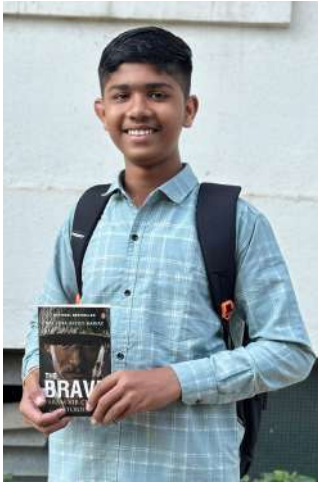
### Nivedan and Sutrasanchalan Workshop

On 27th February 2025, an intercollegiate workshop on “Nivedan and Sutrasanchalan” was conducted with 51 participants to enhance skills in anchoring, public speaking, and event management. Sponsored by the Student Development Board of Savitribai Phule Pune University, the workshop featured sessions on speech modulation, script writing, formal and informal anchoring, dressing, overcoming stage fear, and becoming a dynamic speaker. Through practical activities, role plays, and expert guidance, participants gained confidence, improved communication skills, and learned techniques essential for impactful stage presence.



### Pose with your Inspiration' (Selfie with your Inspirational Book)

From 1st to 15th January 2025, the activity “Pose with Your Inspiration” was conducted as part of “Vachan Sankalp Maharashtra,” with 82 students and faculty participating. The event encouraged sharing selfies with inspirational books and briefly expressing their impact. Books across genres like self-help, literature, and history were featured, including titles such as Atomic Habits, Shrimad Bhagavad Gita, and The Power of Habit, promoting a culture of reading and personal growth.



### Workshop on Financial Literacy

On 21st and 22nd February 2025, a District Level Workshop on Financial Literacy was held to educate students on savings, investment, and taxation. Experts conducted sessions on financial planning, GST return filing (R1 & R3B), and investment management, combining theory with hands-on training. With active participation from over 165 students, the workshop enhanced financial awareness and equipped students with practical skills for managing personal and professional finances.

### Teach If You Can

On 5th September 2024, the activity “Teach if You Can” was conducted to celebrate Teachers’ Day, honoring the birth anniversary of Dr. Sarvepalli Radhakrishnan. Five students delivered lectures on subject-related topics using examples and ICT tools, while 140 participants attended. The session included Q&A interactions, and students expressed appreciation for the teaching experience and the efforts of their professors.



### Bharatiya Bhasha Utsav

On 11th December 2024, an online quiz was conducted to celebrate Bharatiya Bhasha Utsav, aiming to promote awareness about India's rich linguistic heritage and cultural diversity. A total of 521 students and faculty members participated in the quiz, which focused on Indian languages, scripts, and traditions. The event encouraged participants to explore and appreciate the variety and richness of Indian languages beyond their academic curriculum.

### ‘माणुसकीची भेट’

From 30th September to 17th October 2024, the ‘माणुसकीची भेट’ initiative was conducted to support tribal communities by collecting clothes, sugar, and school supplies. Students, faculty, and staff actively contributed, resulting in a successful donation drive that promoted social responsibility and community service.

### मराठी भाशा गौरव दिन

On 27th February 2025, मराठी भाशा गौरव दिन was celebrated to honor the birth anniversary of poet V. V. Shirwadkar (Kusumagraj). The event featured speeches, poems, and songs by students highlighting the richness of the Marathi language and its cultural significance. The program aimed to promote pride in the Marathi language and raise awareness about its literary heritage.

### No Horn Please

On 28th February 2025, an awareness session on “Noise Control: No Horn Please” was conducted for 65 students to promote the concept of “No Horn Zones” and raise awareness about the harmful effects of noise pollution. The session emphasized the health impacts of unnecessary honking and encouraged responsible use of vehicle horns. The initiative aimed to build consciousness toward creating quieter and healthier surroundings.



### Pariksha pe Charcha-Live Telecast of PM Modi

On 10th February 2025, the live telecast of “Pariksha Pe Charcha 2025” was arranged for 134 students and staff to hear Prime Minister Narendra Modi's guidance on exam preparation, stress management, goal setting, and overall well-being. The session emphasized time management, balanced lifestyle, handling pressure, and nurturing talents. Students felt motivated and gained useful strategies for approaching exams with confidence and positivity.



## Road Safety, Cyber Security, and Women Safety Awareness Workshop

On 13th February 2025, a workshop was conducted for 171 participants covering road safety, cyber security, and women safety. Three expert sessions focused on traffic rules, online threats, legal updates in IPC, and awareness of the POSH Act. Participants learned about emergency helplines, cybercrime prevention, recent legal amendments, and workplace safety measures for women. The sessions enhanced legal awareness, personal safety, and civic responsibility among students, staff, and helpers.

## Samuhik Vachan

From 1st to 15th January 2025, as part of "Vachan Sankalp Maharashtracha," a Samuhik Vachan activity was organized with participation from 324 students, faculty, and staff. The initiative aimed to cultivate reading habits and promote intellectual growth. Participants selected and read books from the library on topics like motivation, personality development, and communication. The activity helped strengthen reading culture and made students aware of valuable non-syllabus books available in the library.



## Tree Plantation at Koyali

On 14th July 2024, 40 participants from the Student Development Cell and NSS, in collaboration with Sanskar Pratishthan and the Koyali Forest Department, successfully planted over 200 trees at Koyali Gaon. The initiative aimed to promote environmental awareness and encourage students' participation in tree conservation. Despite the rain, students actively took part, making the event both impactful and memorable.

### लोकमत

भानुदास पन्हाड



कोयाळी येथे वृक्षारोपण करताना एमआयटी महाविद्यालयाचे विद्यार्थी.

## कोयाळी-भानोबाची येथे झाडांचे रोपण

लोकमत न्यूज नेटवर्क  
आळंदी : कोयाळी-भानोबाची (ता. खेड) येथे एमआयटी महाविद्यालयाच्या वतीने दोनशे झाडांचे रोपण केले. आळंदीतील एमआयटी महाविद्यालयातील विद्यार्थी कल्याण मंडळ, राष्ट्रीय सेवा योजना व संस्कार प्रतिष्ठान यांच्या संयुक्त विद्यमाने हा उपक्रम राबविला. याप्रसंगी डॉ. पद्मावती डेंडाळे, प्राचार्य डॉ. बी. वी. वाफारे, महाविद्यालयाचे विद्यार्थी कल्याण अधिकारी पल्लवी महागावकर, राष्ट्रीय सेवा योजनेचे अधिकारी अरविंद वागस्कर, डॉ. मोहन गायकवाड उपस्थित होते. दरम्यान, विद्यार्थ्यांना वन विभागातील अधिकार्यांनी वृक्षारोपण कसे करायचे याची माहिती दिली. त्यानंतर पर्यावरण वाचकण्या संदर्भात जोरदार घोषणा देऊन विद्यार्थ्यांनी वृक्षारोपण केले. तदनंतर संस्कार प्रतिष्ठानने आयोजित केलेल्या वन भोजनाचा विद्यार्थ्यांनी आस्वाद घेतला.

Hello Pune Gramin  
Page No. 7 Jul 18, 2024



## INTERNATIONAL RELATION CELL

The International Relation Cell (IRC) at MIT Arts, Commerce and Science College, Alandi (D), Pune, serves as a strategic platform for advancing global academic engagement. It facilitates international collaborations, student and faculty exchange programs, and cross-cultural learning initiatives. Through partnerships with leading global institutions, the IRC promotes academic mobility, joint research, and participation in international conferences. It

also provides structured guidance for students pursuing higher education abroad, including support for standardized tests such as TOEFL and IELTS. By fostering global competencies and intercultural awareness, the IRC plays a vital role in preparing students for success in an increasingly interconnected world.





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**International Relation Cell**  
 organizing webinar

**Educational Perspectives**

**Bridging the Gap:**  
**Evaluating Indian Credentials for Seamless Admission to U.S. Programs**

**Resource person:**  
**Mr. Bernard Ramos**  
 Vice President, Educational Perspectives, NFP

Webinar  
 Register Here >>>

Friday, 7<sup>th</sup> March | 07:00 PM





## LIBRARY DEPARTMENT

### Scholarly Communication and Open Access Publishing: DOAJ and OER Creative Commons:

Date: 21st December 2024.

The MIT ACSC Library Department and R&D Cell jointly organized a hands-on faculty workshop led by Dr. Vrushali Dandawate (Librarian, AISSMS COE & DOAJ Ambassador for India), under the guidance of Dr. Vishali Kherdekar and Mr. Rahul Barathe. The workshop aimed to enhance faculty members' understanding of scholarly communication, Open Access publishing, and Open Educational Resources (OERs). It included practical sessions on using tools such as Mendeley, Google Scholar, ResearchGate, Shodhganga, and DOAJ, and discussed identifying predatory journals. A total of 102 faculty members participated, providing positive feedback for the workshop's informative and interactive sessions.

### Librarian Day Celebration & Open Forum Competition Report

Date: 12th August 2024.

The Library Department and Competitive Examination Cell organized an Open Forum Competition and Book Exhibition to celebrate Librarian Day. The event provided students a platform to present views on topics like Criminal Law, RTI, Panchayat Raj, Social Justice, and Rural Development. Over 110 students participated in the competition, and 500+ visited the book exhibition featuring UPSC/MPSC and motivational books. The event included speeches by Dr. Manasi Atitkar, Mr. Nilesh Mate, and Prof. Diksha, with a WhatsApp voting system adding interactivity. The celebration successfully promoted reading habits, public speaking, and awareness of key social and competitive exam topics.

### Guest Lecture – “Swami Vivekananda’s Thoughts: Today’s Youth and Reading Culture”

Date: January 6, 2025.

The Library and Department of Science & Computer Science organized a guest lecture by Prof. Narendra Naidu to promote reading culture among youth. He highlighted Swami Vivekananda's teachings on intellectual growth, self-improvement, and national progress, stressing the importance of daily reading habits. Mr. Rahul Barathe also emphasized reading as a tool for critical thinking and mental agility.

The session saw enthusiastic participation and successfully inspired students to adopt reading as a lifelong practice.

### Reading Inspiration Day

Date: October 15, 2024.

The Library Department celebrated Reading Inspiration Day on Dr. APJ Abdul Kalam's Birth Anniversary by organizing a Book Review Competition and the Best Reader Award 2023–24 ceremony. A total of 39 students participated in the competition, showcasing reviews in Marathi, English, and Hindi. Winners were Shraddha Devikar, Nisarga Nigade, and Diksha Kadlak. The Best Reader Awards were presented to Dnyeneshwari Gaikwad, Ritu Doke, and Bijali Gawade, along with teachers Prof. Zende, Prof. Nigadkar, and Prof. Lad. The event successfully promoted reading habits, critical thinking, and literary engagement among students and faculty.

### Vachan Sankalp of Maharashtra

Date: January 1–15, 2025.

Vachan Sankalp of Maharashtra was organized by the Maharashtra State Department of Higher and Technical Education to promote reading habits among students. The initiative included several events — a collective reading session (310 participants), guest lectures by Dr. Pratima Maral and Prof. Narendra Naidu, a book exhibition, a book review competition (29 participants), and a “Pose with Your Inspiration” activity (51 entries). The program successfully encouraged intellectual growth, critical thinking, and a lifelong love for reading among students and faculty.

### Search Visible and Simple with Google, AI, and Innovative Tools

Date: 13th–14th September 2024.

The Library Department and R&D Cell organized a two-day workshop under Dr. Vishali Kherdekar & Mr. Rahul Barathe, with Prof. Chetan Taksale as the resource person. The sessions focused on Google Scholar, AI tools, ChatGPT, & other digital resources for research and academic writing. A total of 337 students participated and gained practical skills in using AI, Google tools, and MHRD resources for effective research.





## COMPETITIVE EXAMINATION CELL

The Competitive Examination Cell (CEC) of our college functions with the core objective of guiding and motivating students to prepare for various competitive and government examinations. The Cell plays a pivotal role in creating awareness about national and international-level exams such as MPSC, UPSC, SSC, Banking, Defence Services, NET/SET, and other professional entrance tests. It conducts various programs, including workshops, quizzes, seminars, and guidance sessions, with an aim to equip students with the necessary knowledge, skills, and confidence to face these examinations successfully. Through its continuous efforts, the

CEC strives to foster a competitive mind-set, build examination preparedness, and support the academic and career goals of students across all streams.

The major activities conducted are given below:

1. Open Forum Competition & Librarian Day Celebration
2. Quiz Competition on Government Examinations
3. Workshop on Competitive Examination Preparation
4. State Level Quiz Competition on Competitive Exam Preparation

## GLOBAL ENGLISH LANGUAGE PROFICIENCY CERTIFICATIONS

(Cambridge Pre-Preparation Centre at MIT ACSC Alandi (D) Pune with support MIT ADT University, Pune- IA679)

MAEER's MIT ACSC Alandi (D) has started the Cambridge English 'Linguaskill' Certification course in association with Cambridge University and MIT ADT University, Pune for students and professions from 1 November 2022. This course helps students to develop Listening, Speaking, reading, writing and confidence level, it provides international placement opportunities and Higher Education. Our College provides 30 Hrs. free training to the students who have registered for this course.

- 1) Cambridge English-Linguaskill
- 2) IELTS/ TOEFL/GRE Exam Registration and Counselling centre.
- 3) Teaching Knowledge Test (TKT) Centre.



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# NANDAKA

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## THE SWORD OF CLARITY

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✂ ARTS & COMMERCE

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✂ BBA | BBA IB | BBA CA

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✂ COMPUTER APPLICATION

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✂ SCIENCE & COMPUTER

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✂ MATHEMATICS

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✂ DESIGN ANALYTICS & CYBER SECURITY

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## Department of Arts & Commerce



# MIT | Arts, Commerce & Science College

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**Dr. Padmavati Smitesh Undale**

HEAD OF DEPARTMENT



## DEPT. OF ARTS AND COMMERCE

### **Commerce Arena - Knowledge Fusion Fest 2024:**

MIT Arts, Commerce and Science College, Alandi (D), Pune, organized the Commerce Arena Event as part of the Knowledge Fusion Fest 2024 from 2nd to 4th September 2024, with enthusiastic participation from 427 students across various colleges. The event was inaugurated by Mr. Shrinivas (Founder of MohaLabs), who delivered an inspiring speech on startups, innovation, and career growth. Various competitions such as MIT Got Talent, Stock Exchange Simulation, Debate, Photo Exhibition, Escape Room, Case Study, BGMI, B-Plan, B-Quiz, and Digital Marketing Activity were conducted to enhance students' skills and creativity. The event concluded with a valedictory ceremony graced by Mr. Sajit Khetani (Strategy Consultant), who shared insights on business foresight and innovation. Overall, the event successfully fostered learning, teamwork, and entrepreneurial spirit among students.

### **“Professional Consultation Program on topic “Awareness of Cyber Security”**

The Department of Arts & Commerce organized a Professional Consultation Program on “Awareness of Cyber Security” on 31st July 2024 under the guidance of Dr. Padmavati Undale, HoD. Prof. Sachin Ponde from the Computer Applications department served as the resource person, explaining key concepts of cyber security, including phishing, malware, social engineering, hacking, and data breaches. He also shared best practices for cyber hygiene such as password management, software updates, and data protection. A total of 27 students attended and found the session highly informative and beneficial. The program effectively enhanced awareness of cyber threats and protection strategies and concluded with a vote of thanks by Dr. Archana Aher.

### **“Short term training program in Aptitude”**

The Department of Arts & Commerce organized a “Short-Term Training Program in Aptitude” from 22nd to 31st July 2024 under the guidance of Dr. Padmavati Undale, with Mr. Chetan Wagh (Assistant to Training & Placement Officer, MIT ACSC) as the trainer. The 10-day program covered key areas such as numerical, logical, verbal, and abstract reasoning, combining theory with practical exercises, mock tests, and feedback sessions. A total of 46 students participated and found the training highly beneficial

in improving their problem-solving and analytical skills. The program effectively strengthened students' aptitude abilities for academic and professional growth and concluded with positive feedback and suggestions for further enhancement.

### **One day Workshop on “Healthy Life style”**

The Department of Arts & Commerce, under the Anubhuti Club, organized a one-day workshop on “Healthy Lifestyle” on 17th August 2024 under the guidance of Dr. Padmavati Undale, HoD. The session was conducted by Mr. Sachin Moharir from Healthfulness, Alandi Centre, who discussed topics such as nutrition, physical activity, mental wellness, and preventive healthcare. He emphasized regular exercise, stress management techniques like meditation and mindfulness, and building emotional resilience. A total of 74 students attended and found the workshop highly informative and practical. The program successfully encouraged students to adopt healthy habits and concluded with a vote of thanks by Aryan Gurav (TYBCOM).

### **“Smart Placement Choices: A parent's e-workshop”**

The Department of Arts & Commerce organized an online workshop titled “Smart Placement Choices: A Parent's E-Workshop” on 27th August 2024 under the guidance of Dr. Padmavati Undale, HoD. The session aimed to guide parents and students on effective career planning and placement preparation. Prof. Pravin Kharat introduced the workshop and discussed career opportunities post-graduation, while Dr. Archana Aher led an interaction with placement officers Mr. Deepak Patil and Mr. Chetan Wagh, who explained the department's placement training process. A total of 86 parents and students attended and found the session highly beneficial. The workshop successfully enhanced awareness about placement strategies .

### **Teachers' Day Celebration**

The Department of Arts & Commerce celebrated Teachers' Day on 5th September 2024 under the guidance of Dr. Padmavati Undale, HoD, to honor and appreciate the vital role of teachers in students' lives. The celebration featured music performances, speeches, poems, and riddles by students, highlighting the guru-shishya bond. Vedant Shinde and Vinayak Bhadale spoke on the importance of teachers, while Rutuja Randhavan recited a heartfelt



poem and Dhanusha Harmalkal engaged the audience with riddles. Dr. B. B. Waphare, Principal, addressed students on respecting teachers and parents. With 77 students participating, the event fostered gratitude and respect, concluding with a vote of thanks by Shivani Ankali (SYBCOM).

### **Professional Consultation Program**

The Department of Arts & Commerce organized a Professional Consultation Program on “Alumni Insight: Pathways to Success” on 14th September 2024 under the guidance of Dr. Padmavati Undale, HoD. Ms. Harshada Deshmukh (Associate Process Specialist, Yardi Software India Pvt. Ltd.) was the resource person, sharing her professional journey, industry experiences, and practical strategies for career development. She emphasized self-assessment, preparation of essential placement documents, and networking as key factors for success. A total of 39 students attended and found the session highly insightful and motivating. The program effectively enhanced students’ career readiness and concluded with a vote of thanks by Dr. Archana Aher.

### **German Carnival**

The Department of Arts and Commerce organized a vibrant German Carnival on 26th March 2025 at GRN 003, benefiting 58 students. The event aimed to promote cultural awareness, student engagement, and community building through a celebration of German traditions. FY B.Com students showcased performances in German, including songs, speeches, skits, and dialogues highlighting German culture, festivals, food, and industry. The program was guided by Prof. Savita Kalekar, with introductions by Dr. Surekha Gaikwad and remarks from Dr. Padmavati Undale, Prof. Akshada Kulkarni, and Dr. B. B. Waphare, who emphasized the value of learning foreign languages. The event concluded with a vote of thanks by Prof. Diksha Kadam.

### **Global Business Foundation Skills Development Training Program**

The Department of Arts and Commerce organized a Global Business Foundation Skills Development Training Program from 9th to 27th August 2024 with 95 participants. Conducted by Dr. Padmavati S. Undale, the program aimed to enhance students’ employability skills through sessions on soft skills, communication skills, quantitative aptitude, and

analytical skills. Topics included leadership, time management, interview preparation, email and resume writing, and Vedic mathematics. Based on the Infosys Faculty Development Program, the training provided practical learning and active student participation. The sessions effectively prepared students for job interviews and future career opportunities.

### **Pune Zilha Sahakari Dudh Utpadak Sangh Limited –Katraj Dairy**

The Department of Arts & Commerce organized a one-day educational visit to Katraj Dairy, Pune on 26th September 2024 for SY.B.Com students under Environment Studies. The visit aimed to provide practical exposure to dairy operations and environmental management. Students learned about the history, milk product manufacturing processes, and wastewater treatment plant. They observed production of items like milk, ghee, paneer, and ice cream, and interacted with staff to clarify queries. 34 students participated, guided by Prof. Pravin Kharat and Prof. Trupti Dave. The visit offered valuable hands-on learning and was conducted under the guidance of Principal Dr. B.B. Waphare and HoD Dr. Padmavati Undale.

### **EDUCATIONAL VISIT NATIONAL INSTITUTE OF SECURITIES MARKETS (NISM)**

The Department of Arts & Commerce organized a one-day educational visit to the National Institute of Securities Markets (NISM), Patalganga on 14th October 2024 for 47 TY.B.Com students. The visit aimed to enhance awareness of securities markets and career opportunities. Dr. Jatin Trivedi conducted a session covering primary vs secondary markets, mutual funds, derivatives, IPOs, and SEBI regulations, along with career guidance in the financial sector. Students also participated in a quiz competition and received gifts. The visit included a campus tour and lunch, guided by Prof. Pravin Kharat and Dr. Archana Kadam, under the support of Principal Dr. B.B.Waphare and HoD Dr. Padmavati Undale.

### **Faculty Enrichment Program**

The Department of Arts & Commerce organized a Faculty Enrichment Program on “Awareness about NEP 2020 structure implementation for teachers and administrative staff 2024” on 8th July 2024. The program aimed to create awareness about



NEP 2020 implementation and promote innovative teaching approaches. Prof. Surekha Gaikwad shared her experiences, and faculty actively participated in discussions. Feedback indicated increased understanding and enthusiasm for applying NEP principles. The session concluded with plans for future enrichment programs to further enhance teaching effectiveness. The program ended with a vote of thanks by HoD Dr. Padmavati Undale.

### Faculty Enrichment Program on the topic Role of Vigyan Ashram in the academics.

The Department of Arts & Commerce organized a Faculty Enrichment Program on “Role of Vigyan Ashram in Academics” on 10th July 2024. The program aimed to familiarize faculty with the functioning of Vigyan Ashram, founded by Dr. S. S. Kalbag in Pabal, Pune, emphasizing its relevance in education and research. Dr. Padmavati S. Undale explained the ashram’s work system, research projects, facilities, and its role in promoting rural development through education. The session highlighted how higher education can support and nurture research culture in line with Vigyan Ashram’s model. Faculty gained insights into integrating practical learning and community-oriented research into academics.

### “Faculty Enrichment Program on topic “Strategies for Effective Teaching Learning and Assessment”

The Department of Arts & Commerce organized a Faculty Enrichment Program on “Strategies for Effective Teaching, Learning, and Assessment” on 3rd July 2024. The program aimed to enhance teaching skills, methodologies, and assessment techniques among faculty members. Prof. Pravin demonstrated innovative pedagogical methods like case studies, Jigsaw, Team Jeopardy, Kahoot, and Mentimeter, while Dr. Archana Aher explained assessment design, Bloom’s taxonomy, and rubrics for evaluating students effectively. Faculty actively participated, gaining practical insights to improve classroom effectiveness and student learning outcomes. The program concluded with enthusiasm for implementing new strategies and a vote of thanks by Prof. Surekha Gaikwad.







**Bachelor of Business Administration**



**Bachelor of Business Administration (International Business)**

## Department of Business Administration & International Business



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**Dr. Mangesh Mahadeo Bhole**

HEAD OF DEPARTMENT



## BBA & IB

### Industry Visits

1. Viscon Rubber Industries Pvt. Ltd. Chakan, Pune on 16th & 23rd July 2024.
2. Amul Dairy, Gujarat from 20th August to 24th August 2024
3. Amul Chocolate, Gujarat from 20th August to 24th August 2024.
4. Waste Treatment Plant, Katraj Dairy, Pune on 20th September, 2024.

### Guest Lecture:

1. "Mindfulness for "Money's Worth", 16 January, 2025.

The resource person for the lecture was Dr. Kavita Chordiya, SEBI & NISM certified trainer.

2. "Holistic Approach about Health and Wellness by Ayurveda", 19th December 2024. The resource person for guest lecture was Dr. Jayashree N. Tayade, (M.D., Ayurved) Assistant Professor at Dr. D.Y. Patil College of Ayurved and Research Centre, Pimpri, Pune.

3. "MBA as a Career Option", 27th February 2025. The session was conducted by Mr. T. Rammohan, a renowned Chartered Accountant with extensive expertise in business management and financial strategies.

4. "Career Opportunities in Management" was organized on 18th January 2025. The speaker for the session was Dr. Dhananjay Bagul, Director of RJSPM's ICMR (MBA) College, Pune.

5. "Connect, Inspire, Lead: The Power of Effective Communication" on 30th July 2024. Ms. Mrinmayee Poddar and Ms. Sheryl Rocky Dass, MIT ACSC Alumni, (2023-2024 Pass out Batch) delivered the guest lecture.

6. An online Guest Lecture was organized in association with Internal Complaint Committee is on the occasion of Celebrating "INTERNATIONAL WOMEN'S DAY" on the theme "Stronger Her,

Healthier Future", 3rd March 2025. The guest expert was Ms. Harshita Upadhyay, member of NGO - Globalhunt foundation, funded by Unicharm, a Japanese company.

7. "Career Development, Resume Building and GDPI" was organized on 4th October and 7th October, 2024 with the speaker Mr. Vivek Chaudhari, B.E. Comp, MBA, IIM, Trichy.

8. "HR Functions: Resource Management Group (RMG)" was organized on 1st March, 2025. The speaker for the session was Ms. Sakshi Padekar (Alumni BBA –IB Batch 2023-24).

9. "Justice and Youth: Shaping the Future", 15 January 2025. The Resource persons for the session were Advocate Archana Gaikwad Talware & Arnav Singh (DLSA – BIT's Law Intern), District Legal Services Authority, Shivaji Nagar, Pune.

10. "The Future of Business: Why Mindset is the Key to Success" was organized on 4th March, 2025. The speaker for the session was Ms. Aakanksha Gondawale (Alumni BBA Batch 2023-24).

11. "Stronger Her, Healthier Future", 25 February, 2025. The guest speakers were Mr. Shishir Vaidya, Founder Director 1MWLC & Ms. Ojaswini Sapatnekar, Head - People Strategy Intangles Lab Pvt. Ltd Pune.

12. "Evolution of Gen AI & Performance Marketing", 28th February 2025. The session was delivered by Mr. Vijay Gehlot, Founder and CEO at PIIDM – Digital Marketing Training Institute.

13. "Universal Human Values" on 15th November, 2024. The session was conducted by the esteemed Ms. Yogita Todkar, Founder Director of Manolaya Consultants, Pune.

### Workshops:

1. Department organized workshop on the title "Clip It! A Video Creation Workshop", 12th December, 2024.

2. Workshop organized on the topic "Investor Awareness Program" in association with G Institutions



& Consultancy, Mumbai sponsored by Securities Exchange Board of India & NSE Academy, Mumbai on 24th July, 2024. The Workshop was delivered by Dr. Sarika Lohana, G Institutions & Consultancy, Mumbai.

3. A workshop on 'Import Export Business' was organized on Friday, 10th Jan. 2025. The resource person for the workshop was Mr. Karan Mutha-Import Export Expert, Founder and Director EIFT Institute, Pune.

4. Three-day workshop organized on "Global Competence Skills" from 21st to 23rd August 2024.

5. Faculty Development Program on "Cultivating Design Thinking & Innovation-A Pathway For Sustainability in Industry 5.0" 6-Days AICTE sponsored workshop was conducted from 23rd to 28th September 2024.

(Director, MIT-Arts, Commerce and Science College Dr. B.B. Waphare felicitating Chief Guest Dr. Parag Kalkar (Pro- Vice Chancellor, Savitribai Phule Pune University)





## Department of Computer Application



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**Dr. Vikas Nana Mahandule**

HEAD OF DEPARTMENT



## BBA CA

### Artificial Intelligence

23rd December 2024 to 23rd January 2025

Certificate Course on “Artificial Intelligence” was organised in association with ICT Academy, Chennai for all TYBBA (CA), TYBCA (Science) and TYBSc (CS) students of the college. The main objective was to enhance technical and Industry related knowledge of the students in the area of Artificial Intelligence. It also helped students to develop and improve the technical skills in their career advancement.

### Drawing Competition

21 SEP, 2024

The Creative Skillful Hand club of Computer Application department organized Drawing competition on the occasion of “GANAPATI FESTIVAL”. Students drawings were based on following theme - GanaNama, Numera Ganapati & Kanpati. The outcome was to enhance the creativity and imagination in the field of art and to spread happiness and joy among students through participation.

### F.Y. BBA-CA, BCA (Autonomous) PTM

18th Jan, 2025

The aim of the Parents Teacher Meet is to bridge the gap between parents and teachers which would help parents to know the progress of their wards & give necessary information of regular routines to be followed. A departmental presentation was presented by Prof. Anil Phalake to aware the parents about the various activities the department conducts for students. Hon. Director of the College Dr. B. B. Waphare addresses parents in this gathering as, “Its one of the most important events in our academic calendar as it provides an opportunity to strengthen the bond between school and home, working together to ensure the success and holistic development of our students as well as respected sir also appeal to studnets to use of AI driven technology for betterment and carefully.”

### “Building the Web” Workshop

16th and 17th December 2024

The main goal for conducting Building the Web Workshop is to provide the students with an opportunity to learn Web Development Concepts and to give the students an exposure to Web Development practices. Dr.Kavita Mahajan and Mr.Sachin Ponde

### were the Resource Person for the Workshop. Industrial Visit

27 SEP, 2024

The Department of Computer Application organized an industrial visit to the Giant Metrewave Radio Telescope (GMRT), Khodad, Pune on Friday, 27th September 2024. The visit began with an introductory session conducted by the GMRT staff, where students were given an overview of the telescope’s history and technological significance. The primary objective of the visit was to provide students with practical exposure to the interdisciplinary applications of computer science in the field of radio astronomy. The key areas of focus included understanding Big Data and data processing, an introduction to signal processing, exposure to high-performance computing (HPC), and exploring real-world applications of software development.

### ATAL FDP on Data Science

August 26th to August 31st, 2024

The ATAL Faculty Development Program (FDP) on Data Science, sponsored by the All India Council for Technical Education (AICTE), was conducted by the Department of Computer Application at MIT Arts, Commerce & Science College, Alandi D, Pune. The program was held from August 26th to August 31st, 2024, and aimed to equip faculty members and professionals with comprehensive knowledge and practical skills in data science. The FDP included expert-led sessions, lab work, article discussions, and an industry visit, offering a holistic approach to learning in this rapidly evolving field.

### Report on Group Activity

04TH September 2024

This Group Activity was arranged on Topic Exploring Cloud Computing Services IaaS, SaaS, PaaS. Students got experience of Group Discussion and Presentation Skills which will help them in Interview and Careers. Students experience the Uses of Cloud Computing Platforms where the applications and technology were discussed. Each Student in group explained one cloud computing service in details.

### Report on Interpersonal skills and Dialogue enhancement Workshop

14th August and 20th August 2024

The session was led by Dr. Anil Swami, while Prof.



Diksha Kadam facilitated the workshop on August 20th. He focused on developing participants' interpersonal skills and improving their dialogue capabilities. This session aimed to equip participants with essential skills to enhance their communication, foster stronger relationships, and effectively manage conflicts.

**First Year Orientation Programme F.Y.M.Sc.(CA)**

5th Aug 2024 to 9th Aug 2024.

The Orientation of the Academic Year 2024-2025 for the newly admitted students organized by MIT ACSC, Alandi (D), Pune from 5th Aug 2024 to 9th Aug 2024. Prof. Abhijit Netke, Entrepreneurship development Cell (EDC), addressed students regarding the importance of the entrepreneurship and Mr. Deepak Patil, where he addressed the students regarding the placement activities carried out by the institute. Ms. Surekha Gaikwad gave an introduction to the Student development cell and also briefed the attendees on its importance. She highlighted how the SDC supports student's personal and professional growth. The session was further carried by Mr. Arvind





## Department of Science & Computer Science





**Dr. Sangita Shivanand Birajdar**

HEAD OF DEPARTMENT





## SCIENCE & COMPUTER SCIENCE

### Preplacement Technical Talks & Process for Campus Interviews - 27 July 2024

The lecture was delivered by 2024 alumni Mr. Akash Jadhav, a Software Engineer at Accenture Pvt. Ltd. The Guest lecture was held to prepare students for the recruitment process at Accenture. The guest speaker outlined the three main rounds: an aptitude test, a coding round (focused on pseudocode), and an HR interview. Detailed information about each round was provided, including what to expect and how to excel in them. Students gained a clear understanding of Accenture's recruitment process and they learned about key resources and strategies for effective preparation.

### Technical Grooming Session for Accenture Recruitment Drive - 03 August 2024

The lecture was delivered by Mrs. Rashmi Lad, Mrs. Manisha Patil (Science & Comp. Science Dept.). The Technical Grooming Session aimed at preparing FYM.Sc (CS) students for the upcoming Accenture placement drive. The session focused on main concepts of Data Structures and C programming, which are critical components of Accenture's technical assessment process.

### Capture the Flag Competition

05 Sep 2024

This event was organized by CyberArc Club of Science and Computer Science to test and develop computer security skills and to teach participants about various technical skills or concepts in a hands-on manner.

### Educational Visit to National Institute of Security Market (NISM)

19 October 2024

The visit began with a warm welcome from Dr. Jatin Trivedi, the Program Director at NISM. Dr. Trivedi gave an informative session, providing students with a brief but comprehensive overview of Market Securities, the rules and regulations of the share market, and related theoretical concepts. His session focused on equipping students with foundational knowledge about the complexities of financial markets and the importance of regulatory frameworks in ensuring market integrity. Throughout the visit, students were engaged in interactive discussions about the functioning of security markets, investment

practices, and the importance of financial literacy in today's world.

### Enhancing Students Employability Skills with Current Industry Demands

17 AUG 2024

It was a fun based activity which had various participation as it was learner centric activity. It was specially designed in such a way to enhance the focus, concentration level of the students while performing the task and making them aware of it. The three activities like quizzes, crossword and rapid fire rounds. These activities encourage students to engage with different perspectives, construct arguments, and defend their views.

### Report on Parents Teachers Meet

05 March 2025

The Parent-Teacher Meet (PTM) at MIT ACSC Alandi was held on 5th March 2025 with the aim of fostering communication between parents and teachers of BSc(CS) -FY, SY, TY & BSC(IT)-FY, SY & BSC(AI/ML)-FY. This event allowed teachers to update parents on the academic progress of their children, discuss behavioral patterns, and collaborate on strategies for further student development. The meet also provided a platform for parents to voice their concerns, ask questions, and interact with the school faculty directly.

### Converting Innovation into a Start-up and Value Proposition Fit and Business Fit

22 August 2024

SciTech club of Department of science and computer science organized a workshop on "Converting Innovation into a Start-up and Value Proposition Fit and Business Fit". The session was delivered by Ms. Ritu Kedia (CEO and Founder, Cubane solutions Pvt Ltd). She also explained the concepts of functional benefits, emotional benefits, benefits Vs features, benefits Vs price. She also advised students to consider the points while starting start-up: Newness, performance, customization, getting job done, design, status, Risk reduction, accessibility, usability etc.

### A Field/Exposure Visit to Fab Lab at Vigyan Ashram, Pabal, Pune

30 July 2024

The primary objectives of the field visit to Vigyan Ashram, Pabal, Pune was to acquire practical insights into innovative rural development technologies



and to understand the applications of science and engineering in real-world scenario. They provided an overview of the ashram's mission, vision, and various projects aimed at rural development. It provided students with valuable knowledge and inspiration for their future careers.

**One Day Visit to Infosys:**

A one-day industrial visit by 50 computer science students from MIT ACSC, Alandi, Pune, to Infosys Limited in Hinjewadi, Pune. The visit aimed to give students real-world exposure to IT industry practices and career opportunities. Activities included company overview, team-building games, a Q&A session with professionals, discussions on programming skills in demand, and a guided tour of development, testing, and support departments. Students learned about agile software development, the value of teamwork, and the importance of ongoing education in the rapidly evolving IT sector. Feedback from participants was highly positive, highlighting the practical insights gained and networking opportunities. Overall, the visit effectively bridged academic knowledge with industry practices, helping students better prepare for their future careers.



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## Department of Design Analytics & Cyber Security



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**Dr. Baren Kayyum Shaikh**

HEAD OF DEPARTMENT



## DESIGN ANALYTICS & CYBER SECURITY

### Workshop on Roadmap for Bug Bounty

The Design Analytics & Cyber Security Department organized a workshop on “Roadmap for Bug Bounty” on 14th November 2024 for FY B.Sc. (CDS) students, with 85 participants and Mr. Yadnesh Chavan, Cyber Security Researcher, as the resource person.

The Design Analytics and Cyber Security Department organized a workshop on “Linux & Windows Installation” for FY B.Sc. students on 19th November 2024, benefiting 55 students.

DACS department organized the **Industry visit for IT Company INFOSYS LTD.** TY(CDS), TY(ANM) and FYMSc (DS) on 19th October 2024

### Expert talk on Unlocking Career Roadmap

The Department of Design, Analytics, and Cyber Security, under the CyberIntel Club, organized an expert talk on “Unlocking Career Roadmap” for FY and SY M.Sc. (Data Science) students on 10th August 2024. The session was attended by 39 students and provided valuable insights into career planning and opportunities in the field. ADD Photos)

The Department of Design, Analytics, and Cyber Security, under the CyberIntel Club, organized a Workshop on “Hands on EDA Use cases using Python” for FY and SY M.Sc. (Data Science) students and FYMSc (Cyber Security) on 28th August 2024 to 31st August 2024. The session was attended by 50 students and provided valuable insights into career planning and opportunities in the field. ADD Photos)

### Hands-on workshop on Ethical Hacking

The CyberIntel Club of the Design Analytics & Cyber Security Department organized a two-day hands-on workshop on “Ethical Hacking” for SY B.Sc. (CDS) students on 20th-21st September 2024, led by Mr. Rushikesh Kaware, with 60 participants.

The CyberIntel Club organized a webinar on “Artificial Intelligence” in collaboration with Masai School on 9th September 2024, featuring resource persons Mr. Viren Soni and Mr. Anurag Singh from IIT Ropar, with 300 participants across all streams.

### Workshop on Cloud Security Essentials

The CyberIntel Club organized a hands-on workshop on “Cloud Security Essentials” for TY B.Sc. (CDS) and FY M.Sc. (Cyber Security) students on 5th October 2024, led by Mr. Vishal Verma, with 70 participants.

### Hands-on workshop on Monitor network traffic using Wireshark

The CyberIntel Club hosted a Hands on workshop on Monitor network traffic using Wireshark for FY M.Sc. (Cyber Security) students on 28th November 2024, with 16 participants.

### Workshop on Drawing Techniques for character Bible and Props Design

The Fusion Arc Club organized a Workshop on “Drawing Techniques for character Bible and Props Design” by Mrs. Prajakta Mestry on 19th August 2024, with 80 participants.

### Digital Marketing & Social Media Strategies for Animators

The Fusion Arc Club organized a guest lecture on “Digital Marketing & Social Media Strategies for Animators” by Mr. Ramesh Suthar on 13th September 2024, with 83 participants.

### Expert talk on Motion Capturing and Character Animation

The Fusion Arc Club hosted an expert talk on “Motion Capturing and Character Animation” for B.Sc. (Animation) students on 21st September 2024, featuring Mr. Atulya Dahale, with 78 attendees.





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## Department of Mathematics



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**Dr. Pradip Dattatraya Pansare**

HEAD OF DEPARTMENT





## MATHEMATICS DEPARTMENT

### Guest Lecture on Applications of Mathematics in Computer Science

On 16th January 2025, the Department of Mathematics organized a guest lecture on “Applications of Mathematics in Computer Science” by Dr. Santosh Dhotre, Associate Professor, SPPU. Dr. Dhotre explained topics like prime numbers, congruence, GCD, LCM, and problems such as the Magic Square and Josephus Problem. Around 70 students from B.Sc. (CS) and M.Sc. (IMCA) attended the session, gaining insight into the real-world use of mathematics in computing. The event boosted students’ interest and confidence, and feedback described it as informative and inspiring.

### One Day Industrial Visit at Infosys Limited, Hinjewadi Phase II :

On 19th October 2024, the Department of Mathematics organized a One-Day Industrial Visit to Infosys Limited, Hinjewadi Phase II, Pune for M.Sc. (IMCA) students. A total of 24 students participated to gain practical exposure to IT industry operations and career opportunities. The visit included an ice-breaking session, an interactive talk by Mr. Shirin Kabra, and a guided campus tour covering development, testing, and support departments. Students learned about Agile practices, teamwork, and emerging technologies, linking theory with real-world applications. The visit was informative, engaging, and helped students understand industry expectations and future career paths.

### Industrial Visit Report Visit to Mapro Industry :

On 8th March 2025, the Department of Mathematics organized a One-Day Industrial Visit to Mapro Industry, Wai and Devrai Art Village, Panchgani for M.Sc. (IMCA) students. A total of 21 students (10 male and 11 female) participated to gain practical exposure to the food processing and handicrafts industries. At Mapro, students observed the complete production process of jams, syrups, and fruit concentrates, learning about quality control, sustainability, and manufacturing techniques. At Devrai Art Village, students interacted with local artisans and witnessed traditional craftsmanship like pottery, wood carving, and fabric weaving, emphasizing the link between culture, creativity, and sustainability. The visit enhanced students’ practical understanding, teamwork, and appreciation for both

industrial and cultural sectors. It proved to be an enriching experience connecting academic learning with real-world applications.

### Math Coding Competition :

On 2nd September 2024, the Department of Mathematics organized an intercollegiate event “Math Coding Competition” coordinated by Prof. Sanjay B. Gunjal. The event aimed to help students apply mathematical concepts through programming, enhancing their logical reasoning and problem-solving skills. A total of 43 students participated enthusiastically, gaining practical experience in combining mathematics and coding. The event strengthened their analytical thinking, algorithm design, and time management skills while encouraging interdisciplinary learning. The department expressed gratitude to Dr. B. B. Waphare (Director), Dr. Pradip D. Pansare (HOD), and all faculty members for their guidance and support.

### Power Point Representation :

On 4th September 2024, the Department of Mathematics organized an Intercollegiate PowerPoint Presentation Competition from 11:00 a.m. to 2:00 p.m. The event was judged by Prof. Sini Ronson, Assistant Professor, MIT Academy of Engineering, and coordinated by Prof. Trupti Nigadikar along with student coordinators Nagma Ansari and Swarangi Saraikar (SY M.Sc. IMCA). A total of 47 students from various colleges, including Zeal, Indira, Pratibha, and Sarahad, actively participated. The event enhanced students’ presentation, analytical, and problem-solving skills, encouraged teamwork, and strengthened their interest in applying mathematics to real-world contexts. Participants gained valuable exposure, feedback, and motivation to pursue further studies in STEM fields.

### Guest Lecture: From Campus to Corporate: Building Business Acumen :

On 18th January 2025, the Department of Mathematics organized a Guest Lecture titled “From Campus to Corporate: Building Business Acumen” in Room No. 203 from 11:15 a.m. to 12:30 p.m. The session was conducted by Mr. Swapnil Kotwal, Associate Lead Engineer at SailPoint Technologies, and coordinated by Mr. H. R. Mavkar, Assistant Professor. The event began with a formal introduction and felicitation



by Dr. Pradip Pansare, HOD of Mathematics. Mr. Kotwal shared his professional journey, emphasizing the importance of strategic thinking, decision-making, and soft skills in corporate success. With 78 participants from M.Sc. (IMCA) and B.Sc. (CS), the session provided valuable insights into bridging the gap between academics and the corporate world. The interactive Q&A inspired students to prepare confidently for real-world challenges, making the lecture both insightful and motivating.

### **Statistics in Artificial Intelligence and Machine Learning :**

On 16th August 2024, the Department of Mathematics, organized a Guest Lecture on “Statistics in Artificial Intelligence and Machine Learning” at 11:00 a.m. The session was conducted by Dr. Akanksha Kashikar, Assistant Professor, Department of Mathematics, SPPU, and coordinated by Prof. Sushma Chalke. The event began with an introduction and felicitation by Dr. Pradip Pansare, HOD of Mathematics. Dr. Kashikar explained the vital role of statistics in AI and ML, including correlation, model creation, and algorithm evaluation through live examples. A total of 76 students from various programs participated enthusiastically. The session enhanced their understanding of statistical applications in AI and ML, boosting their confidence and analytical thinking.

### **Choosing a Research Topic in Mathematics and Computing: Strategies and Best Practices**

On 28th September 2024, the Department of Mathematics organized a Guest Lecture on “Choosing a Research Topic in Mathematics and Computing: Strategies and Best Practices” at 11:00 a.m. The session was conducted by Dr. Ganesh S. Kadu, Assistant Professor, Department of Mathematics, SPPU, and coordinated by Prof. Sanjay B. Gunjal. The event began with an introduction by Prof. Manoj Dhake and felicitation by Dr. Pradip D. Pansare, HOD of Mathematics.

### **Intercollegiate Poster Presentation and Model Making Competition**

On 3rd September 2024, the Department of Mathematics, organized an **Intercollegiate Poster Presentation and Model Making Competition** to foster creativity and innovation among students. The event was inaugurated by Prof. Manisha Pansare and Prof. Azhar Shaikh, in the presence of the Head of the Department, faculty members, and students.

Coordinated by Prof. Vasant Karmad, with Shruti Tanpure (TYBSc-CS) and Sneha Borhade (SYMSc-IMCA) as student coordinators, the competition saw enthusiastic participation — 58 students in poster presentation and 15 students in model making. The event encouraged students to explore mathematical concepts through visual and practical models, helping them understand the applications and history of Mathematics, appreciate the contributions of mathematicians, and build confidence and motivation in the subject.

### **Aptitude and Employability Skills :**

From 18th to 21st September 2024, the Department of Mathematics organized a 4-Day Student Development Program on “Aptitude and Employability Skills.” The program, coordinated by Prof. Sushma Chalke and led by expert trainer Mr. Rajeev Kharbanda, aimed to enhance students’ problem-solving, reasoning, and employability skills through interactive and practical sessions. Across four days, Mr. Kharbanda covered key aptitude topics such as percentages, ratios, reasoning, data interpretation, and time-work problems, along with resume building and interview preparation. The event received an enthusiastic response, with 95 students participating actively. Students gained confidence, improved analytical thinking, and learned valuable techniques for campus placements and competitive exams.

### **Scavenger Hunt Competition :**

On 2nd September 2024, the Mathematics Department organized the intercollegiate “Scavenger Hunt Competition”, coordinated by Prof. Vasant Karmad and student coordinator Jagdish Saini (SYMSc-IMCA). The event aimed to enhance mathematical thinking, logical reasoning, teamwork, and creative problem-solving through a fun and interactive scavenger hunt format. A total of 32 students participated, solving math-based puzzles and challenges designed to promote critical thinking and collaboration. The competition helped participants improve problem-solving abilities, fostered team communication, and encouraged innovative approaches to real-world math applications. The organizing committee expressed sincere gratitude to Dr. B.B. Waphare, Principal, and Dr. Pradip D. Pansare, HOD of Mathematics, along with student volunteers, for their support in making the event a success.





## Non-Teaching Staff



## COLLEGE DAYS





# KSHITIJ - ANNUAL SOCIAL GATHERING







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I, Director Dr. B. B. Waphare hereby declare that the particulars given above are true to the best of my knowledge and belief.

**Dr. B. B. Waphare**  
(Director, MITACSC)

# ॥ पसायदान ॥

आतां विश्वात्मके देवे, येणे वाग्यज्ञे तोशावे,  
तोशोनि मज द्यावे, पसायदान हे ॥१॥

जे खळांचि व्यंकटी सांडो, तथा सत्कर्मी रती वाढो,  
भूतां परस्परे जडो, मैत्र जीवांचे ॥२॥

दुरितांचे तिमिर जावो, विश्व स्वधर्म सूर्ये पाहो,  
जो जे वांछील तो ते लाहो, प्राणिजात ॥३॥

वर्षत सकळ मंडळी, ईश्वरनिश्ठांची मांदियाळी,  
अनवरत भूमंडळी, भेटतु भूता ॥४॥

चला कल्पतरूंचे आरव, चेतनाचिंतामणींचे गाव,  
बोलती जे अर्णव, पीयूशांचे ॥५॥

चन्द्रमेंजे अलांछन, मार्तण्ड जे तापहीन,  
ते सर्वाही सदा सज्जन, सोयरे होतु ॥६॥

किंबहुना सर्व सुखी, पूर्ण होवोनि तिहीं लोकी,  
भजिजो आदिपुरुशीं, अखण्डित ॥७॥

आणि ग्रंथोपजिवीये, विशेषी लोकी इये,  
दृष्टादृष्टविजये, होआवेजी ॥ ८ ॥

येथ म्हणे श्री विश्वेश्वरावो, हा होईल दानपसावो,  
येणे वरे ज्ञानदेवो, सुखिया झाला ॥९॥



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